Speech-Theatre Arts

SPCH 197A  Topics in Speech Communication  (1-3)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

SPCH 290  Competitive Intercollegiate Forensics  (3)
9 hours laboratory
Note: May be taken 4 times
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duet interpretation, programmed reading, and debate.

Theatre Arts (TA)
Contact the Performing Arts Department for further information.
(760) 744-1150, ext. 2316
Office: PAC-112

Associate in Arts Degrees -
• Theatre Arts

Associate in Arts for Transfer -
• Theatre Arts

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).
• Theatre Arts

Programs of Study

Entertainment Technology

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

Certificate of Achievement

Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CSNT 110</td>
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<tr>
<td>DBA 100</td>
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<tr>
<td>ENTT/TA 105</td>
<td>3</td>
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<tr>
<td>ENTT/TA 107</td>
<td>3</td>
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<td>TA/ENTT/</td>
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<tr>
<td>MUS 112</td>
<td>3</td>
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<tr>
<td>TA/DNCE/ENTT 124</td>
<td>3</td>
</tr>
<tr>
<td>TA 192A</td>
<td>1</td>
</tr>
<tr>
<td>TA/FASH/ENTT 106A</td>
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<tr>
<td>TA/FASH 109</td>
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<tr>
<td>TA/ENTT/MUS 114</td>
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Elective Courses (select 10 units):

<table>
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<tr>
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<td>TA/ENTT 108</td>
<td>3</td>
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<td>TA/FASH 190</td>
<td>3</td>
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<td>TA 192C</td>
<td>1</td>
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<tr>
<td>TA 192D</td>
<td>1</td>
</tr>
<tr>
<td>MUS 112 Advanced Sound Reinforcement</td>
<td>1.5 - 2</td>
</tr>
</tbody>
</table>

TOTAL UNITS 33 - 35.5

Recommended Electives: ARCH 105; CFT 100; TA 191A; TA 191B; TA 192C; TA 192D

Technical Theatre

A program that prepares individuals to apply artistic, technical and dramatic principles and techniques to the communication of dramatic information, ideas, moods, and feelings through technical theatre methods. Includes instruction in set design, lighting, design, sound effects, theatre acoustics, scene painting, property management, costume design, technical direction and production, and use of computer applications to support these functions above.

Certificate of Achievement

Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>TA 105</td>
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<tr>
<td>TA/ENTT 105</td>
<td>3</td>
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<tr>
<td>TA/FASH/ENTT 106A</td>
<td>3</td>
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<tr>
<td>TA/ENTT 107</td>
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<tr>
<td>TA/ENTT 108</td>
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<td>TA 192B</td>
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</tr>
<tr>
<td>MUS 114 Advanced Sound Reinforcement</td>
<td>1.5 - 2</td>
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</tbody>
</table>

TOTAL UNITS 33 - 35.5

Recommended Electives: ARCH 105; CFT 100; TA 191A; TA 191B; TA 192C; TA 192D

See Catalog addendum at http://www.palomar.edu/catalog
**Theatre Arts**

The Palomar Theatre Program cultivates the potential of theatre to make an impact on the lives of practitioners, audiences, and communities. Through our technique classes, academic offerings and season of productions the program emphasizes the power of theatre to transform individuals and society through imagination, empathy, analysis, and action. The program empowers students to follow the discipline of craft while taking risks and developing their own artistic sensibility. Critically-acclaimed productions range from the classical to the experimental, often serving as a focal point for campus-wide dialogue on social issues. The program also emphasizes collaboration with the other disciplines in the Performing Arts Department and colleagues in the Art Department.

**A.A. DEGREE MAJOR**

**Program Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>TA 100</td>
<td>Introduction to the Theatre</td>
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</tr>
<tr>
<td>TA 105</td>
<td>Introduction to Technical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA 107</td>
<td>Lighting for Stage and Television</td>
<td>3</td>
</tr>
<tr>
<td>TA 115</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>TA 150</td>
<td>Dramatic Literature and Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>TA 192A</td>
<td>Technical Theatre Practicum I</td>
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<td>TA 192B</td>
<td>Technical Theatre Practicum II</td>
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<tr>
<td>TA 192C</td>
<td>Technical Theatre Practicum III</td>
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**Beginning Costume and Makeup Courses (Select one):**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
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<td>FASH 109 Elementary Stage Make-Up</td>
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**Theatre History Courses (Select One):**

<table>
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<tbody>
<tr>
<td>TA 140</td>
<td>History of the Theatre From Ancient Greece</td>
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</tr>
<tr>
<td>TA 141</td>
<td>History of the Theatre From the 18th Century</td>
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**Electives (Select 9 Units):**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>TA/ENTT/</td>
<td>Stagecraft and Scene Design for Theatre and Television</td>
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<tr>
<td>TA/FASH/</td>
<td>Basic Costume II: Design</td>
<td>3</td>
</tr>
<tr>
<td>TA/ENTT/</td>
<td>Basic Sound Reinforcement</td>
<td>3</td>
</tr>
<tr>
<td>TA 113A</td>
<td>Improvisational Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA 113B</td>
<td>Improvisational Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA/ENTT/</td>
<td>Advanced Sound Reinforcement</td>
<td>1.5 - 2</td>
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<tr>
<td>TA 116</td>
<td>Acting II</td>
<td>3</td>
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<tr>
<td>TA 119</td>
<td>Voice and Speech</td>
<td>3</td>
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<tr>
<td>TA/DNCE/</td>
<td>Beginning Stage Management</td>
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<td>TA/SPCH/</td>
<td>Beginning Oral Interpretation</td>
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<td>TA 160</td>
<td>Beginning Stage Direction</td>
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<td>TA/MUS/</td>
<td>Musical Theatre Scenes</td>
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<td>TA 184</td>
<td>Creative Theatre Ensemble</td>
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<td>TA 191A</td>
<td>Rehearsal and Performance I</td>
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<td>TA 191B</td>
<td>Rehearsal and Performance II</td>
<td>1 - 2</td>
</tr>
<tr>
<td>TA 191C</td>
<td>Rehearsal and Performance III</td>
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<td>TA 191D</td>
<td>Rehearsal and Performance IV</td>
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<td>Acting III</td>
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<tr>
<td>TA 216</td>
<td>Acting IV</td>
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</table>

**TOTAL UNITS** 31

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**Theatre Arts**

The Associate in Arts in Theatre Arts for Transfer prepares students to move into curriculum at a four-year institution leading to a baccalaureate degree in Theatre Arts. Careers in this field include teaching, design, technical theatre, theatre management, professional performance, stage direction, and stage management among others. Completion of the Associate in Arts in Theatre Arts for Transfer degree provides guaranteed admission with junior status to the CSU system along with priority admission to CSU, San Marcos in the Visual and Performing Arts major. Upon completion, students will understand and be able to demonstrate the theories and techniques of acting; the technical production processes for the theatre arts; demonstrate knowledge of the historical and cultural dimensions of theatre, and understand the interaction between script, actor, and audience and the areas of scenery, lighting, sound, and costume.

To obtain the Associate in Arts in Theatre Arts for Transfer students must complete the following:

- Maximum of 60 CSU-transferable units with a minimum grade point average (GPA) of 2.0 and a grade of “C” or better in all courses required for the major:
  - *a minimum of 18 semester units in the major as determined by the community college district, and:*
  - one of the following general education patterns:
    - *the California State University General Education-Breadth (CSU GE-Breadth) pattern of 39 units; OR:*
      - *the Intersegmental General Education Transfer Curriculum (IGETC) pattern of 37 units*

Please consult a counselor regarding specific course requirements for your transfer institution.

**AA-T TRANSFER MAJOR**

**Program Requirements:**

<table>
<thead>
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<td>TA 115</td>
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<tr>
<td>TA 191A</td>
<td>Rehearsal and Performance I</td>
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<td>TA 192C</td>
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**Electives (Select 9 units excluding any courses taken above):**

<table>
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<td>TA 192C</td>
<td>Technical Theatre Practicum III</td>
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</tbody>
</table>

**TOTAL UNITS** 18-19
COURSE OFFERINGS

Individual courses are not repeatable. State Regulations (Title 5, Sections 55040-55041) also limit the number of times a student may take courses with related content and similar primary educational activities. Therefore, some combinations of course work in Theatre Arts have limitations on the number of times a student may enroll. Specific information about enrollment limitations for Theatre Arts classes is available at http://www.palomar.edu/schedule/restrictions.htm.

TA 100 Introduction to the Theatre (3)
3 hours lecture
Transfer acceptability: CSU; UC
C-ID THTR 111
A survey of theory and practice in the contemporary theatre including its literary, critical and technical aspects, and their relationships to historical backgrounds.

TA 105 Introduction to Technical Theatre (3)
2 hours lecture - 4 hours laboratory
Note: Cross listed as ENTT 105
Transfer acceptability: CSU; UC
A practical introduction to the theories and applications of construction techniques, language, principles, safety, and tools used in the creation of theatrical scenery and properties. The language, tools, and principles of other technical theatre crafts, such as lighting, costuming, make-up, sound design, and stage management will also be presented.

TA 106A Basic Costume I: Technology (3)
2 hours lecture - 3 hours laboratory
Note: Cross listed as FASH 106A and ENTT 106A
Transfer acceptability: CSU; UC
C-ID THTR 174
A foundational course providing a basic introduction to practices, theories, techniques and procedures of costume technology for theatre, film and television. Focus will be on the structure of a working costume shop, basic hand and machine sewing techniques, textile identification, basic garment fitting, simple pattern modification, and production wardrobe crew procedures. Practical training in college productions is incorporated during the course of study.

TA 106B Basic Costume II: Design (3)
2 hours lecture - 3 hours laboratory
Note: Cross listed as FASH 106B and ENTT 106B
Transfer acceptability: CSU; UC
C-ID THTR 174
A foundational course providing a basic introduction to practices, theories, techniques and procedures of costume design for theatre, film and television. Through a series of costume projects, students develop design theory, drawing techniques and script analysis abilities. Practical training in college productions is incorporated during the course of study.

TA 107 Lighting for Stage and Television (3)
2 hours lecture - 3 hours laboratory
Prerequisite: A minimum grade of ‘C’ in ENTT/TA 105
Note: Cross listed as ENTT 107
Transfer acceptability: CSU; UC
C-ID THTR 173
Techniques, theories, and procedures necessary to develop lighting and lighting effects integrated into film, television, and theatre productions. Practical experience in college productions.

TA 108 Stagecraft and Scene Design for Theatre and Television (3)
2 hours lecture - 3 hours laboratory
Prerequisite: A minimum grade of ‘C’ in ENTT/TA 105
Note: Cross listed as ENTT 108
Transfer acceptability: CSU; UC
C-ID THTR 172
Technical practices and organization of production for theatre, film, and television. Practice in drafting, designing, and construction of scenery for college productions.

TA 109 Elementary Stage Make-Up (3)
2 hours lecture - 4 hours laboratory
Prerequisite: A minimum grade of ‘C’ in ENTT/TA 105
Transfer acceptability: CSU; UC
C-ID THTR 175
Basic theories, techniques, and procedures of make-up production for stage, film, and television. Practical training in college productions.

TA 111 Technical Theatre Production (.5)
1½ hours laboratory
Prerequisite: A minimum grade of ‘C’ in ENTT/TA 105; completion of, or concurrent enrollment in TA/FASH 106 or TA/ENTT 107 or TA/ENTT 108, or TA/FASH 109
Transfer acceptability: CSU; UC
Techniques and procedures of planning and coordination through all phases of the technical theatre production process. Practical training through college production.

TA 112 Basic Sound Reinforcement (3)
2 hours lecture - 3 hours laboratory
Note: Cross listed as ENTT 112 and MUS 112
Transfer acceptability: CSU
An introduction to basic sound equipment and reinforcement principles. To understand basic set up, operation, and troubleshooting of live Public Address systems in a concert or theatrical setting.

TA 113A Improvisational Theatre I (3)
3 hours lecture
Transfer acceptability: CSU
Improvisational theatre techniques for various forms that engage the audience in an interactive performance setting. The course includes basic skills for creating and sustaining improvised situations as well as improvisational structures that challenge the participant’s skills. Also included are improvisational structures that will reflect and analyze societal situations of conflict found in the participants’ lives and communities.

TA 113B Improvisational Theatre II (3)
3 hours lecture
Prerequisite: A minimum grade of ‘C’ in TA 113A
Transfer acceptability: CSU
Advanced skills for creating, performing and facilitating improvisational and interactive theatre events.

TA 114 Advanced Sound Reinforcement (1.5 - 2)
4½ - 6 hours laboratory
Prerequisite: A minimum grade of ‘C’ in TA/ENTT/MUS 112
Note: Cross listed as ENTT/MUS 114
Transfer acceptability: CSU
Advanced principles of electronic sound, acoustics, equalization and effects processing, recording of live sound in a concert or theatrical setting, equipment management and design techniques.

TA 115 Acting I (3)
3 hours lecture
Transfer acceptability: CSU; UC
C-ID THTR 151
In a workshop environment, the student will learn the basic tools and terminology of acting. The student will apply this knowledge and experience to the performance of short scenes.

See Catalog addendum at http://www.palomar.edu/catalog
### TA 116  Acting II
3 hours lecture  
Prerequisite: A minimum grade of ‘C’ in TA 115  
Transfer acceptability: CSU; UC  
C-ID THTR 1152  
This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process. Designed to improve the actor's skills for performing scenes and monologues with truth and power. Actors will improve their ability to pursue the character's needs and objectives, to be vulnerable to their partners' words and actions and to create with a range of emotion. Actors in this class will continue to develop their vocal and physical technique.

### TA 119  Voice and Speech
3 hours lecture  
Transfer acceptability: CSU; UC  
A practical and experiential class introducing students to exercises and theories of voice and speech production leading to improved power, expressiveness and clarity. Methodology will include major contemporary approaches to developing the actor's voice.

### TA 124  Beginning Stage Management
2 hours lecture - 3 hours laboratory  
Prerequisite: A minimum grade of 'C' in TA 100  
Note: Cross listed as DNCE/ENTT 124  
Transfer acceptability: CSU; UC  
Introduces students to the practices and techniques of Stage Management. Students will assist a stage manager on a project during the course of the semester. Regular availability on evenings and weekends is required.

### TA 125  Beginning Oral Interpretation
3 hours lecture  
Note: Cross listed as SPCH 125  
Transfer acceptability: CSU; UC  
An introduction to the oral reading of prose, poetry and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

### TA 131  Elementary Stage Costume and Make Up
2 hours lecture - 3 hours laboratory  
Note: Cross listed as FASH 131  
Transfer acceptability: CSU; UC  
Basic theories, techniques, and procedures of costume production and make-up application for stage, film, and television. Practical training in college productions.

### TA 140  History of the Theatre From Ancient Greece Through the 17th Century
3 hours lecture  
Transfer acceptability: CSU; UC  
C-ID THTR 113  
A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from Ancient Greece through the 17th Century.

### TA 141  History of the Theatre From the 18th Century to the Present
3 hours lecture  
Transfer acceptability: CSU; UC  
A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from the 18th Century to the present.

### TA 150  Dramatic Literature and Script Analysis
3 hours lecture  
Transfer acceptability: CSU; UC  
C-ID THTR 114  
Fully explore an in-depth methodology of reading, analyzing and understanding play scripts in a variety of genres and styles. Investigate techniques used to determine how to read a play for its' structure, scrutinizing the playwright's methods of creating theatre through plot, character and imagery, and understanding how scripts convey meaning to the professional theatre artist and theatre-goer as distinct from other forms of literature.

### TA 157  Theatre and Social Justice
3 hours lecture  
Note: Cross listed as MCS 157  
Transfer acceptability: CSU  
The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.

### TA 160  Beginning Stage Direction
3 hours lecture  
Transfer acceptability: CSU; UC  
Training in the principles, procedures, and methods of stage direction. Students will serve as assistant directors on college productions and will also direct scenes for acting classes and studio productions.

### TA 170  Computer Aided Drafting for Theatre
6 hours laboratory  
Prerequisite: A minimum grade of ‘C' in TA/ENTT 105  
Note: Cross listed as ENTT 170  
Transfer acceptability: CSU  
An introduction to Computer Aided Drafting (CAD) for theatre. Hands on experience with CAD software to be supplemented with basic mechanical drafting terminology and techniques. An introduction to user specific third party software as related to drafting and designing of scenery and lighting for college productions.

### TA 171  Advanced Lighting Lab
6 hours laboratory  
Prerequisite: A minimum grade of ‘C' in TA/ENTT 107  
Note: Cross listed as ENTT 171  
Transfer acceptability: CSU; UC  
Crafting and implementation of the lighting design for performances using the techniques, theories, and procedures necessary to develop lighting and lighting effects. Practical experience in college theatre, dance, and music productions.

### TA 173  Musical Theatre Scenes
3 hours laboratory  
Note: Cross listed as DNCE 173/MUS 173  
Transfer acceptability: CSU  
Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930’s to the present.

### TA 182  Introduction to Arts Management
9 hours laboratory  
Note: Cross listed as AMS 182/ART 182/DNCE 182/MUS 182  
Transfer acceptability: CSU  
An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

### TA 183  Internship in Arts Management
9 hours laboratory  
Prerequisite: A minimum grade of ‘C' in AMS/ART/DANCE/MUS or TA 182  
Note: Cross listed as AMS 183/ART 183/DNCE 183/MUS 183  
Transfer acceptability: CSU  
Practical experience in arts management in the visual and performing arts.
TA 184  Creative Theatre Ensemble (1, 1.5, 2)
3 or 6 hours laboratory
Transfer acceptability: CSU; UC
Students in theatre and allied disciplines work collaboratively on creating an original devised theatre performance or on an existing text that requires an ensemble approach to the performance.

TA 191A  Rehearsal and Performance I (1, 2)
3 or 6 hours laboratory
Transfer acceptability: CSU; UC
C-ID THTR 191
An initial experience of the rehearsal and performance of a departmental theatre production. Generally this would involve an ensemble, non-speaking or small supporting role.

TA 191B  Rehearsal and Performance II (1, 2)
3 or 6 hours laboratory
Prerequisite: A minimum grade of ‘C’ in TA 191A
Transfer acceptability: CSU; UC
C-ID THTR 191
Second experience of the rehearsal and performance of a departmental theatre production. Generally this would involve a small to medium supporting role in the production.

TA 191C  Rehearsal and Performance III (1, 2)
3 or 6 hours laboratory
Prerequisite: A minimum grade of ‘C’ in TA 191B
Transfer acceptability: CSU; UC
C-ID THTR 191
Third experience of the rehearsal and performance of a departmental theatre production. Generally this would involve a medium supporting role or leading role in the production.

TA 191D  Rehearsal and Performance IV (1, 2)
3 or 6 hours laboratory
Prerequisite: A minimum grade of ‘C’ in TA 191C
Transfer acceptability: CSU; UC
C-ID THTR 191
Fourth experience of the rehearsal and performance of a departmental theatre production. Generally this would involve a large supporting role or lead role in the production.

TA 192A  Technical Theatre Practicum I (1)
3 hours laboratory
Prerequisite: A minimum grade of “C” in TA/ENTT 105, or concurrent enrollment in TA/ENTT 105
Note: May be open entry/open exit; At least one unit of this course is required of all theatre arts majors
Transfer acceptability: CSU; UC
C-ID THTR 192
Students will gain practical experience in the application of production responsibilities in house staff. Students will also observe and evaluate the production responsibilities of the stage crew.

TA 192B  Technical Theatre Practicum II (1)
3 hours laboratory
Prerequisite: A minimum grade of ‘C’ in TA 192A
Transfer acceptability: CSU; UC
C-ID THTR 192
Students will gain practical experience in the application of production responsibilities in the stage crew. Students will also observe and evaluate the production responsibilities of the technical staff.

TA 192C  Technical Theatre Practicum III (1)
3 hours laboratory
Prerequisite: A minimum grade of ‘C’ in TA 192B
Transfer acceptability: CSU; UC
C-ID THTR 192
Students will gain practical experience in the application of production responsibilities in the technical staff. Students will also observe and evaluate the production responsibilities of the leadership roles in the technical staff.

TA 192D  Technical Theatre Practicum IV (1)
3 hours laboratory
Prerequisite: A minimum grade of ‘C’ in TA 192C
Transfer acceptability: CSU; UC
C-ID THTR 192
Students will gain practical experience in the application of production responsibilities in a leadership role in the technical staff. Students will also observe and evaluate the production responsibilities of the design staff.

TA 197E  Management of Theatre Activities (5-3)
1½ to 9 hours laboratory
Transfer acceptability: CSU
The principles of organization, operation, and planning for theatre management including programming, ticket sales, box office records, and promotional news release writing. Practical use applied to theatre productions.

TA 197F  Theatre Topics (5 - 4)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus
Topics in theatre. See Class Schedule for specific topic offered. Course title will designate subject covered.

TA 215  Acting III (3)
3 hours lecture
Prerequisite: A minimum grade of ‘C’ in TA 116
Transfer acceptability: CSU; UC
Emphasizes analysis of literary text and physical methods in the process of creating characters. Scene study and role preparation of significant texts by modern playwrights.

TA 216  Acting IV (3)
3 hours lecture
Prerequisite: A minimum grade of ‘C’ in TA 116
Transfer acceptability: CSU; UC
Advanced topics in acting technique including approaches to style and contemporary innovations in acting methods.

TA 297  Experimental Topics in Theatre (1, 2, 3)
3, 6, or 9 hours laboratory
Limitation on enrollment: Previous theatre experience
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus
Designed for students with particular interest in advanced projects, including individual research. Tutoring and performance for college classes and community.

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