ASL 206  American Sign Language IV  (4)
4 hours lecture
Prerequisite: A minimum grade of ‘C’ in ASL 205
Transfer acceptability: CSU, UC
Advanced language, phrasing, and communication skills in American Sign Language.

ASL 206L  American Sign Language IV (Lab)  (1)
3 hours laboratory
Prerequisite: A minimum grade of ‘C’ in ASL 206, or concurrent enrollment in ASL 206
Note: Pass/No Pass grading only
Transfer acceptability: CSU
Individualized program intended for students who wish to further improve their ASL skills. Students will utilize videotapes, software, and workbooks in the American Sign Language/English Interpreting Lab to improve comprehension of advanced ASL sentences and stories. Through the use of video recording equipment, students will have the opportunity to improve their expressive and receptive signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax taught in ASL 206.

ASL 208  Interpreting as a Profession  (3)
3 hours lecture
Prerequisite: A minimum grade of ‘C’ in ASL 206
Transfer acceptability: CSU
Develops insight into the value of interpreting as a profession. Includes instruction on national testing standards, preparation for certification, and the necessity of ethics as outlined in the Interpreting Code of Ethics.

ASL 210  Interpreting I  (4)
4 hours lecture
Prerequisite: A minimum grade of ‘C’ in ASL 110 and 206
Recommended preparation: ENG 100 and ASL 115
Transfer acceptability: CSU
This course provides students with the cognitive skills necessary for interpreting between American Sign Language and English, including discourse analysis of source language messages, paraphrasing and summarizing techniques, and identification of main points. Emphasis is placed on the steps necessary to produce an equivalent target language message through translation, consecutive interpreting, and peer collaboration. Students will begin to develop the skills and knowledge necessary to become culturally sensitive, ethical, and professional interpreters. Primary language of instruction for class lectures and discussion will be ASL. Students are expected to have attained a reasonable level of competency in both ASL and English in order to have access to class lectures and participate fully in class discussions and activities, as instruction will occur in both languages.

ASL 211  Interpreting II  (4)
4 hours lecture
Prerequisite: A minimum grade of ‘C’ in ASL 208 and ASL 210
Recommended preparation: ENG 100
Transfer acceptability: CSU
This course is designed to improve student ability to perform the components involved in the process of interpreting as learned in Interpreting I. Primary emphasis is placed on the development of cognitive and linguistic skills, consecutive interpretation, and interpretation of interactive video dialogues between Deaf and hearing people. Students will begin applying skills learned to basic simultaneous interpreting tasks. Further development of language fluency in both American Sign Language (ASL) and English should occur as a result of this course, as instruction will occur in both languages.

ASL 215  Interpreting III  (4)
4 hours lecture
Prerequisite: A minimum grade of ‘C’ in ASL 211 and ASL 220
Recommended preparation: ENG 100
Transfer acceptability: CSU
This course is a continuation of Interpreting II. Primary emphasis is placed on the development of simultaneous ASL/English interpreting/transliterating tasks. Further development of language fluency in both American Sign Language (ASL) and English should occur as a result of this course. Development of multi-tasking skills enables students to begin interpreting more complex discourse such as that in a higher register or of substantive cognitive-academic content. Students are expected to have attained a reasonable level of competency in both ASL and English in order to have access to class lectures and participate fully in class discussions and activities, as instruction will occur in both languages.

ASL 216  Interpreting IV  (4)
4 hours lecture
Prerequisite: A minimum grade of ‘C’ in ASL 215
Corequisite: ASL 298
Recommended preparation: ENG 100
Transfer acceptability: CSU
This course is a continuation of Interpreting III. Emphasis is placed on the enhancement of simultaneous ASL/English interpreting of complex discourse through increased fluency, speed and accuracy. Students will improve equivalence between source and target language while performing simultaneous interpreting and/or transliterating tasks. Students are expected to have attained a reasonable level of competency in both ASL and English in order to have access to class lectures and participate fully in class discussions and activities, as instruction will occur in both languages.

ASL 220  Specialized Settings of Interpreting  (3)
3 hours lecture
Prerequisite: A minimum grade of ‘C’ in ASL 206, or concurrent enrollment in ASL 206
Transfer acceptability: CSU
This course discusses professional, ethical, technical, and logistical factors involved when interpreting between American Sign Language and spoken English in various settings. Specialized settings introduced in this course include: educational, mental health, legal, medical, social services, business, religious, platform, and performing arts. Telephone, Deaf-blind and oral interpreting will also be discussed. The primary language of instruction will be American Sign Language.

ASL 298  Fieldwork in Interpreting  (1.5)
4½ hours laboratory
Prerequisite: A minimum grade of ‘C’ in ASL 216, or concurrent enrollment in ASL 216
Transfer acceptability: CSU
The purpose of this course is for students to apply skills and knowledge gained from previous interpreting coursework to actual interpreting assignments. Students will begin interpreting or transliterating, with appropriate supervision and in appropriate situations, for actual assignments. Students will have opportunities to observe qualified working interpreters in a variety of settings. Community service and classroom seminar discussions on professional, ethical, technical and logistical aspects of interpreting will also be included in course content. Students must demonstrate adequate ASL to English and English to ASL performance on an exit exam.

American Studies (AMS)
Contact the American Indian Studies Department for further information. (760) 744-1150, ext. 2425
Office: MD-140
For transfer information, consult a Palomar College Counselor.

COURSE OFFERINGS

AMS 100  American Culture and Identity  (3)
3 hours lecture
Transfer acceptability: CSU; UC
Identity and values, such as the arts, beliefs, and social forms, as expressed in lifestyles. Regional and interdisciplinary approaches will be used to build a dynamic model of American culture and its impact on Americans and the world.

AMS 104  American Family and Genealogy  (3)
3 hours lecture
Transfer acceptability: CSU
Surveys the development of the American family over time with an emphasis of values and identity. The process of genealogical research and documentation is developed in terms of national standards.
AMS 105  American West: Images and Identities (3)  
3 hours lecture  
Transfer acceptability: CSU; UC  
The study and exploration of the unique role of the American West in shaping  
Native American and immigrant cultures is revealed through varied images  
in visual arts, literature, and music. These images, from deep spiritual metaphors  
to progressive impulses, influenced American values and dreams that prevail into  
today’s global arena. Students will examine and analyze various primary sources  
available through archives and virtual exhibits.

AMS 110  Diverse Cultures in America Today (3)  
3 hours lecture  
Note: Cross listed as MCS 110  
Transfer acceptability: CSU; UC  
An investigation of prevalent cultural trends in four groups of diverse ethnic  
and cultural backgrounds in America -- African Americans, Latinos, Chinese, and  
people of Jewish heritage -- since World War II. Emphasis will be placed on the  
literary, musical, and artistic expressions of their heritage, social conditions, struggle  
to become part of the main culture, and response to prejudice, racial, and  
religious discrimination. Selections dealing with social conditions will include such  
diverse issues as family life, intergenerational conflicts, and religious traditions.

AMS 182  Introduction to Arts Management (3)  
9 hours laboratory  
Note: Cross listed as ART 182/DNCE 182/MUS 182/TA 182  
Transfer acceptability: CSU  
An introduction to the principles and practices of arts management through an  
interdisciplinary study of management topics in the visual and performing arts.

AMS 183  Internship in Arts Management (3)  
9 hours laboratory  
Prerequisite: A minimum grade of ‘C’ in ART/DANCE/MUS or TA 182  
Note: Cross listed as ART 183/DNCE 183/MUS 183/TA 183  
Transfer acceptability: CSU  
Practical experience in arts management in the visual and performing arts.

AMS 200  Race, Class, and Ethnic Groups in America (3)  
3 hours lecture  
Note: Cross listed as MCS 200/SOC 200  
Transfer acceptability: CSU; UC -- AMS/MCS/SOC 200 combined: maximum  
credit one course  
C-ID SOCI 150  
This course is designed to introduce the topics of intergroup relations in general  
to superordinate-subordinate relations in particular, as exemplified in various ra-  
cial, ethnic, social class, and cultural groups. Emphasis is primarily on contemporary  
relations in the United States, although a comparative perspective is also offered.

Anatomy  
See Zoology

Anthropology (ANTH)  
Contact the Behavioral Sciences Department for further information.  
(760) 744-I 150, ext. 2330  
Office: MD-261  
For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -  
AA Degree requirements are listed in Section 6 (green pages).  
• Archaeology

Certificates of Achievement -  
Certificate of Achievement requirements are listed in Section 6 (green pages).  
• Archaeological Excavator  
• Archaeological Surveyor and Laboratory Assistant

PROGRAMS OF STUDY  
Students desiring a career in the field of archaeology or other fields of anthro-  
pology have the option of selecting a program leading to the Associate in Arts  
Degree and/or one or two programs leading to Certificates of Achievement, de-  
pending upon their needs and desires.

Archaeological Excavator  
Prepares student for employment as an archaeological site excavator.

CERTIFICATE OF ACHIEVEMENT  
Program Requirements  
Units  
ANTH 100  Introduction to Biological Anthropology  
3  
ANTH 105  Introduction to Cultural Anthropology  
3  
ANTH 110  Introduction to Archaeology  
3  
*ANTH 120  Archaeological Excavation  
3  
ANTH/AIS 130  Prehistoric Cultures of North America  
or  
*ANTH/AIS 140  The Original Californians  
3  
ANTH 121  Cultural Resource Management  
3  
*ANTH 297  Special Problems in Anthropology  
1  
*ANTH 205  Prehistoric Archaeological Excavation  
3  
TOTAL UNITS  22  
* Classes marked with an asterisk (*) are transferable for up to 9 units of upper-  
division credit for the Anthropology major at CSU San Marcos.

Archaeological Surveyor and  
Laboratory Assistant  
Prepares student for employment as an archaeological surveyor and laboratory  
assistant.

CERTIFICATE OF ACHIEVEMENT  
Program Requirements  
Units  
ANTH 100  Introduction to Biological Anthropology  
3  
ANTH 105  Introduction to Cultural Anthropology  
3  
ANTH 110  Introduction to Archaeology  
3  
*ANTH 120  Archaeological Excavation  
3  
*ANTH 205  Prehistoric Archaeological Excavation  
3  
*ANTH/AIS 140  The Original Californians  
3  
*ANTH/AIS 130  Prehistoric Cultures of North America  
3  
TOTAL UNITS  21  
* Classes marked with an asterisk (*) are transferable for up to 9 units of upper-  
division credit for the Anthropology major at CSU San Marcos.

Archaeology  
Provides the student with in-depth training that will enhance employment  
opportunities as a professional archaeologist as well as providing a solid founda-  
tion for a B.A. and advanced degrees in Anthropology/Archaeology.

A.A. DEGREE MAJOR  
Program Requirements  
Units  
ANTH 100  Introduction to Biological Anthropology  
3  
ANTH 105  Introduction to Cultural Anthropology  
3  
ANTH 110  Introduction to Archaeology  
3  
*ANTH 120  Archaeological Excavation  
3  
ANTH 121  Cultural Resource Management  
3  
ANTH 130/  
AIS 130 or  
Prehistoric Cultures of North America  
*ANTH/AIS 140  The Original Californians  
3  
*ANTH 205  Prehistoric Archaeological Excavation  
3