

SPAN 215 Advanced Spanish (3)
 3 hours lecture
Prerequisite: SPAN 202
Transfer acceptability: CSU; UC
 Advanced grammar and composition.

SPAN 216 Advanced Spanish Conversation (3)
 3 hours lecture
Prerequisite: SPAN 202
Transfer acceptability: CSU; UC
 Topics in Spanish language and culture with emphasis on improving fluency and building vocabulary.

SPAN 235 Intermediate Conversation and Writing (3)
 3 hours lecture
Prerequisite: SPAN 201
Note: May be taken 2 times
Transfer acceptability: CSU; UC
 Topical discussions, oral and written themes, and practical vocabulary.

SPAN 295 Directed Study in Spanish (1,2,3)
 3, 6, or 9 hours laboratory
Note: May be taken 4 times for a maximum of six units
Transfer acceptability: CSU
 Individual study in areas of Spanish language or culture. Designed for the student who has the initiative to work independently on a topic that is outside the scope of regularly scheduled classes.

SPAN 296 Special Studies in Spanish (1,2,3)
 1,2, or 3 hours lecture
Note: May be taken 4 times for a maximum of six units
Transfer acceptability: CSU
 Improve Spanish language competency and cultural awareness through individualized study, lectures, or class excursions. Undertaken during regular sessions, summer, or vacations.

Speech (SPCH)

Contact the Speech Communication/Forensics/ASL Department for further information.
 (760) 744-1150, ext. 2405
 Office: IT-7A

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).
 • Speech Communication

PROGRAM OF STUDY

Speech Communication

Prepares the student for employment in programs where advanced speaking skills are necessary. Transfer students should consult the four year college or university catalog for specific requirements or see a Palomar College counselor.

A.A. DEGREE MAJOR

Program Requirements	Units
SPCH 100 Oral Communication	3
SPCH 105 Beginning Argumentation and Debate	3
SPCH 115 Interpersonal Communication	3
SPCH 120 Human Communication	3
SPCH/TA125 Beginning Oral Interpretation	3
SPCH 131 Intercultural Communication	3
TOTAL UNITS	18

COURSE OFFERINGS

SPCH 100 Oral Communication (3)
 3 hours lecture

Transfer acceptability: CSU; UC; CAN SPCH 4
 An introduction to the fundamental principles and techniques of public address. Students will frequently prepare and present talks of informative or persuasive intent. Emphasis will be placed on the collection, analysis, and organization of material appropriate to typical public address situations, as well as on the linguistic, vocal, and physical skills needed for effective delivery.

SPCH 105 Beginning Argumentation and Debate (3)
 3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 100
Transfer acceptability: CSU; UC; CAN SPCH 6

Argumentative theory and practice including burden of proof, logical analysis, research, types and uses of evidence, deductive and inductive reasoning, logical fallacies, written argumentative essay construction, refutation, rebuttal, and argument evaluation paradigms. Basic written communication skills are developed through composing, drafting, reviewing, and rewriting (1) analytical topic area essays, (2) affirmative and negative cases, and (3) written peer evaluation essays. Oral communication skills are developed through the agency of public debate. Critical perspectives on values and public policy, including examinations of diverse paradigms are emphasized.

SPCH 115 Interpersonal Communication (3)
 3 hours lecture
Transfer acceptability: CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

SPCH 120 Human Communication (3)
 3 hours lecture
Transfer acceptability: CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

SPCH 125 Beginning Oral Interpretation (3)
 3 hours lecture
Note: Cross listed as TA 125
Transfer acceptability: CSU; UC

An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

SPCH 131 Intercultural Communication (3)
 3 hours lecture
Transfer acceptability: CSU

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

SPCH 145 Management of Speech Activities (1)
 2 hours lecture/laboratory
Note: May be taken 4 times
Transfer acceptability: CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

SPCH 150 Debate Research (1)
 2 hours lecture/laboratory
Note: May be taken 4 times
Transfer acceptability: CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

SPCH 160 Practical Public Speaking (1)

2 hours lecture/laboratory

Note: May be taken 4 times**Transfer acceptability:** CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

SPCH 165 Leadership Communication (3)

6 hours lecture/laboratory

Transfer acceptability: CSU

Designed to increase participant's knowledge of the function of communication in leadership and group contexts. Students will explore the nature of human communication, one on one interpersonal interaction, small and large group communication, organizational communication, and public speaking. More specifically, discussion and activities will focus on the topics of perception, persuasion, listening, ethics, credibility, parliamentary procedure, and problem solving. This course is designed primarily for participants in Associated Student Government and other student leadership positions at Palomar College. This is a TBA class and participants will be expected to attend local, state, and national conferences.

SPCH 197A Topics in Speech Communication (.5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

SPCH 290 Competitive Intercollegiate Forensics (1,2,3)

2, 4, or 6 hours lecture/laboratory

Note: May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

Tagalog (TAG)

Contact the Foreign Languages Department for further information.

(760) 744-1150, ext. 2390

Office: F-5

COURSE OFFERINGS

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

TAG 101 Tagalog I (5)

5 hours lecture-1 hour laboratory

Transfer acceptability: CSU; UC

This course is the first semester of Tagalog. This elementary course is a study of pronunciation, essentials of grammar, reading, speaking, and writing. Relationship between language and culture.

TAG 102 Tagalog II (5)

5 hours lecture-1 hour laboratory

Prerequisite: TAG 101, or two years of high school Tagalog**Transfer acceptability:** CSU; UC

This course is the second semester of Tagalog. This elementary level course is a study of the Tagalog language and Tagalog-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

TAG 201 Tagalog III (5)

5 hours lecture

Prerequisite: TAG 102 or three years of high school Tagalog**Transfer acceptability:** CSU; UC

This course is the third semester of Tagalog. This intermediate level course is a study of grammar, review, composition, and continued oral practice. Appreciation of Tagalog culture through composition and oral practice assignments.

Theatre Arts (TA)

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

• Theatre Arts

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

• Entertainment Technology

• Theatre - Technical

PROGRAMS OF STUDY**Entertainment Technology**

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
CSNT 110	Hardware and O.S. Fundamentals	3
ENTT 100	Introduction to Entertainment Technology	1
ENTT/RTV 103	Introduction to Audio-Visual Systems	3
ENTT/TA 105	Introduction to Technical Theatre	2.5
ENTT/TA 107	Lighting for Stage and Television	3
ENTT/TA 112	Entertainment Audio Production	3
ENTT/RTV 130	Radio Production	3
TA 197D	Stage Crew Workshop	2
TA 297 or	Experimental Topics in Theatre	
ENTT/RTV 294B	Television Internships/Production	1
Electives (Select 11 units)		
ENTT/RTV 294B	Television Internships/Production	1,2,3
FASH 126	Fashion Show Presentation	1
FASH 135	Basic Sewing Construction	3
FASH 139	Pattern Making/Fashion Design	3
RTV 100	Introduction to Radio/TV	3
RTV 120/		
ENTT 120	Digital Television Production	3
RTV 230	Digital Audio with Pro Tools	3
TA 106	Elementary Stage Costume	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and TV	3
TA 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	.5
TA 170	Computer Aided Drafting for Theatre	3
TA 297	Experimental Topics in Theatre	1-3
WELD 100	Welding I	3

TOTAL UNITS**32.5**