

- ENG 245 Survey of Biblical Literature (3)**
3 hours lecture
Prerequisite: Eligibility for ENG 100
Transfer acceptability: CSU; UC
An introduction to the study of the Bible in English as an anthology of literary types and genres: stories, poetry, proverbs, gospels, parables, epistles, satire, and visionary literature.
- ENG 250 Introduction to Shakespeare (3)**
3 hours lecture
Prerequisite: Eligibility for ENG 100
Transfer acceptability: CSU; UC
Introduction to the life, times, background, poems, and plays of William Shakespeare.
- ENG 255 Literature and Ideas (3)**
3 hours lecture
Prerequisite: Eligibility for ENG 100
Note: May be taken 2 times
Transfer acceptability: CSU; UC
An introduction to selected major philosophical ideas, questions, and attitudes in significant literature of the world, from the ancient world to the present. The course will trace treatment of a thematic idea through literature of particular times and cultures. Recommended for English and Philosophy majors, and for those interested in broadening their background in the humanities.
- ENG 260 Literature Through Film (3)**
3 hours lecture
Prerequisite: Eligibility for ENG 100
Note: May be taken 2 times
Transfer acceptability: CSU; UC – max credit, one course
Analysis of the expectations and conventions used in literature -- novels, short stories, dramas -- and how those expectations and conventions are affected when they are translated into film. Critical analysis of the various works and comparison/contrast of the different interpretations of these ideas will be stressed.
- ENG 265 Science Fiction (3)**
3 hour lecture
Prerequisite: Eligibility for ENG 100
Note: Graded only
Transfer acceptability: CSU; UC
An introduction to science fiction - its major authors and stories, themes, trends, and cultural impact.
- ENG 270 Popular Literature (3)**
3 hours lecture
Prerequisite: Eligibility for ENG 100
Note: Graded only; may be taken 2 times
Transfer acceptability: CSU; UC – max credit, one course
An introduction to one genre of popular literature such as science fiction, fantasy, detective fiction, war fiction, humor, or western literature using short stories and novels, and how these works are affected by the expectations, and conventions of the genre in which the author is writing.
- ENG 280 Women and Literature (3)**
3 hours lecture
Prerequisite: Eligibility for ENG 100
Transfer acceptability: CSU; UC
Examines from a multicultural perspective women's relationship to literature. Examines what it means to be a "woman" writer, exploring historical and cultural conditions that have shaped women's relationship to literature. Explores gender stereotypes in literature by and about women and analyzes the ways in which women writers engage with, resist, and/or subvert dominant ideas about gender in literature.
- ENG 290 Comic Books as Literature (3)**
3 hours lecture
Prerequisite: Eligibility for ENG 100
Transfer acceptability: CSU; UC
An analysis of the comic book in terms of its unique poetics (the complicated

interplay of word and image); the themes that are suggested in various works; the history and development of the form and its subgenres; and the expectations of comic book readers. Examines the influence of history, culture, and economics on comic book artists and writers. Explores definitions of "literature," how these definitions apply to comic books, and the tensions that arise from such applications.

ENG 295 Directed Study in Literature (1,2,3)

3, 6, or 9 hours laboratory

Prerequisite: Eligibility for ENG 100

Note: May be taken 2 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Independent study for students who have demonstrated skills and/or proficiencies in English subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

English as a Second Language (ESL)

Contact the English as a Second Language Department for further information.

(760) 744-1150, ext. 2272

Office: A-17

Any student wishing to earn an A.A. degree must complete ENG 100 with a grade of 'C' or better.

Students whose first language is not English are advised to participate in an English placement process given by the English as a Second Language Department before enrolling in any English or English as a Second Language class. The assessment process will determine which level is appropriate for the student.

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.

Courses numbered under 100 are not intended for transfer credit.

The following courses are for students whose first language is not English.

ESL I Beginning ESL I (1, 1.5, 2, 2.5, 3, 3.5, 4)

3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory

Prerequisite: Eligibility established through the English as a Second Language placement process.

Listening, speaking, reading, and writing skills for non native speakers of English at the low-beginning level.

ESL 2 Beginning ESL II (1, 1.5, 2, 2.5, 3, 3.5, 4)

3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in ESL I or eligibility determined through the English as a Second Language placement process.

Listening, speaking, reading, and writing skills for non-native speakers of English at the mid-beginning level.

ESL 3 Beginning ESL III (1, 1.5, 2, 2.5, 3, 3.5, 4)

3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in ESL 2 or eligibility determined through the English as a Second Language placement process.

Listening, speaking, reading, and writing skills for non-native speakers of English at the high-beginning level.

ESL 9 English Pronunciation I (3)

3 hours lecture

Development of students' ability to identify and replicate English intonation, stress patterns, and certain common word combinations as they are pronounced in informal speech.

ESL 10 English Pronunciation II (3)

3 hours lecture

Identifies standard spoken American English intonation, stress and rhythm sounds. Provides practice to retrain the speech organs to produce those sounds. Emphasis on self correction of speech problems.

- ESL 15 Grammar Skills for ESL Writers I (3)**
3 hours lecture
Instruction in editing of written material by applying conventions of standard written English.
- ESL 16 Grammar Skills for ESL Writers II (3)**
3 hours lecture
Instruction in editing of written material by applying conventions of standard written English.
- ESL 20 Academic Speaking for ESL (3)**
3 hours lecture
Recommended preparation: A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process.
Develops speaking skills necessary for non-native speakers of English to have successful oral communication in the college environment. This class emphasizes linguistic and interpersonal skills in order for participation in discussions and performance of tasks in personal, academic, and formal or informal situations. Vocabulary, conversation strategies, and presentation techniques introduced within interesting and meaningful contexts.
- ESL 30.1 Computer Literacy for ESL I (2)**
4 hours lecture/laboratory
Development of reading and writing skills in English through computer technology, focusing on vocabulary specific to using computers. This class focuses on basic word processing using Microsoft Word. Includes procedures needed to complete reading and writing assignments and other projects.
- ESL 30.2 Computer Literacy for ESL II (2)**
4 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 30.1
Development of reading and writing skills in English through computer technology, focusing on vocabulary specific to using computers. This class focuses on electronic spreadsheet and presentation software using Microsoft Excel and PowerPoint. Includes procedures needed to complete reading and writing assignments and other projects.
- ESL 34 Intermediate ESL I (1,1.5,2,2.5,3,3.5,4)**
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process
Listening, speaking, reading, and writing skills for non native speakers of English at the low-intermediate level.
- ESL 35 Intermediate ESL II (1,1.5,2,2.5,3,3.5,4)**
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 34 or eligibility determined through the English as a Second Language placement process
Listening, speaking, reading, and writing skills for non native speakers of English at the mid-intermediate level.
- ESL 36 Intermediate ESL III (1,1.5,2,2.5,3,3.5,4)**
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 35 or eligibility determined through the English as a Second Language placement process
Listening, speaking, reading, and writing skills for non native speakers of English at the high-intermediate level.
- ESL 40 Introduction to Academic Reading and Writing (2)**
2 hours lecture
A multilevel reading and writing course designed to help students improve their reading and writing skills. This course will provide a review of grammar, paragraph organization and development, and the conventions of academic writing. It will also address reading strategies such as using textual clues to aid comprehension, finding a balance between speed and accuracy, and vocabulary building. Offered in the summer session only.
- ESL 97 English as a Second Language Topics (.5-5)**
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.
- Note:** May be taken 4 times
Topics in English as a Second Language. See Class Schedule for specific topic covered. Course title will designate subject covered.
- ESL 98.1 Vocational ESL I (1,1.5,2,2.5,3,3.5,4)**
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours laboratory
Beginning level English as a Second Language instruction in preparation for a vocational program. Self-paced modules provide an introduction to complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and basic computer literacy skills.
- ESL 98.2 Vocational ESL II (1,1.5,2,2.5,3,3.5,4)**
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours laboratory
Prerequisite: ESL 98.1
Intermediate English as a Second Language instruction in preparation for a vocational program. Continued self-paced intermediate instruction in complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and intermediate computer literacy skills.
- ESL 98.3 Vocational ESL III (1,1.5,2,2.5,3,3.5,4)**
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours laboratory
Prerequisite: ESL 98.2
Advanced English as a Second Language instruction in preparation for a vocational program. Provides advanced complementary instruction in language and academic skills necessary to succeed in a vocational program through self-paced modules. Includes reading, writing, speaking, listening, and advanced computer literacy skills. For students who are completing their Vocational ESL program of studies.
- ESL 101 Written Communication I (5)**
5 hours lecture
Prerequisite: Eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU
A review of word level and sentence level grammar, paragraph organization, paragraph development, development of the five paragraph essay and appropriate vocabulary for academic writing. Emphasizes writing as a process; develops analytical skills and critical thinking.
- ESL 102 Written Communication II (5)**
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 101 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
A review of sentence level grammar, paragraph organization, development of the five paragraph essay, and appropriate vocabulary for academic writing. Introduces writing as a response to published materials which cultivate the affective and intellectual abilities of the students. Emphasizes writing as a process; develops analytical skills and critical thinking.
- ESL 103 Written Communication III (5)**
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 102 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
Expansion of the basic five paragraph essay through the development of detailed, specific, and appropriate support. Further develops the students' abilities to read, analyze, interpret, and respond both objectively and subjectively to published materials that are linguistically, conceptually, and culturally challenging. Emphasizes writing as a process.
- ESL 130 Academic Reading for ESL I (3)**
3 hours lecture
Transfer acceptability: CSU
An introduction to reading skills necessary for understanding academic writing. Emphasis is on vocabulary development, analysis of complex grammatical constructions at the sentence level to improve comprehension, paraphrasing, and summary writing. Additional focus is on the improvement of reading speed.

ESL 131 Academic Reading for ESL II (3)
3 hours lecture**Transfer acceptability:** CSU

Reading skills for understanding the complex nature of the language and concepts presented in college textbooks. Emphasis is on the organization of textbook writing, the signals which help the student to analyze and comprehend each part of a chapter, and the patterns of writing which students must recognize such as cause and effect, comparison and contrast, exemplification and process which are most common in college textbook material.

Entertainment Technology (ENTT)

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Entertainment Technology

PROGRAMS OF STUDY**Entertainment Technology**

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
CSNT 110	Hardware and O.S. Fundamentals	3
ENTT 100	Introduction to Entertainment Technology	1
ENTT/RTV 103	Introduction to Audio-Visual Systems	3
ENTT/TA 105	Introduction to Technical Theatre	2.5
ENTT/TA 107	Lighting for Stage and Television	3
ENTT/TA 112	Entertainment Audio Production	3
ENTT/RTV 130	Radio Production	3
TA 197D	Stage Crew Workshop	2
TA 297 or	Experimental Topics in Theatre	
ENTT/RTV 294B	Television Internships/Production	1
Electives (Select 11 units)		
ENTT/RTV 294B	Television Internships/Production	1-3
FASH 126	Fashion Show Presentation	1
FASH 135	Basic Sewing Construction	3
FASH 139	Pattern Making/Fashion Design	3
RTV 100	Introduction to Radio/TV	3
RTV 120/		
ENTT 120	Digital Television Production	3
RTV 230	Digital Audio with Pro Tools	3
TA 106	Elementary Stage Costume	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and TV	3
TA 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	.5
TA 170	Computer Aided Drafting for Theatre	3
TA 297	Experimental Topics in Theatre	1-3
WELD 100	Welding I	3
TOTAL UNITS		32.5

Entertainment Technology Certificate of Achievement also listed in Radio and Television and in Theatre Arts.

COURSE OFFERINGS**ENTT 100 Introduction to Entertainment Technology (1)**

1 hour lecture

Transfer acceptability: CSU

An introduction to the live entertainment technology industry, including: working methods, processes, equipment and facilities for theatre, opera, dance, concert productions, theme parks, themed retail, cruise ship venues, and corporate special events. Related current events and career opportunities will be discussed. Attendance at several of the type of events listed above is required.

ENTT 103 Introduction to Audio-Visual Systems (3)

6 hours lecture/laboratory

Note: Cross listed as RTV 103

Transfer acceptability: CSU

Provides a theoretical and practical foundation in temporary and permanent video and audio systems technology for entertainment applications such as theatre, corporate events, hotel/ballroom A/V work, theme parks, museums and other related applications.

ENTT 105 Introduction to Technical Theatre (2.5)

5 hours lecture/laboratory

Note: Cross listed as TA 105

Transfer acceptability: CSU; UC

A general survey of technical theatre including stagecraft, lighting, sound design, costuming, make up, production organization, business management, and promotion. Course will include practical skills in all areas.

ENTT 107 Lighting for Stage and Television (3)

2 hours lecture-3 hours laboratory

Note: Cross listed as TA 107

Prerequisite: ENTT 105/TA 105

Transfer acceptability: CSU; UC

Techniques, theories, and procedures necessary to develop lighting and lighting effects integrated into film, television, and theatre productions. Practical experience in college productions.

ENTT 108 Stagecraft and Scene Design for Theatre and Television (3)

2 hours lecture-3 hours laboratory

Prerequisite: ENTT/TA 105

Note: Cross listed as TA 108

Transfer acceptability: CSU; UC

Technical practices and organization of production for theatre, film, and television. Practice in drafting, designing, and construction of scenery for college productions.

ENTT 112 Entertainment Audio Production (3)

2 hours lecture-3 hours laboratory

Note: Cross listed as TA 112

Transfer acceptability: CSU

Audio applications and technology for entertainment based uses. To understand set up, operation, troubleshooting techniques with audio signal chain.

ENTT 120 Digital Television Production (3)

6 hours lecture/laboratory

Note: Cross listed as RTV 120

Transfer acceptability: CSU

The terminology, practices, and aesthetic considerations of visual and sound productions. Principles of producing, staging, shot composition, directing, blocking, graphics, studio techniques, and lighting for television.

ENTT 130 Radio Production (3)

6 hours lecture/laboratory

Note: Cross listed as RTV 130

Transfer acceptability: CSU

Techniques and theories of audio production in the preparation of radio programs. Use of audio mixing and recording equipment, editing and dubbing, microphone techniques and program construction. Several programs produced by the student will be broadcast on radio station KKSM.