Spanish-Speech

SPAN 212  Spanish for Heritage Speakers II  (5)
5 hours lecture
Prerequisite: SPAN 211 or four years of high school Spanish
Transfer acceptability: CSU; UC
Course is designed for heritage speakers of Spanish or other linguistically qualified students. Continues to provide instruction that builds upon the existing reading, writing, speaking and listening skills and the cultural heritage and knowledge of Spanish-speaking students. Continues to increase awareness of linguistic registers and expand vocabulary toward the advanced level. Practice in expository and creative writing based on culturally relevant readings and critical thinking. Develops an appreciation for Hispanic and Latino cultures as manifested in Spanish speaking countries and in the United States. This course is entirely conducted in Spanish.

SPAN 235  Intermediate Conversation and Writing  (3)
3 hours lecture
Prerequisite: A minimum grade of ‘C’ in SPAN 201, or SPAN 211
Transfer acceptability: CSU; UC
An intermediate-level study of the Spanish language and Spanish-speaking cultures. Focus is on developing oral and written proficiency within a cultural context.

Speech (SPCH)

Contact the Speech Communication/Forensics/ASL Department for further information.
(760) 744-1150, ext. 2405
Office: H-201J

Associate in Arts Degrees -
AA Degree requirements are listed in Section 6 (green pages).
• Speech Communication

PROGRAM OF STUDY

Speech Communication

Prepares the student for employment in programs where advanced speaking skills are necessary. Transfer students should consult the four year college or university catalog for specific requirements or see a Palomar College counselor.

A.A. DEGREE MAJOR

<table>
<thead>
<tr>
<th>Program Requirements</th>
<th>Units</th>
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<tbody>
<tr>
<td>SPCH 100  Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 105  Beginning Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 115  Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 120  Human Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPCH/TA125  Beginning Oral Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 131  Intercultural Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS 18

COURSE OFFERINGS

SPCH 100  Oral Communication  (3)
3 hours lecture
Transfer acceptability: CSU; UC
C-ID COMM 110
An introduction to the fundamental principles and techniques of public address. Students will frequently prepare and present talks of informative or persuasive intent. Emphasis will be placed on the collection, analysis, and organization of material appropriate to typical public address situations, as well as on the linguistic, vocal, and physical skills needed for effective delivery.

SPCH 105  Beginning Argumentation and Debate  (3)
3 hours lecture
Prerequisite: A minimum grade of ‘C’ in ENG 100
Transfer acceptability: CSU; UC
C-ID COMM 120
Argumentative theory and practice including burden of proof, logical analysis, research, types and uses of evidence, deductive and inductive reasoning, logical fallacies, written argumentative essay construction, refutation, rebuttal, and argument evaluation paradigms. Basic written communication skills are developed through composing, drafting, reviewing, and rewriting (1) analytical topic area essays, (2) affirmative and negative cases, and (3) written peer evaluation essays. Oral communication skills are developed through the agency of public debate. Critical perspectives on values and public policy, including examinations of diverse paradigms are emphasized.

SPCH 115  Interpersonal Communication  (3)
3 hours lecture
Transfer acceptability: CSU
Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

SPCH 120  Human Communication  (3)
3 hours lecture
Transfer acceptability: CSU; UC
A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

SPCH 125  Beginning Oral Interpretation  (3)
3 hours lecture
Note: Cross listed as TA 125
Transfer acceptability: CSU; UC
An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

SPCH 131  Intercultural Communication  (3)
3 hours lecture
Transfer acceptability: CSU
C-ID COMM 150
Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

SPCH 145  Management of Speech Activities  (1)
3 hours laboratory
Transfer acceptability: CSU
Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

SPCH 150  Debate Research  (1)
3 hours laboratory
Transfer acceptability: CSU
Advanced debate training including investigation and research of the national intercollegiate debate resolution.

SPCH 160  Practical Public Speaking  (1)
3 hours laboratory
Transfer acceptability: CSU
Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker’s bureau; students will be selected from classes in the speech curriculum. Required of all students participating in intercollegiate competitive speech activities.
SPCH 197A  Topics in Speech Communication  (1-3)  
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.  
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.  
Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.  

SPCH 290  Competitive Intercolligate Forensics  (3)  
9 hours laboratory  
Note: May be taken 4 times  
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.  
Advanced projects including individual research. Tutoring and performance for college classes and community including reader’s theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.  

Contact the Performing Arts Department for further information.  
(760) 744-1150, ext. 2316  
Office: PAC-112  

SPCH 390  Topics in Speech Communication  (1-3)  
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.  
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.  
Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.  

CERTIFICATE OF ACHIEVEMENT  

Entertainment Technology  
This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.  

Program Requirements  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSNT 110</td>
<td>Hardware and O.S. Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>DBA 100</td>
<td>Introduction to Radio and TV</td>
<td>3</td>
</tr>
<tr>
<td>DBA/ENTT 120</td>
<td>Digital Television Production</td>
<td>3</td>
</tr>
<tr>
<td>ENTT/TA 105</td>
<td>Introduction to Technical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>ENTT/TA 107</td>
<td>Lighting for Stage and Television</td>
<td>3</td>
</tr>
<tr>
<td>TA/ENTT/ MUS 112</td>
<td>Basic Sound Reinforcement</td>
<td>3</td>
</tr>
<tr>
<td>TA/DNCE/ ENTT 124</td>
<td>Beginning Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>TA 192A</td>
<td>Technical Theatre Practicum I</td>
<td>1</td>
</tr>
</tbody>
</table>

Elective Courses (select 10 units):  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA/FASH/ ENTT 106A</td>
<td>Basic Costume I: Technology</td>
<td>3</td>
</tr>
<tr>
<td>TA/ENTT 108</td>
<td>Stagecraft and Scene Design for Theatre and Television</td>
<td>3</td>
</tr>
<tr>
<td>TA/FASH 109</td>
<td>Elementary Stage Make-Up</td>
<td>3</td>
</tr>
<tr>
<td>TA 111</td>
<td>Technical Theatre Production</td>
<td>0.5</td>
</tr>
<tr>
<td>TA/ENTT/ MUS 114</td>
<td>Advanced Sound Reinforcement</td>
<td>2</td>
</tr>
</tbody>
</table>

TOTAL UNITS 33 - 35.5  

Recommended Electives:ARCH 105; CFT 100; TA 191A; TA 191B; TA 192C; TA 192D  

See Catalog addendum at http://www.palomar.edu/catalog