

R DT 202 Advanced Computer Aided Architectural Drafting II (4)*8 hours lecture/laboratory***Recommended preparation:** DT/R DT 200**Note:** Cross listed as DT 202; graded only; may be taken 2 times**Transfer acceptability:** CSU

Third-party architectural software for use in conjunction with AutoCAD software. Preparation of 3D architectural models and their manipulation for preparation of individual architectural working drawings including: dimensioned floor plans, building sections, elevations, etc.

Graphic Communications - Imaging & Publishing (R GCIP)

See also **Graphic Communications and
Graphic Communications - Multimedia & Web**

COURSE OFFERINGS

Courses taken for college credit may be applied toward a certificate or an Associate in Arts degree.

R GCIP 103 Acrobat for Print (3)*6 hours lecture/laboratory***Note:** Cross listed as GCIP 103; may be taken 4 times**Transfer acceptability:** CSU

Hands-on instruction in creating and editing high quality, print-ready PDF files using Adobe Acrobat. This course also includes the estimating of materials and labor relative to current industry practices for the production of a printed product.

R GCIP 140 Digital Imaging/Photoshop I (3)*6 hours lecture/laboratory***Note:** Cross listed as GCIP 140; graded only; may be taken 4 times**Transfer acceptability:** CSU

The study of digital imaging and editing with Adobe Photoshop for visual, pictorial and graphic use in all media. Emphasis on creating and enhancing imagery for effective use in mass communication mediums.

R GCIP 149 Page Layout and Design I (3)*6 hours lecture/laboratory***Note:** Cross listed as GCIP 149; may be taken 4 times**Transfer acceptability:** CSU

Introduction to electronic document design and page layout, electronic composition, text and graphics entry with computers. Students will create a variety of projects including but not limited to: brochures, flyers, and newsletters.

R GCIP 152 Desktop Publishing/Illustrator I (3)*6 hours lecture/laboratory***Note:** Cross listed as GCIP 152; graded only; may be taken 4 times**Transfer acceptability:** CSU

Introduction to electronic layout on the microcomputer. Illustrator will help the student generate new images or convert bitmapped images into PostScript. Quality levels needed for electronic output will be evaluated.

R GCIP 170 Screen Printing (3)*hours lecture/laboratory***Note:** Cross listed as GCIP 170; graded only; may be taken 4 times**Transfer acceptability:** CSU

Screen printing theory and application of layout and image preparation, computer applications, stencil methods, process camera and basic screen printing techniques. Practical application is stressed.

R GCIP 172 Textile Screen Printing (3)*(Formerly R GC 172)**6 hours lecture/laboratory***Note:** Cross listed as GCIP 172; graded only; may be taken 3 times**Transfer acceptability:** CSU

Theory and application of screen printing for textile use. Copy preparation for multicolor reproduction, color matching, ink selection, and mesh and stencils for material compatibility.

R GCIP 197A Topics in Graphic Communications (.5-4)*(Formerly R GC 197A)*

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: Cross listed as GCIP 197A; graded only; may be taken 3 times**Transfer acceptability:** CSU

Short term or special topic course, lecture or laboratory courses in various topics in Graphic Communications.

R GCIP 249 Page Layout and Design II (3)*(Formerly R GC 249)**6 hours lecture/laboratory***Prerequisite:** GCIP/R GCIP 140 and GCIP/R GCIP 149**Note:** Cross listed as GCIP 249; may be taken 4 times**Transfer acceptability:** CSU

Intermediate concepts of electronic document layout, typography, and graphics.

Software capabilities in creating sophisticated graphic and type treatments.

R GCIP 260 Portfolio Development and Presentation (3)*(Formerly R GC 260)**6 hours lecture/laboratory***Prerequisite:** R GCIP/GCIP 140 and R GCIP/GCIP 152**Note:** Cross listed as GCIP 260; graded only; may be taken 2 times**Transfer acceptability:** CSU

Students will develop a personal portfolio to showcase their graphic skills and techniques. Various resources, including the Internet, will be used to conduct a job search, develop a resume and learn interviewing techniques. Guest speakers will share industry tips. Students will practice presentation and interviewing skills, with feedback from professionals working in graphics and related industries.

Graphic Communications - Multimedia & Web (R GCMW)

See also **Graphic Communications and**

Graphic Communications - Imaging & Publishing

COURSE OFFERINGS

Courses taken for college credit may be applied toward a certificate or an Associate in Arts degree.

R GCMW 101 Multimedia I (3)*(Formerly R GC 200)**6 hours lecture/laboratory***Note:** Cross listed as GCMW 101; graded only; may be taken 4 times**Transfer acceptability:** CSU

Introduction to multimedia authoring software combining text, graphics, sound, animation, video clips, and user interface to produce effective visual presentations.

R GCMW 102 Web Page Layout I (3)*(Formerly R GC 202)**6 hours lecture/laboratory***Note:** Cross listed as GCMW 102; graded only; may be taken 4 times**Transfer acceptability:** CSU

A hands-on introduction to page layout for the Internet. Typographic considerations, screen layout, graphical interfaces, and structured page design for effective Internet communications.