

THIS LIST IS INCOMPLETE -- [PENDING THE UPDATES THAT NORMA MIYAMOTO SENT ON AUG. 22 -- DMV

Directed Study/Independent Study (MOI=40)

ACCT = "I"

ACCT = "L" if class is Lab or Lecture and Lab and the Lab is Independent Study

Include a class note on each class stating: Prior to census date, this class requires a signed student/faculty contract documenting weekly activities and interaction.

The following classes always require a Contract for Directed Study/Independent Study Classes

Course Number	Course Title
AIS 295	DIRECTED STUDY IN AIS
ANTH 296	SPECIAL PROBLEMS/ANTHROPOLOGY
ANTH 297	SPECIAL PROBLEMS/ARCHAEOLOGY
AODS 140	INTRODUCTION TO PSYCHOLOGICAL AND SOCIAL SERVICES added to list 1.3.12
AODS 298	DIRECTED FIELD EXPERIENCE I (supervised internship)
AODS 299	DIRECTED FIELD EXPERIENCE II (supervised internship)
ARCH 196	SPECIAL PROBLEMS IN ARCHITECTURE
ART 295	DIRECTED STUDY IN ART
ART 296	SPECIAL PROJECTS
ASL 298	FIELDWORK IN INTERPRETING
ASTR 295	DIRECTED STUDY IN ASTRONOMY
AT 196	SPECIAL PROBLEMS IN AUTO
BIOL 295	DIRECTED STUDY IN LIFE SCIENCE
BMGT 295	DIRECTED STUDY/BUSINESS MGMT
CFT 196	SPECIAL PROBLEMS IN CFT
CFT 295	DIRECTED STUDY IN WOODWORKING
CHDV 200A	PROGRAM AND SUPERVISED LAB EXPERIENCES IN A PRESCHOOL/EARLY CHILDHOOD
CHDV 200B	PROGRAM AND SUPERVISED LAB EXPERIENCES IN AN INFANT/TODDLER SETTING
CHDV 200C	PROGRAM AND SUPERVISED LAB EXPERIENCES IN AN INCLUSIVE SETTING
CHDV 295	DIRECTED STUDY IN CHILD DEV
CHEM 295	DIRECTED STUDY IN CHEMISTRY
CINE 125	BEGINNING FILM AND VIDEO FIELD PRODUCTION
CINE 225	INTERMEDIATE FILM AND VIDEO FIELD PRODUCTION
CINE 296	SPECIAL PROJECTS
CSCI 295	DIRECTED STUDY IN COMPUTER SCI
CSIT 295	DIRECTED STUDY/INFO TECHNOLOGY
CSWB 295	DIRECTED STUDY/WEB TECHNOLOGY
DMT 96	SPECIAL PROBLEMS/DIESEL TECH
DNCE 165	PRODUCTION MANAGEMENT
DNCE 296	INDEPENDENT PROJECTS IN DANCE
DNCE 297	EXPERIMENTAL PROJECTS IN DANCE
DT 196A	SPECIAL PROBLEMS IN DRAFTING
ECON 295	DIRECTED STUDY IN ECONOMICS

EME 215	FIELD INTERNSHIP
ENG 137 portion of the lab only	THE LITERARY MAGAZINE: HISTORY AND PRODUCTION - ADDED TO LIST 1.3.12
ENG 295	DIRECTED STUDY IN LITERATURE
ENGR 295	DIRECTED STUDY IN ENGINEERING
ENTT 105	INTRODUCTION TO TECHNICAL THEATRE
ENTT 107	LIGHTING FOR STAGE AND TELEVISION
ENTT 108	STAGECRAFT AND SCENE DESIGN FOR THEATRE AND TELEVISION
ENTT 294B	TV INTERNSHIPS/PRODUCTION
FASH 295	DIRECTED STUDY IN FASHION
FREN 296	SPECIAL STUDIES IN FRENCH
GCIIP 295	DIRECTED STUDY IN GRAPHIC COMM
GCIIP 296	SPECIAL PROJECTS
GCMW 295	DIRECTED STUDY IN GRAPHIC COMM
GCMW 296	SPECIAL PROJECTS
GEOG 138	GIS INTERNSHIP
GEOG 295	DIRECTED STUDY IN GEOGRAPHY
GEOL 295	DIRECTED STUDY IN GEOLOGY
HIST 295	DIRECTED STUDY IN HISTORY
ID 295	DIRECTED STUDY/INTERIOR DESIGN
JOUR 110L	JOURNALISM LABORATORY
JOUR 295	DIRECTED STUDY IN JOURNALISM
KINE 295	DIRECTED STUDY IN PE AND KINESIOLOGY
LS 295	DIRECTED STUDY/LEGAL STUDIES
MUS 105	MUSIC THEORY I
MUS 110	MUSIC SKILLS I
MUS 111	MUSIC SKILLS II
MUS 210	ADVANCED HARMONY
MUS 215	MUSIC SKILLS III
MUS 216	MUSIC SKILLS IV
MUS 220	APPLIED MUSIC
MUS 224	INTRODUCTION TO JAZZ PIANO
MUS 225	PIANO SKILLS II
MUS 96A	SPECIAL PROJECTS: PERFORMANCE
MUS 96B	SPECIAL PROJECTS: RESEARCH
OCN 295	DIRECTED STUDY IN OCEANOGRAPHY
PHIL 295	DIRECTED STUDY IN PHILOSOPHY
PHOT 296	SPECIAL PROJECTS
PHYS 295	DIRECTED STUDY IN PHYSICS
POSC 295	DIRECTED STUDY/POLITICAL SCI
PSYC 296	SPECIAL PROBLEMS IN PSYCHOLOGY
PSYC 298	DIRECTED FIELD EXPERIENCE I (supervised internship)
PSYC 299	DIRECTED FIELD EXPERIENCE II (supervised internship)

PSYCH 140	INTRODUCTION TO PSYCHOLOGICAL AND SOCIAL SERVICES added to list 1.3.12
RTV 125	BEGINNING FILM AND VIDEO FIELD PRODUCTION
RTV 130	RADIO PRODUCTION
RTV 135	BEGINNING RADIO STATION OPERATIONS
RTV 136	ADVANCED RADIO STATION OPERATIONS
RTV 180	SPORTS BROADCASTING
RTV 194A	RADIO OPERATIONS
RTV 194B	EXPERIMENTAL TOPICS TELEVISION OPERATIONS
RTV 225	INTERMEDIATE FILM AND VIDEO FIELD PRODUCTION
RTV 294A	RADIO PROGRAMMING PROJECTS
RTV 294B	TV INTERNSHIPS/PRODUCTION
SOC 140	INTRODUCTION TO PSYCHOLOGICAL AND SOCIAL SERVICES added to list 1.3.12
SOC 298	DIRECTED FIELD EXPERIENCE I (supervised internship)
SOC 299	DIRECTED FIELD EXPERIENCE II (supervised internship)
SPAN 295	DIRECTED STUDY IN SPANISH
SPAN 296	SPECIAL STUDIES IN SPANISH
SPCH 145	MANAGEMENT OF SPEECH ACTIVITIES - added to list 1.3.12
SPCH 150	DEBATE RESEARCH - added to list 1.3.12
SPCH 160	PRACTICAL PUBLIC SPEAKING - added to list 1.3.12
SPCH 290	COMPETITIVE INTERCOLL FORENSIC
TA 105	INTRODUCTION TO TECHNICAL THEATRE
TA 107	LIGHTING FOR STAGE AND TELEVISION
TA 108	STAGECRAFT AND SCENE DESIGN FOR THEATRE AND TELEVISION
TA 131B	ENSEMBLE THEATRE LAB
TA 197C	RESEARSAL AND PERFORMANCE
TA 197D	STAGE CREW WORKSHOP
WELD 196	SPECIAL PROBLEMS IN WELDING
ZOO 295	DIRECTED STUDY IN ZOOLOGY

Cooperative Work Experience (MOI=20)	
The following courses always require a Cooperative Education contract (MOI=20)	
CE 100	COOPERATIVE EDUCATION
CE 110	COOPERATIVE EDUCATION-GENERAL
CE 150	COOPERATIVE EDUCATION INTRNSHP

Field Study or Field Experience Courses (MOI=90)	
ACCT = "P" Positive attendance if 5 days or less. If more than 5 days, they may be "D" or "W" if regularly scheduled. If irregularly scheduled, must be "P."	
BIOL 195A	FIELD STUDIES/NATURAL HISTORY
BIOL 195B	FIELD STUDIES IN ECOLOGY
BIOL 195C	FIELD STUDIES/MARINE BIOLOGY
BIOL 195D	FIELD STUDIES/ISLAND ECO
BIOL 195E	FIELD STUDIES/TROPICAL BIOLOGY
BIOL 45A	FIELD STUDIES/NATURAL HISTORY
BOT 195	FIELD STUDY OF NATIVE PLANTS
ES 195	FIELD STUDIES IN EARTH SCIENCE
FASH 195	FIELD STUDIES IN FASHION
GEOG 195	REGIONAL FIELD STUDIES IN GEOG
GEOL 195	REGIONAL FIELD STUDIES/GEOLOGY
ID 195	FIELD STUDIES IN DESIGN
OCN 195	FIELD STUDIES IN OCEANOGRAPHY
ZOO 195A	FLD STDY:MARINE INVERTEBRATES
ZOO 195B	FLD STDY:MARINE VERTEBRATES
ZOO 195C	FIELD STUDY/TERRESTRIAL
ZOO 195D	FIELD STUDY OF BIRDS
ZOO 195E	FLD STDY:TERR/AQUATIC INVRTBRT
ZOO 195F	FLD STDY:ANIMAL ECOLOGY