

This course will provide an overview of the basic principles of immigration law and procedure. Federal law and cases will be reviewed, along with legal principles of immigration law.

PLS 275 Employment Law and Practice (2)
2 hours lecture

Prerequisite: LS/PLS 121

Recommended preparation: LS/PLS 150 and LS/PLS 155

Employment law for paralegals. An introduction to the regulatory environment, common law principles, and an overview of labor relation law. The course will review ADA, sexual harassment, discrimination, and employees' rights.

PLS 290 Contemporary Legal Issues (3)
3 hours lecture

Prerequisite: LS 105

Note: Cross listed as LS 290

Transfer acceptability: CSU

Contemporary legal issues will be explored by leading experts in the field via TV broadcasts. Seminars will be conducted for the purpose of further developing legal issues and completing a research project. Students will be encouraged to submit research projects to AAFPE for publication in the American Association for Paralegal Education Law Journal. This capstone course focuses on advanced legal writing, analysis, and research.

PLS 295 Directed Study in Paralegal Studies (1,2,3)
3, 6, or 9 hours laboratory

Prerequisite: Approval of project or research by department chairperson

Note: May be taken 2 times

Transfer acceptability: CSU

Independent study for students who have demonstrated skills and/or proficiencies in Paralegal Studies subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

Philosophy (PHIL)

Contact the Behavioral Sciences Department for further information.
(760) 744-1150, ext. 2330
Office: W-1

COURSE OFFERINGS

PHIL 100 Philosophical Theories Ethical and Political Values (3)

3 hours lecture

Transfer acceptability: CSU; UC; CAN PHIL 4

An introduction to philosophical thinking through the study of ethical and political values using a combination problem and historical approach. Relations between philosophical problems and those of science, society, and ordinary life are stressed. Both classical and modern reading sources are used.

PHIL 101 Philosophical Theories - Knowledge and Reality (3)

3 hours lecture

Transfer acceptability: CSU; UC; CAN PHIL 2

An introductory course to philosophical problems emphasizing methodology and the fundamental problems of knowledge and reality. Detailed consideration is to be given to the empirical method and to rationalism. Readings are taken from both classical and contemporary sources.

PHIL 102 Reasoning About Philosophical Issues (3)

3 hours lecture

Recommended preparation: Eligibility for ENG 100

Transfer acceptability: CSU; UC

Introduction to the relationship of language to logic, with applications of analysis, criticism, inductive and deductive reasoning and kinds of evidence to philosophical problems.

PHIL 103 Philosophy of Human Nature (3)

3 hours lecture

Recommended preparation: College level reading and writing skills.

Transfer acceptability: CSU; UC

This is a survey course of theories of human nature and their presuppositions and implications. Presuppositions about human nature underlie religious, political, ethical, psychological, sociological, and scientific theories and contemporary debates in these fields. Students will read primary texts drawn from various disciplines, cultures, and/or historical periods with the goals of understanding the theories of human nature and learning how to critically evaluate them.

PHIL 105 Philosophy of Religion (3)

3 hours lecture

Transfer acceptability: CSU; UC

A critical consideration of selected perennial and modern problems: definition and role of religion and religious experience, mysticism, grounds for religious beliefs, and religious ethics. Students will be urged to evaluate critically their views of religion and their own religious beliefs. Both Eastern and Western religions will be considered.

PHIL 110 Asian Philosophies (3)

3 hours lecture

Transfer acceptability: CSU; UC

A critical examination of the philosophies which originated in Asia, including consideration of the practices which are associated with these belief systems. Several theories of meditation will be discussed. Some comparisons will be made to western attitudes and beliefs.

PHIL 115 Critical Thinking (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in ENG 100

Transfer acceptability: CSU; UC

Development of skills for critical thinking including open-mindedness, functions and wayward uses of language, informal fallacies, hypotheses and inductive reasoning, and elementary deductive inference forms. Basic communication skills, especially written, are developed and a critical perspective on world views is emphasized.

PHIL 120 Logic (3)

3 hours lecture

Transfer acceptability: CSU; UC; CAN PHIL 6

An analysis of arguments and the cognitive functions of language through the use of modern symbolic techniques.

PHIL 130 Contemporary Philosophical Movements (3)

3 hours lecture

Note: May be taken 2 times

Transfer acceptability: CSU; UC

A critical examination of philosophical movements that has influenced 20th Century views of the individual, society and reality, such as Existentialism, Marxism, Pragmatism and Transcendentalism. The movement of thought will be approached as an attempt to deal reflectively with certain problems of living in the modern world. The philosophy studied will vary from semester to semester.

PHIL 135 Pre Renaissance Western Philosophy (3)

3 hours lecture

Transfer acceptability: CSU; UC

Major Western philosophical views from the early Greeks through the 14th Century. Original philosophical works of the periods will be studied and evaluated through critical thinking and writing.

PHIL 136 Renaissance and Modern Western Philosophy (3)

3 hours lecture

Transfer acceptability: CSU; UC

Major Western philosophical views from the Renaissance to the present. Original philosophical works of the periods will be studied and evaluated through critical thinking and writing.

PHIL 197 Philosophy Topics (.5-6)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU

Topics in Philosophy. See Class Schedule for specific topic covered. Course title will designate subject covered.

PHIL 295 Directed Study in Philosophy (1,2,3)

1, 2, or 3 hours lecture

Prerequisite: Enrollment subject to project approval

Note: May be taken 4 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

An individualized or group project in philosophy of any nature approved by, and under the personal supervision of, the instructor.

Photography (PHOT)

See also Journalism

Contact the Communications Department for further information.

(760) 744-1150, ext. 2440

Office: U-12

For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Digital Imaging
- Photography

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Digital Imaging
- Photography

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Commercial Photography
- Fine Art Photography

PROGRAMS OF STUDY

Commercial Photography

This Certificate is designed to provide an avenue for those students interested in pursuing a career as a professional photographer in the areas of advertising photography, product photography, portrait and wedding photography, photojournalism, editorial and documentary photography and other photo related vocations. Courses address technique, aesthetics, ethics and business practices. See course description for specific topics and prerequisites.

CERTIFICATE OF PROFICIENCY

Program Requirements	Units
PHOT/	
JOUR 140*	Photojournalism 3.5
PHOT 209*	Photographic Portfolio 2
PHOT 220*	Commercial Photography 3.5
PHOT 225*	Photographic Portraiture 3
PHOT 230*	Digital Darkroom 3.5
TOTAL UNITS	15.5

*This course has a prerequisite.

Digital Imaging

Prepares students for entry-level position as creator and processor of digital imagery. Layout and creative position in multimedia, internet publishing, digital video, publishing, photography, and motion graphics.

Digital imaging is one of the basic requirements for all electronic communication delivery systems.

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
GCIP 122 Painter I	3
GCIP/	
R GCIP 140	Digital Imaging/Photoshop I 3
GCIP 141 or	Digital Imaging/Photoshop II 3
GCIP 141A and	Digital Imaging/Photoshop IIA 1.5
GCIP 141B	Digital Imaging/Photoshop IIB 1.5
GCIP 240	Digital Imaging/Photoshop III 3
GCMW 203	Web Multimedia 3
GCMW 204	Motion Graphics for Multimedia 3
GCMW 205	Digital Video for Multimedia 3
PHOT 100	Elementary Photography 3.5
PHOT 230	Digital Darkroom 3.5
TOTAL UNITS	28

Digital Imaging A.A. Degree Major or Certificate of Achievement is also listed under Graphic Communications - Imaging and Publishing.

Fine Art Photography

This certificate is designed to provide an avenue for those students interested in pursuing a career as a fine art photographer. The course work will address a range of technical issues, personal expression, aesthetics, criticism, portfolio development, business practices, and history. See course description for specific topics and prerequisites.

CERTIFICATE OF PROFICIENCY

Program Requirements	Units
PHOT 125	History and Criticism of Photography 3
PHOT 201	Elementary Color Negative Printing 3
PHOT 209	Photographic Portfolio 2
PHOT 210	Advanced Black and White Photography 3
PHOT 215	Creative Photography 3
PHOT 216	Alternative Photographic Processes 3
TOTAL UNITS	17

Photography

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
PHOT 100	Elementary Photography 3.5
PHOT 105	Intermediate Black/White Photography 3.5
PHOT 125	History/Criticism of Photography 3
PHOT/	
JOUR 140	Photojournalism 3.5
PHOT 201	Elementary Color Negative Printing 3
PHOT 210	Advanced Black and White Photography 3
PHOT 220	Commercial Photography 3.5
PHOT 225	Photographic Portraiture 3
PHOT 230	Digital Darkroom 3.5
GCIP/	
R GCIP 140	Digital Imaging/Photoshop I 3
Electives (Select a minimum of 6 units)	
PHOT 50	Digital Camera 3
PHOT 110	Basic 35mm Color Photography 3
PHOT 115	Creative 35mm Color Photography 3
PHOT 150	Digital Photography I 3.5
PHOT 170	Photo and Photographers of California 3
PHOT 197A or	Photography Topics: Field Studies
PHOT 197B or	Photo Topics: Technical Studies
PHOT 197C	Photography Topics: General 1,2,3