American Studies (AMS)

Contact the American Indian Studies Department for further information.
(760) 744-1150, ext. 2425
Office: MD-140
For transfer information, consult a Palomar College Counselor.

COURSE OFFERINGS

AMS 100  American Culture and Identity  (3)
3 hours lecture
Transfer acceptability: CSU; UC
Identity and values, such as the arts, beliefs, and social forms, as expressed in lifestyles. Regional and interdisciplinary approaches will be used to build a dynamic model of American culture and its impact on Americans and the world.

AMS 104  American Family and Genealogy  (3)
3 hours lecture
Transfer acceptability: CSU
Surveys the development of the American family over time with an emphasis of values and identity. The process of genealogical research and documentation is developed in terms of national standards.

AMS 105  American West: Images and Identities  (3)
3 hours lecture
Transfer acceptability: CSU; UC
The study and exploration of the unique role of the American West in shaping Native American and immigrant cultures is revealed through varied images in visual arts, literature, and music. These images, from deep spiritual metaphors to progressive impulses, influenced American values and dreams that prevail into today's global arena. Students will examine and analyze various primary sources available through archives and virtual exhibits.

AMS 110  Diverse Cultures in America Today  (3)
3 hours lecture
Note: Cross listed as MCS 110
Transfer acceptability: CSU; UC
An introduction to the indigenous histories of the Pacific Islands. Comparative approaches to traditionalism, colonialism, resistance, regionalism, globalization, diaspora, migration and sovereignty as related to the formation of Pacific Island identity.

AMS 298  Fieldwork in Interpreting  (1.5)
4½ hours laboratory
Prerequisite: A minimum grade of 'C' in ASL 216, or concurrent enrollment in ASL 216
Transfer acceptability: CSU
The purpose of this course is for students to apply skills and knowledge gained from previous interpreting coursework to actual interpreting assignments. Students will begin interpreting or transliterating, with appropriate supervision and in appropriate situations, for actual assignments. Students will have opportunities to observe qualified working interpreters in a variety of settings. Community service and classroom seminar discussions on professional, ethical, technical and logistical aspects of interpreting will also be included in course content. Students must demonstrate adequate ASL to English and English to ASL performance on an exit exam.

AMS 182  Introduction to Arts Management  (3)
9 hours laboratory
Note: Cross listed as ART 182/DNCE 182/MUS 182/TA 182
Transfer acceptability: CSU
An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

AMS 183  Internship in Arts Management  (3)
9 hours laboratory
Prerequisite: A minimum grade of 'C' in ART/DANCE/MUS or TA 182
Note: Cross listed as ART 183/DNCE 183/MUS 183/TA 183
Transfer acceptability: CSU
Practical experience in arts management in the visual and performing arts.

AMS 200  Race, Class, and Ethnic Groups in America  (3)
3 hours lecture
Note: Cross listed as MCS 200/SOC 200
Transfer acceptability: CSU; UC – AMS/MCS/SOC 200 combined: maximum credit, one course
C-ID SOCI 150
This course is designed to introduce the topics of intergroup relations in general to superordinate-subordinate relations in particular, as exemplified in various racial, ethnic, social class, and cultural groups. Emphasis is primarily on contemporary relations in the United States, although a comparative perspective is also offered.

Anatomy

See Zoology

Anthropology (ANTH)

Contact the Behavioral Sciences Department for further information.
(760) 744-1150, ext. 2330
Office: MD-261

Associate in Arts Degrees -
AA Degree requirements are listed in Section 6 (green pages).
• Archaeology

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).
• Archaeological Excavator
• Archaeological Surveyor and Laboratory Assistant

PROGRAMS OF STUDY

Students desiring a career in the field of archaeology or other fields of anthropology have the option of selecting a program leading to the Associate in Arts Degree and/or one or two programs leading to Certificates of Achievement, depending upon their needs and desires.

Archaeological Excavator

Prepares student for employment as an archaeological site excavator.

CERTIFICATE OF ACHIEVEMENT

Program Requirements

<table>
<thead>
<tr>
<th>Program Requirement</th>
<th>Units</th>
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<tbody>
<tr>
<td>ANTH 100 Introduction to Biological Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH 105 Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 110 Introduction to Archaeology</td>
<td>3</td>
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<tr>
<td>ANTH 120 Archaeological Excavation</td>
<td>3</td>
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<tr>
<td>ANTH/AIS 130 Prehistoric Cultures of North America</td>
<td>3</td>
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<tr>
<td>ANTH/AIS 140 The Original Californians</td>
<td>3</td>
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<tr>
<td>ANTH 121 Cultural Resource Management</td>
<td>3</td>
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<tr>
<td>ANTH 297 Special Problems in Archaeology</td>
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<tr>
<td>ANTH 205 Prehistoric Archaeological Excavation</td>
<td>3</td>
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</tbody>
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TOTAL UNITS: 22

* Classes marked with an asterisk (*) are transferable for up to 9 units of upper-division credit for the Anthropology major at CSU San Marcos.

See Catalog addendum at http://www.palomar.edu/catalog