COUN 115  Career/Life Planning  (3)  
3 hours lecture  
Note: May be offered on educational television  
Transfer acceptability: CSU  
A course designed to motivate the student to take responsibility for the management of his/her life, recognize the values of planning as a means of coping with uncertainty, and relating work effectively to one's own life.

COUN 120  Quest for Identity and Life Skills  (3)  
3 hours lecture  
Transfer acceptability: CSU  
An exploration of the dynamics involved in the development of the individual who is in search of identity and self-discovery. An examination of one's value and belief system will be studied and compared and contrasted with other American subcultures. Emphasis will also be placed on the role of cultural traditions and practices as well as a set of life skills that will serve to empower one's identity and understanding of self within a multicultural society. Examples of life skills include coping with the physiological effects of stress and anxiety, communicating effectively with multicultural groups, goal setting, emotional development, problem solving, critical thinking skills, and self-esteem.

COUN 148  Managing Stress and Well-Being  (3)  
3 hours lecture  
Transfer acceptability: CSU  
Investigates the sociological, physiological, and psychological sources of stress and well-being across the lifespan. An examination of how the mind-body relationship is affected by personality, thoughts, life events, and messages received from one's culture, family, and society will be studied. Students learn mindfulness and stress reduction techniques that resolve stress and anxiety and promote well-being physically, energetically, emotionally, cognitively, socially, and behaviorally.

COUN 165  Career Search  (1)  
1 hour lecture  
Note: May be Open entry/Open exit; Pass/No Pass grading only  
Transfer acceptability: CSU  
Designed to assist students in selecting a career goal. This will be accomplished by identifying the students' career interests, personality type, work values, and transferable skills as they relate to occupations.

COUN 170  Major Search  (1)  
1 hour lecture  
Note: May be Open entry/Open exit; Pass/No Pass grading only  
Transfer acceptability: CSU  
This course is designed to assist students to select a major goal and create an educational plan. This will be done by identifying academic interests and through researching career options.

COUN 197  Counseling Topics  (.5 - 4)  
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.  
Note: Pass/No Pass grading only  
Transfer acceptability: CSU  
Topics in Counseling. See Class Schedule for specific topic covered. Course title will designate subject covered.

Dance (DNCE)  
Contact the Performing Arts Department for further information.  
(760) 744-1150, ext. 2316  
Office: PAC-112  
Associate in Arts Degrees -  
AA Degree requirements are listed in Section 6 (green pages).  
• Dance - Emphasis in Euro-Western Dance  
• Dance - Emphasis in General Dance  
• Dance - Emphasis in World Dance  
• Dance - Emphasis in World Dance  

Counseling-Dance  
• Dance - Emphasis in General Dance  
• Dance - Emphasis in Euro-Western Dance  

Certificates of Achievement -  
Certificate of Achievement requirements are listed in Section 6 (green pages).  
• Dance - Emphasis in Euro-Western Dance  
• Dance - Emphasis in General Dance  
• Dance - Emphasis in World Dance  

Dance - Emphasis in Euro-Western Dance  
This Euro-Western Dance Program prepares the student for employment in the field of dance and dance-related professions. Both the degree and the certificate provide students with the basic skills necessary for involvement in community dance activities, such as teaching in recreation centers, YMCA's or YWCA's, private studios; or performing or choreographing for community events. This degree and certificate also prepares dancers for the entertainment industry such as theme park (Disney, Knotts Berry Farm, Legoland, Seaworld, Wild Animal Park), MTV and a range for professional theatrical dance opportunities. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT  

Program Requirements  
DNCE 105  Introduction to Dance History  3  
DNCE 140  Dance Improvisation I  1  
or  
DNCE 141  Dance Improvisation II  1  
DNCE 145  Choreography I  3  
or  
DNCE 146  Choreography II  3  
DNCE 165  Production Management  2  
DNCE 225  Contemporary Dance Ensemble I  1  
or  
DNCE 226  Contemporary Dance Ensemble II  1  
DNCE 280  Student Choreography Production I  2  
or  
DNCE 285  Student Choreography Production II  2  

Group I Electives - Ballet/Pointe (Select two courses)  
DNCE 115  Ballet I  1  
DNCE 116  Ballet II  1  
DNCE 210  Ballet III  1  
DNCE 211  Ballet IV  1  
DNCE 117  Pointe I  1  
DNCE 118  Pointe II  1  
DNCE 217  Pointe III  1  
DNCE 218  Pointe IV  1  

Group II Electives - Modern (Select two courses)  
DNCE 110  Modern Dance I  1  
DNCE 111  Modern Dance II  1  
DNCE 205  Modern Dance III  1  
DNCE 206  Modern Dance IV  1  

Group III Electives - Jazz or Tap (Select two courses)  
DNCE 120  Jazz Technique I  1  
DNCE 121  Jazz Technique II  1  
DNCE 215  Jazz Technique III  1  
DNCE 216  Jazz Technique IV  1  
DNCE 130  Tap I  1  
DNCE 131  Tap II  1  
DNCE 230  Tap III  1  
DNCE 231  Tap IV  1  

Group IV Electives - Production and Ensemble (Select two courses)  
DNCE 270  Contemporary Ballet Production I  .5 - 1  
DNCE 271  Classical Ballet Production I  .5 - 1  
DNCE 272  Contemporary Ballet Production II  .5 - 1  
DNCE 273  Modern Dance Production I  .5 - 1  
DNCE 274  Contemporary Modern Dance Production I  .5 - 1  

See Catalog addendum at http://www.palomar.edu/catalog
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<td>Contemporary Modern Dance Production II</td>
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<td>Classical Jazz Production I</td>
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<td>DNCE 278</td>
<td>Modern Jazz Production I</td>
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<td>DNCE 279</td>
<td>Tap Production I</td>
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<td>DNCE 282</td>
<td>Classical Ballet Production II</td>
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<td>DNCE 287</td>
<td>Classical Jazz Production II</td>
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<td>DNCE 288</td>
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<td>DNCE 289</td>
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**Group V Electives - Euro-Western (Select two courses)**

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<tr>
<td>DNCE 101</td>
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<td>DNCE 102</td>
<td>Dance on Film</td>
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<td>DNCE 127</td>
<td>Spanish Flamenco I</td>
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<td>DNCE 128</td>
<td>Spanish Flamenco II</td>
<td>0.5 - 1</td>
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<td>DNCE 135</td>
<td>Ballroom Dance I</td>
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<td>DNCE 136</td>
<td>Ballroom Dance II</td>
<td>0.5 - 1</td>
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<tr>
<td>DNCE/MUS 137</td>
<td>Cuban and Brazilian Drumming I</td>
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<td>DNCE/MUS 138</td>
<td>Cuban and Brazilian Drumming II</td>
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<tr>
<td>DNCE 151</td>
<td>Latin Social Dance I</td>
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<tr>
<td>DNCE 153</td>
<td>Capoeira: Afro/Brazilian Martial Arts I</td>
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<tr>
<td>DNCE 154</td>
<td>Capoeira: Afro/Brazilian Martial Arts II</td>
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<td>DNCE 155</td>
<td>Hip Hop I</td>
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<td>Hip Hop II</td>
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<td>DNCE 158</td>
<td>Hawaiian and Tahitian Dance I</td>
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<td>DNCE 159</td>
<td>Hawaiian and Tahitian Dance II</td>
<td>0.5 - 1</td>
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<td>DNCE 162</td>
<td>Near and Middle Eastern I</td>
<td>0.5 - 1</td>
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<tr>
<td>DNCE 163</td>
<td>Near and Middle Eastern II</td>
<td>0.5 - 1</td>
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<tr>
<td>DNCE 190</td>
<td>World Dance Production I</td>
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</table>

**TOTAL UNITS** 20 - 26

**Dance - Emphasis in General Dance**

This General Dance Program prepares the student for employment in the field of dance and dance-related professions. Both the degree and the certificate are designed as career/technical programs which provide students with the basic skills necessary for involvement in community dance activities, such as teaching in recreation centers, YMCAs or YWCA’s, private studios; or performing or choreographing for community events. This degree and certificate also prepares dancers for the entertainment industry such as theme park (Disney, Knotts Berry Farm, Legoland, SeaWorld, Wild Animal Park), MTV and a range for professional theatrical dance opportunities. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

**A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT**

**Program Requirements**

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<tr>
<th>Course Code</th>
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<td>DNCE 101</td>
<td>Survey of World Dance</td>
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<td>DNCE 105</td>
<td>Introduction to Dance History</td>
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<td>DNCE 145</td>
<td>Choreography I</td>
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<tr>
<td>DNCE 146</td>
<td>Choreography II</td>
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<tr>
<td>DNCE 161</td>
<td>Teaching Methods in Dance</td>
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<tr>
<td>DNCE 165</td>
<td>Production Management</td>
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<td>DNCE 280</td>
<td>Student Choreography Production I</td>
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<tr>
<td>DNCE 285</td>
<td>Student Choreography Production II</td>
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**Group I Electives - Ballet/Pointe (Select one course)**

<table>
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<td>DNCE 115</td>
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<td>DNCE 116</td>
<td>Ballet II</td>
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<td>DNCE 210</td>
<td>Ballet III</td>
<td>0.5 - 1</td>
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<td>DNCE 211</td>
<td>Ballet IV</td>
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<tr>
<td>DNCE 117</td>
<td>Pointe I</td>
<td>0.5 - 1</td>
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<td>DNCE 118</td>
<td>Pointe II</td>
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<tr>
<td>DNCE 217</td>
<td>Pointe III</td>
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<tr>
<td>DNCE 218</td>
<td>Pointe IV</td>
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**Group II Electives - Modern (Select one course)**

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<tr>
<td>DNCE 110</td>
<td>Modern Dance I</td>
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<td>DNCE 111</td>
<td>Modern Dance II</td>
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<tr>
<td>DNCE 205</td>
<td>Modern Dance III</td>
<td>0.5 - 1</td>
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<tr>
<td>DNCE 206</td>
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**Group III Electives - Afro-Cuban/Brazilian (Select one course)**

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<tr>
<td>DNCE 149</td>
<td>Afro-Cuban/Brazilian Dance I</td>
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<td>DNCE 150</td>
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<td>DNCE 249</td>
<td>Afro-Cuban/Brazilian Dance III</td>
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<td>DNCE 250</td>
<td>Afro-Cuban/Brazilian Dance IV</td>
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**Group IV Electives - Latin Social (Select one course)**

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<tr>
<td>DNCE 151</td>
<td>Latin Social Dance I</td>
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<tr>
<td>DNCE 152</td>
<td>Latin Social Dance II</td>
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<td>DNCE 251</td>
<td>Latin Social Dance III</td>
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<tr>
<td>DNCE 252</td>
<td>Latin Social Dance IV</td>
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**Group V Electives - Jazz or Tap (Select two courses)**

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<th>Course Code</th>
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<tr>
<td>DNCE 120</td>
<td>Jazz Technique I</td>
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<td>DNCE 121</td>
<td>Jazz Technique II</td>
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<tr>
<td>DNCE 215</td>
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<td>DNCE 216</td>
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<td>DNCE 130</td>
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<tr>
<td>DNCE 131</td>
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<tr>
<td>DNCE 230</td>
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<tr>
<td>DNCE 231</td>
<td>Tap</td>
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**Group VI Electives - Near and Middle Eastern or Hawaiian and Tahitian (Select one course)**

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<tr>
<td>DNCE 162</td>
<td>Near and Middle Eastern I</td>
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<tr>
<td>DNCE 163</td>
<td>Near and Middle Eastern II</td>
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<td>DNCE 262</td>
<td>Near and Middle Eastern III</td>
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<td>DNCE 263</td>
<td>Near and Middle Eastern IV</td>
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<td>DNCE 158</td>
<td>Hawaiian and Tahitian Dance I</td>
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<tr>
<td>DNCE 159</td>
<td>Hawaiian and Tahitian Dance II</td>
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<tr>
<td>DNCE 258</td>
<td>Hawaiian and Tahitian Dance III</td>
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<tr>
<td>DNCE 259</td>
<td>Hawaiian and Tahitian Dance IV</td>
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**Group VII Electives - General Dance Production and Ensemble (Select two courses)**

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<tr>
<td>DNCE 148</td>
<td>Drum and Dance Ensemble I</td>
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<td>DNCE 248</td>
<td>Drum and Dance Ensemble II</td>
<td>1 - 2</td>
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<tr>
<td>DNCE 190</td>
<td>World Dance Production I</td>
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<td>DNCE 290</td>
<td>World Dance Production II</td>
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<td>DNCE 225</td>
<td>Contemporary Dance Ensemble I</td>
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<td>DNCE 226</td>
<td>Contemporary Dance Ensemble II</td>
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<td>DNCE 270</td>
<td>Contemporary Ballet Production I</td>
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<td>DNCE 272</td>
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<tr>
<td>DNCE 271</td>
<td>Classical Ballet Production I</td>
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<td>DNCE 282</td>
<td>Classical Ballet Production II</td>
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<td>DNCE 273</td>
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<td>Classical Jazz Production I</td>
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<td>DNCE 278</td>
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<td>DNCE 281</td>
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**Group VIII Electives - General Dance (Select two courses)**

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<tr>
<td>DNCE 100</td>
<td>Survey of Dance</td>
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<tr>
<td>DNCE 102</td>
<td>Dance on Film</td>
<td>3</td>
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<tr>
<td>DNCE 127</td>
<td>Spanish Flamenco I</td>
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<td>DNCE 135</td>
<td>Ballroom Dance I</td>
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### Dance - Emphasis in World Dance

This World Dance Program prepares the student for employment in the field of dance and dance-related professions. Both the degree and the certificate are designed as career/technical programs which provide students with the basic skills necessary for involvement in community dance activities, such as teaching in recreation centers, YMCAs or YWCAs, private studios; or performing or choreographing for community events. This degree and certificate also prepare students for employment in the entertainment industry such as theme parks (Disney, Knotts Berry Farm, Legoland, SeaWorld, Wild Animal Park), MTV and a range for professional theatrical dance opportunities. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

#### A.A. Degree Major or Certificate of Achievement

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<thead>
<tr>
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<tr>
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<tr>
<td>DNCE 145 Choreography I</td>
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<td>DNCE 148 Drum and Dance Ensemble</td>
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<td>DNCE 248 Drum and Dance Ensemble II</td>
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<td>DNCE 165 Production Management</td>
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<td>DNCE 190 World Dance Production</td>
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<td>DNCE 290 World Dance Production II</td>
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<td>DNCE 280 Student Choreography Production I</td>
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**Group I Electives - Afro-Cuban/Brazilian (Select two courses)**
- DNCE 149 Afro-Cuban/Brazilian Dance I 2
- DNCE 150 Afro-Cuban/Brazilian Dance II 2
- DNCE 249 Afro-Cuban/Brazilian Dance III 2
- DNCE 250 Afro-Cuban/Brazilian Dance IV 2

**Group II Electives - Latin Social (Select two courses)**
- DNCE 151 Latin Social Dance I 2
- DNCE 152 Latin Social Dance II 2
- DNCE 251 Latin Social Dance III 2
- DNCE 252 Latin Social Dance IV 2

**Group III Electives - Capoeira (Select one course)**
- DNCE 153 Capoeira: Afro/Brazilian Martial Arts I 5
- DNCE 154 Capoeira: Afro/Brazilian Martial Arts II 5
- DNCE 253 Capoeira: Afro/Brazilian Martial Arts III 5
- DNCE 254 Capoeira: Afro/Brazilian Martial Arts IV 5

**Group IV Electives - Drumming (Must complete both courses)**
- DNCE/MUS 137 Cuban and Brazilian Drumming I 5
- DNCE/MUS 138 Cuban and Brazilian Drumming II 5
- DNCE 237 Cuban and Brazilian Drumming III 5
- DNCE 238 Cuban and Brazilian Drumming IV 5

**Group V Electives - Near and Middle Eastern (Select one course)**
- DNCE 162 Near and Middle Eastern I 5
- DNCE 163 Near and Middle Eastern II 5
- DNCE 262 Near and Middle Eastern III 5
- DNCE 263 Near and Middle Eastern IV 5

**Group VI Electives - Hawaiian and Tahitian (Select one course)**
- DNCE 158 Hawaiian and Tahitian Dance I 1.5
- DNCE 159 Hawaiian and Tahitian Dance II 1.5
- DNCE 258 Hawaiian and Tahitian Dance III 1.5
- DNCE 259 Hawaiian and Tahitian Dance IV 1.5

**Group VII Electives (Select two courses)**
- DNCE 102 Dance on Film 3
- DNCE 105 Introduction to Dance History 3
- DNCE 110 Modern Dance I 5
- DNCE 111 Modern Dance II 5
- DNCE 115 Ballet I 5
- DNCE 116 Ballet II 5
- DNCE 120 Jazz Technique I 5
- DNCE 121 Jazz Technique II 5
- DNCE 127 Spanish Flamenco I 5
- DNCE 128 Spanish Flamenco II 5
- DNCE 130 Tap I 5
- DNCE 131 Tap II 5
- DNCE 135 Ballroom Dance I 5
- DNCE 136 Ballroom Dance II 5
- DNCE 155 Hip Hop I 5
- DNCE 156 Hip Hop II 5
- DNCE 227 Spanish Flamenco III 5
- DNCE 228 Spanish Flamenco IV 5

**TOTAL UNITS** 23 - 33

### COURSE OFFERINGS

State Regulations (Title 5, Sections 55040-55041) limit the number of times a student may take courses with related content and similar primary educational activities. Therefore, some combinations of course work in Dance have limitations on the number of times a student may enroll. Some Dance courses may be repeated provided student has not reached the limitation for the applicable group of Dance courses. Specific information about enrollment limitations for Dance classes is available at [http://www.palomar.edu/schedule/restrictions.htm](http://www.palomar.edu/schedule/restrictions.htm)

Note: Students are screened for level placement in all technique classes the previous semester or the first day of class.

**DNCE 100 Survey of Dance** 3 hours lecture

**Transfer acceptability:** CSU; UC

Survey of present day dance forms experienced through lecture, film, demonstration, and movement. This course covers dance as an art form, the creative process, ways to view and analyze movement, body mechanics/anatomy, prevention of injuries, education and career opportunities, and a study of various dance genres.

**DNCE 101 Survey of World Dance** 3 hours lecture

**Transfer acceptability:** CSU; UC

Analysis of the dances, dance styles, costumes, and musical accompaniment of dances from around the world as experienced through films, lecture, demonstration, and movement.

**DNCE 102 Dance on Film** 3 hours lecture

**Transfer acceptability:** CSU; UC

This course will explore the phenomenon of dance on film from cultural, historical, social, economic, and gender viewpoints.
DNCE 105 Introduction to Dance History (3)
3 hours lecture
Transfer acceptability: CSU; UC
A survey of the development of dance from earliest civilizations to the present including Egyptian, Ancient Greek and Roman, and with emphasis on the American Indian and African American influences on the social and performance aspects of dance in the world today.

DNCE 110 Modern Dance I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Beginning modern dance techniques with emphasis on movement exploration, alignment, and creativity.

DNCE 111 Modern Dance II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Intermediate dance techniques with emphasis on increasing movement skills and creative range.

DNCE 115 Ballet I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Introduction to ballet's traditions, principles, techniques, and terminology. Includes fundamental ballet exercises at barre and center with emphasis on technique and alignment.

DNCE 116 Ballet II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Continued study of ballet techniques, principles, and terminology. Intermediate level with emphasis on combinations and an enlarged vocabulary of steps and terms.

DNCE 117 Pointe I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
This course is designed to introduce concepts of pointe technique at the beginning level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 118 Pointe II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Designed to introduce concepts of pointe technique at the beginning/intermediate level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 120 Jazz Technique I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level I jazz movement and floor progressions.

DNCE 121 Jazz Technique II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level II jazz movement and floor progressions.

DNCE 124 Beginning Stage Management (3)
2 hours lecture - 3 hours laboratory
Prerequisite: A minimum grade of 'C' in TA 100
Note: Cross listed as ENTT/TA 124
Transfer acceptability: CSU; UC
Introduces students to the practices and techniques of Stage Management. Students will assist a stage manager on a project during the course of the semester. Regular availability on evenings and weekends is required.

DNCE 127 Spanish Flamenco I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions both traditional and modern.

DNCE 128 Spanish Flamenco II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions both traditional and modern.

DNCE 130 Tap I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level I skills in tap dance covering basic and traditional material.

DNCE 131 Tap II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level II skills in tap dance with focus on new trends and styles.

DNCE 135 Ballroom Dance I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Development of beginning social dance techniques concerning both standard and contemporary social dance steps and styling.

DNCE 136 Ballroom Dance II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Intermediate level social dance skills, steps, and styling.

DNCE 137 Cuban and Brazilian Drumming I (.5 - 1)
Note: Cross listed as MUS 137
Transfer acceptability: CSU; UC
Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, popular and folkloric: Rumba, Congo (Makuta/Palo), Franco/Haitian (Gaga/Congo Layet) from East and West Cuba. Develop ability to work as a drum ensemble.

DNCE 138 Cuban and Brazilian Drumming II (.5 - 1)
1½, 2 or 3 hours laboratory
Limitation on enrollment: Enrollment subject to audition
Note: Cross listed as MUS 138
Transfer acceptability: CSU; UC
Intermediate level drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, Makuta from Cuba. Develop ability to work as part of a drum ensemble.

DNCE 140 Dance Improvisation I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Study of dance through varied experiences in movement. Exploration of elements of time, space, and energy through movement improvisations and group studies.

DNCE 141 Dance Improvisation II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Study of dance through varied experiences in movement with emphasis on understanding movement principles, beginning music analysis, use of percussion and various forms of accompaniment, and composition of solo studies to composed music.
DNCE 145  Choreography I  
3 hours lecture  
Corequisite: DNCE 280  
Transfer acceptability: CSU; UC  
Beginning choreography with emphasis on combining movements and developing ideas in relation to motivation, design, and dynamics. Discuss forms and learn how to articulate the art of dance.

DNCE 146  Choreography II  
3 hours lecture  
Corequisite: DNCE 285  
Transfer acceptability: CSU; UC  
Intermediate choreography with emphasis on combining movements and developing ideas in relation to movements and developing ideas in relation to motivation and form. Discuss forms and develop the skills to articulate the art of dance.

DNCE 147  Repertory  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU  
Learning, rehearsing, and performing dances as an outreach to Palomar College, area high schools, and the community.

DNCE 148  Drum and Dance Ensemble I  
½, 1 or 1½ hours lecture - 1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Rehearsal and performance of traditional music and dances of the African Diaspora: West African, Afro-Cuban, Afro-Brazilian, and Afro-Caribbean. Performance of original work influenced by dances of the African Diaspora. Emphasis will be on performing as an ensemble.

DNCE 149  Afro-Cuban/Brazilian Dance I  
½, 1 or 1½ hours lecture - 1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Beginning level Afro-Cuban/Brazilian movement.

DNCE 150  Afro-Cuban/Brazilian Dance II  
½, 1 or 1½ hours lecture - 1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Level II Afro-Cuban/Brazilian movement.

DNCE 151  Latin Social Dance I  
½, 1 or 1½ hours lecture - 1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
An exhilarating class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 152  Latin Social Dance II  
½, 1 or 1½ hours lecture - 1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
An exhilarating class designed to continue exploring the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 153  Capoeira: Afro/Brazilian Martial Arts I  
½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.  
Designated to introduce students to the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration, and movement participation students will study this multi-faceted art form.

DNCE 154  Capoeira: Afro/Brazilian Martial Arts II  
½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.  
Intermediate level class of the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration and movement participation students will study this multi-faceted art form.

DNCE 155  Hip Hop I  
½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Beginning level of Hip Hop, an exhilarating class. Designed to introduce students to this unique contemporary dance form.

DNCE 156  Hip Hop II  
½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Intermediate level of Hip Hop, an exhilarating class. Designed to introduce students to this unique contemporary dance form.

DNCE 158  Hawaiian and Tahitian Dance I  
½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
An exhilarating level one dance class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 159  Hawaiian and Tahitian Dance II  
½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
An exhilarating level two dance class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 161  Teaching Methods in Dance  
3 hours lecture  
Transfer acceptability: CSU  
Explore the teaching/learning/knowing process by blending current educational, teaching and learning styles with practical hands on teaching experiences. Through the constant integration of theory and practice, we will utilize our own experiences and understanding and our interpretations of theoretical literature to construct our own personal pedagogies. The construction of a safe and consistent dance environment for all ages will be covered.

DNCE 162  Near and Middle Eastern I  
½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
An introduction to classical and folkloric dances from the Near and Middle East.

DNCE 163  Near and Middle Eastern II  
½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
A more in-depth study of classical and folkloric dances for the Near and Middle East.

DNCE 165  Production Management  
1, 1½, or 2 hours lecture - 1½, 2, or 3 hours laboratory  
Transfer acceptability: CSU  
Principles and methods of organization, operation, promotion, programming, publicity, ticket sales, box office, public relations, costumes, props, and graphics. Practical experience in college and community dance productions.

See Catalog addendum at http://www.palomar.edu/catalog
DNCE 170  Pilates®  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC

DNCE 173  Musical Theatre Scenes  (1)
3 hours laboratory
Note: Cross listed as MUS 173/TA 173
Transfer acceptability: CSU
Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.

DNCE 182  Introduction to Arts Management  (3)
9 hours laboratory
Note: Cross listed as AMS 182/ART 182/MUS 182/TA 182
Transfer acceptability: CSU
An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

DNCE 183  Internship in Arts Management  (3)
9 hours laboratory
Note: Cross listed as AMS 183/ART 183/MUS 183/TA 183
Transfer acceptability: CSU
Practical experience in arts management in the visual and performing arts.

DNCE 184  Introduction to Kinesiology  (3)
3 hours lecture
Transfer acceptability: CSU
Designed to provide students with sound knowledge of body structures, systems, and functions. Identify the technical demands of dance and sports and evaluate and implement approaches to long-range development as dancers/athletes. Experiential anatomy will be introduced with concepts necessary to develop analytical skills of the student.

DNCE 190  World Dance Production I  (1, 1.5, 2)
½, 1 or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.

DNCE 197H  Topics in Dance  (.5 - 4)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
Topics in Dance. See Class Schedule for specific topic offered. Course title will designate subject covered.

DNCE 205  Modern Dance III  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Intermediate dance technique with emphasis on performance skills.

DNCE 206  Modern Dance IV  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Advanced level modern dance technique with an emphasis on performance skills.

DNCE 210  Ballet III  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Ballet techniques, principles, and terminology at the advanced level with emphasis on line, phrasing, endurance, and progressively difficult steps and combinations.

DNCE 211  Ballet IV  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Ballet techniques, principles, and terminology at the advanced level with emphasis on line, phrasing, endurance, musicality, and progressively difficult steps and combinations.

DNCE 215  Jazz Technique III  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level III jazz movement and floor progressions.

DNCE 216  Jazz Technique IV  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level IV jazz dance technique in commercial dance stylizations and rhythms.

DNCE 217  Pointe III  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
This course is designed to introduce concepts of pointe technique at the intermediate level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall musicality artistry.

DNCE 218  Pointe IV  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
This course is designed to introduce concepts of pointe technique at the advanced level, while reinforcing advanced ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 225  Contemporary Dance Ensemble I  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
An initial rehearsal and performance experience in a dance ensemble. Includes preparing multiple works for a variety of different performing opportunities. Generally this would involve corps (group) roles.

DNCE 226  Contemporary Dance Ensemble II  (.5 - 1)
1½ - 3 hours laboratory
Transfer acceptability: CSU; UC
A second rehearsal and performance experience in a dance ensemble. Includes preparing multiple works for a variety of different performing opportunities. Generally this would involve smaller supporting roles (smaller group work) and solo work.

DNCE 227  Spanish Flamenco III  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Study of specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions, both traditional and modern.

DNCE 228  Spanish Flamenco IV  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
The study of specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions, both traditional and modern.

DNCE 230  Tap III  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Advanced skills in tap dance with focus on new trends and styles.
DNCE 231 Tap IV (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level IV skills in tap dance with focus on new trends and styles.

DNCE 237 Cuban and Brazilian Drumming III (5-1)
1½ to 3 hours laboratory
Transfer acceptability: CSU; UC
The third course in this series focuses on being able to hold supporting roles in ensemble style presentations.

DNCE 238 Cuban and Brazilian Drumming IV (5-1)
1½ to 3 hours laboratory
Transfer acceptability: CSU; UC
The fourth course in the series focuses on being able to hold leading roles in ensemble style presentations as well as supporting roles for the Palomar Drum and Dance Ensemble and Palomar dance classes.

DNCE 248 Drum and Dance Ensemble II (1, 1.5, 2)
½, 1, or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
A second rehearsal and performance in the Drum and Dance Ensemble. Includes preparing multiple works for a variety of different performing opportunities including world festivals and campus events. Generally, this will involve larger supporting roles or small ensemble work.

DNCE 249 Afro-Cuban/Brazilian Dance III (1, 1.5, 2)
½, 1 or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level III Afro-Cuban/Brazilian movement.

DNCE 250 Afro-Cuban/Brazilian Dance IV (1, 1.5, 2)
½, 1 or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level IV Afro-Cuban/Brazilian movement.

DNCE 251 Latin Social Dance III (1, 1.5, 2)
½, 1 or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
An exhilarating level III dance class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation, students will explore a variety of social dances that are part of the Latin Diaspora.

DNCE 252 Latin Social Dance IV (1, 1.5, 2)
½, 1 or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
An exhilarating level IV dance class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation, students will explore a variety of social dances that are part of the Latin Diaspora.

DNCE 253 Capoeira: Afro/Brazilian Martial Arts III (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Through lecture, demonstration and movement participation, students will study intermediate level Capoeira.

DNCE 254 Capoeira: Afro/Brazilian Martial Arts IV (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Through lecture, demonstration and movement participation, students will study advanced level Capoeira.

DNCE 255 Hip Hop III (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Advanced level of Hip Hop, an exhilarating class designed to introduce students to this unique contemporary dance form.

DNCE 256 Hip Hop IV (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level IV dance with focus on new trends and styles.

DNCE 258 Hawaiian and Tahitian Dance III (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
An exhilarating level III dance class teaching the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation, students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 259 Hawaiian and Tahitian Dance IV (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level IV dance technique of the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation, students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 262 Near and Middle Eastern III (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level III study of classical and folkloric dances for the Near and Middle East.

DNCE 263 Near and Middle Eastern IV (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Advanced level IV study of classical and folkloric dances for the Near and Middle East.

DNCE 270 Contemporary Ballet Production I (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach and community events.

DNCE 271 Classical Ballet Production I (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach and special events.

DNCE 272 Contemporary Ballet Production II (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 273 Modern Dance Production I (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 274 Contemporary Modern Dance Production I (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 275 Modern Dance Production II (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 276 Contemporary Modern Dance Production II (5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and production for dance concerts, outreach and special events.
DNCE 281 Summer Dance Workshop (1.5, 2)
1 or 1 ½ hours lecture - 1 ½, 2 or 3 hours laboratory
Limitation on enrollment: Enrollment subject to audition
Transfer acceptability: CSU; UC
Concentrated work in a variety of dance genres. Specific content is composed of various dance styles, techniques and rehearsal/performance opportunities.

DNCE 282 Classical Ballet Production II (1.5-1)
1 ½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience of a classical ballet. This second experience concentrates on smaller ensemble work and solos, resulting in multiple performances of the same work on a proscenium stage.

DNCE 285 Student Choreography Production II (1.5-2)
4 ½ - 6 hours laboratory
Corequisite: Dance 146
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance of a student-based choreography focusing on smaller ensemble and solo work.

DNCE 287 Classical Jazz Production II (1.5-1)
1 ½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience of a classical jazz work in the style of 1940s-1960s Hollywood/concert jazz styles. This second experience focuses on small ensemble work, solo work and musicality.

DNCE 288 Modern Jazz Production II (1.5-1)
1 ½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience in current Jazz styles. This second experience focuses on small ensemble work, solos, and musicality.

DNCE 289 Tap Production II (1.5-1)
1 ½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience of tap choreography. Concentrates on small ensemble work and solos, resulting in multiple performances of the same work on a proscenium stage.

DNCE 290 World Dance Production II (1-2)
½ - 1 ½ hours lecture - ½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience of World Dance. This second experience focuses on small ensemble work and musicality.

DNCE 296 Independent Projects in Dance (1, 1.5, 2)
1, 1 ½ or 2 hours lecture
Transfer acceptability: CSU; UC
Fostering creative research and independent study projects in dance.

DNCE 297 Experimental Projects in Dance (1, 1.5, 2)
½, 1 or 1 ½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
Advanced dance projects including individual research, tutoring, and performance for college classes and community projects.