German (GERM)

Contact the World Languages Department for further information.
(760) 744-1150, ext. 2390
Office: H-201

COURSE OFFERINGS

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

GERM 101  German I
3 hours lecture - 1 hour laboratory
Note: Corresponds to two years of high school study.
Transfer acceptability: CSU; UC
This course is the first semester of German. This elementary level course is a study of the German language and German-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with no previous coursework in German.

GERM 102  German II
5 hours lecture - 1 hour laboratory
Prerequisite: A minimum grade of ‘C’ in GERM 101 or two years of high school German
Transfer acceptability: CSU; UC
This course is the second semester of German. This elementary level course is a study of the German language and German-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

GERM 201  German III
5 hours lecture - 1 hour laboratory
Prerequisite: A minimum grade of ‘C’ in GERM 102 or three years of high school German
Transfer acceptability: CSU; UC
This course is the third semester of German. This intermediate level course is a study of the German language and German-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in German. Class is largely conducted in German.

GERM 202  German IV
5 hours lecture
Prerequisite: A minimum grade of ‘C’ in GERM 201 or four years of high school German
Transfer acceptability: CSU; UC
This course is the fourth semester of German. This intermediate level course is a study of the German language and of special topics on the culture of the German-speaking world. Emphasis is on further development of cross-cultural awareness, as well as, the development of oral, listening, reading and writing skills in order to improve communicative competence in German. Class is largely conducted in German.

Geology-German-Graphic Communications

GEOL 195E  Field Studies in Geology: Sierra Nevada Region
1/2 - 1 1/2 hours lecture - 1/2 - 3/4 hours laboratory
Prerequisite: GEOL 100, or GEOL 110
Transfer acceptability: CSU; UC
Extended field studies of the geologic processes and landscape evolution of the Sierra Nevada region. Emphasis on Pleistocene glacial history and glacial landforms, subduction zone processes including pluton emplacement and tectonic docking history, Long Valley-Inyo Craters volcanic history, gold mineralization and mining history, regional fault systems, volcanism and uplift of the modern Sierra Nevada range.

GEOL 195F  Field Studies in Geology: Death Valley Region
1/2 - 1 1/2 hours lecture - 1/2 - 4 hours laboratory
Prerequisite: GEOL 100, or GEOL 110
Transfer acceptability: CSU; UC
Extended field studies of the geologic processes that shape the Death Valley region. Emphasis on the tectonic evolution of the Death Valley and the Basin and Range province, depositional history of stratigraphic units from Proterozoic through Paleozoic, volcanic history, mineral and mining resources, structural landforms including the extensive faulting and folding, water resources, and climate history and development of desert landforms.

GEOL 197  Geology Topics
1/8 - 1/4 hours lecture - 1/2 - 3 hours laboratory
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.
Note: Graded only
Transfer acceptability: CSU
Topics in Geology. See Class Schedule for specific topic offered. Course title will designate subject covered.

GEOL 295  Directed Study in Geology
3/8 - 3 1/2 hours laboratory with department chairperson
Prerequisite: A minimum grade of ‘C’ in GEOL 150
Transfer acceptability: CSU – UC Credit determined by UC upon review of course syllabus.
Individual study in field, library, or laboratory for interested students.

Graphic Communications (GC)
See also Graphic Communications - Imaging & Publishing, and Graphic Communications - Multimedia & Web

Contact the Graphic Communications Department for further information.
(760) 744-1150, ext. 2452
Office: MD-114
For transfer information, consult a Palomar College Counselor.

COURSE OFFERINGS

GC 100  Graphic Communications
3 hours lecture
Transfer acceptability: CSU
Explores the history and theory of effective mass communication from prehistoric cave art, to invention of the printing press, and modern graphic communication techniques using computers and the Internet. The class examines communication models revolving around imagery, type, delivery systems, and technology. The students will be able to understand and establish the effects of a clear visual message. Learning modules include slideshow, field trips, guest speakers, discussion, lectures and hands-on application with computers and the Internet to promote an understanding of graphic communications and visual messages and their impact on society.

GC 101  History of Graphic Communications
3 hours lecture
Transfer acceptability: CSU
This course focuses on the history and evolution of graphic communications from prehistoric pictographs to present day graphic design. Topics include the invention of writing and the creation of alphabets. Other topics include world influences on print and aesthetic design, and an understanding of the stylistic, social, political, economic, and historical events as related to communication and graphic design. The emphasis is on art movements, schools of thought, influential individuals, and technology as they interrelate with the history of graphic arts. Historical topics are applied to photography, print media graphics and motion graphics. Field trips to museums and guest speakers will be integrated into the topics as appropriate.
GC 102  History of the Book and Publishing: Papyrus to Pixels  (3)
3 hours lecture
Transfer acceptability: CSU; UC
A foundational course that explores the history and development of the book, printing, and publishing. Also explores their correlation with advancement of society, civilization, and the dissemination of information, including the history of the printing press, typesetting, papermaking, print technology and bindery.

GC 115  Graphics and Media: A Multicultural Perspective  (3)
3 hours lecture
Note: Cross listed as MCS 115
Transfer acceptability: CSU; UC
An introduction to the impact of media technology on the visual arts from a multicultural perspective. Includes print, Internet, multimedia, and game design. Embraces the diversity and multicultural perspectives that reflect American demographics by presenting individual and collaborative contributions as well as strategies for designing niche marketing and advertising graphics for a multicultural society. Addresses the impact of globalization. Examines gender, ethnicity (African American, American Indian, Asian-Americans and/or Pacific Islanders, and Mexican American in particular), age, sexual orientation, and universal access for people with impairments.

Digital Imaging
Prepares students for entry-level position as creator and processor of digital imagery. Layout and creative position in multimedia, internet publishing, digital video, publishing, photography, and motion graphics.

Digital Imaging is one of the basic requirements for all electronic communication delivery systems.

A.S. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements  Units
GCIP 122  Painter I  3
GCIP 140  Digital Imaging/Photoshop I  3
GCIP 141  Digital Imaging/Photoshop II  3
GCIP 240  Digital Imaging/Photoshop III  3
GCMW 120  Designing for the Social Web  3
GCMW 203  Web Multimedia  3
GCMW 204  Motion Graphics for Multimedia  3
GCMW 205  Digital Video for Multimedia  3
PHOT 100  Elementary Film and Darkroom Photography  3
PHOT 130  Digital Darkroom I  3

TOTAL UNITS 30

Digital Imaging A.S. Degree Major or Certificate of Achievement is also listed under Photography.

Digital Prepress Operator
Prepares students to pursue entry-level employment in the printing industry in prepress, press, and finishing processes.

CERTIFICATE OF PROFICIENCY

Program Requirements  Units
GCIP 180  Image Production Technologies  3
GCIP 182  Digital Prepress and Press II  3

TOTAL UNITS 6

Electronic Publisher
Electronic publishing encompasses computer-based document layout, composition, typography, illustration, scanning, image modification, as well as reproduction and distribution. It has revolutionized print communications. There will be a major growth in this field in the future.

Employment opportunities will be with commercial printers, corporate electronic publishers, small print shops, service bureaus, direct mail companies, magazine publishers, advertising, typographers and compositors, freelance publications, newspaper publishers, marketing and ad agencies, and in-plant printers.

CERTIFICATE OF PROFICIENCY

Required Courses  Units
GCIP 105  Design for Print Production  3
GCIP 140  Digital Imaging/Photoshop I  3
GCIP 149  Page Layout and Design I  3
GCIP 152  Digital Publishing/Illustrator I  3

TOTAL UNITS 12