COUN 101  Transfer Success  
1 hour lecture  
Note: Pass/No Pass grading only  
Transfer acceptability: CSU; UC  
Provides the necessary strategies for academic success and the research skills essential for developing a comprehensive transfer plan. Topics will include the transfer process, major selection, student support services, evaluating universities, and clarifying educational goals.

COUN 110  College Success  
3 hours lecture  
Transfer acceptability: CSU; UC  
Provides students with the skills and knowledge necessary to reach their educational goals. Topics include academic learning strategies, college and life skills, diversity awareness and assessment of personal characteristics related to educational success. The role of race, ethnicity, gender, class, sexual orientation and age in higher education and personal identity is a central theme of the course.

COUN 115  Career/Life Planning  
3 hours lecture  
Note: May be offered on an educational television  
Transfer acceptability: CSU  
A course designed to motivate the student to take responsibility for the management of his/her life, recognizing the values of planning as a means of coping with uncertainty, and relating work effectively to one’s own life.

COUN 120  Quest for Identity and Life Skills  
3 hours lecture  
Transfer acceptability: CSU  
An exploration of the dynamics involved in the development of the individual who is in search of identity and self-discovery. An examination of one’s value and belief system will be studied and compared and contrasted with other American subcultures. Emphasis will also be placed on the role of cultural traditions and practices as well as a set of life skills that will serve to empower one’s identity and understanding of self within a multicultural society. Examples of life skills include coping with the physiological effects of stress and anxiety, communicating effectively with multicultural groups, goal setting, emotional development, problem solving, critical thinking skills, and self-esteem.

COUN 148  Managing Stress and Well-Being  
3 hours lecture  
Transfer acceptability: CSU; UC  
Investigates the sociological, physiological, and psychological sources of stress and well-being across the lifespan. An examination of how the mind-body relationship is affected by personality, thoughts, life events, and messages received from one’s culture, family, and society will be studied. Students learn mindfulness and stress reduction techniques that resolve stress and anxiety and promote well-being physically, energetically, emotionally, cognitively, socially, and behaviorally.

COUN 165  Career Search  
1 hour lecture  
Note: May be Open entry/Open exit; Pass/No Pass grading only  
Transfer acceptability: CSU  
Designed to assist students in selecting a career goal. This will be accomplished by identifying the students’ career interests, personality type, work values, and transferable skills as they relate to occupations.

COUN 170  Major Search  
1 hour lecture  
Note: May be Open entry/Open exit; Pass/No Pass grading only  
Transfer acceptability: CSU  
This course is designed to assist students to select a major goal and create an educational plan. This will be done by identifying academic interests and through researching career options.

COUN 179  Counseling Topics  
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.  
Note: Pass/No Pass grading only  
Transfer acceptability: CSU  
Topics in Counseling. See Class Schedule for specific topic covered. Course title will designate subject covered.

Dance (DNCE)

Contact the Performing Arts Department for further information.  
(760) 744-1150, ext. 2316  
Office: PAC-112

Associate in Arts Degrees -
AA Degree requirements are listed in Section 6 (green pages).  
• Dance - Emphasis in Euro-Western Dance  
• Dance - Emphasis in General Dance  
• Dance - Emphasis in World Dance

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).  
• Dance - Emphasis in Euro-Western Dance  
• Dance - Emphasis in General Dance  
• Dance - Emphasis in World Dance

Dance - Emphasis in Euro-Western Dance

This Euro-Western Dance Program prepares the student for employment in the field of dance and dance-related professions. Both the degree and the certificate provide students with the basic skills necessary for involvement in community dance activities, such as teaching in recreation centers, YMCA’s or YMCA’s, private studios; or performing or choreographing for community events. This degree and certificate also prepares dancers for the entertainment industry such as theme park (Disney, Knotts Berry Farm, Legoland, Seaworld, Wild Animal Park), MTV and a range for professional theatrical dance opportunities. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements
DDNCE 105 Introduction to Dance History 3  
DNCE 140 Dance Improvisation I 1  
     or  
DNCE 141 Dance Improvisation II 1  
DNCE 145 Choreography I 3  
     or  
DNCE 146 Choreography II 3  
DNCE 165 Production Management 2  
DNCE 225 Contemporary Dance Ensemble I 1  
     or  
DNCE 226 Contemporary Dance Ensemble II 1  
DNCE 280 Student Choreography Production I 2  
     or  
DNCE 285 Student Choreography Production II 2

Group I Electives - Ballet/Pointe (Select two courses)
DNCE 115 Ballet I 1  
DNCE 116 Ballet II 1  
DNCE 210 Ballet III 1  
DNCE 211 Ballet IV 1  
DNCE 117 Pointe I 1  
DNCE 118 Pointe II 1  
DNCE 217 Pointe III 1  
DNCE 218 Pointe IV 1
### Dance - Emphasis in General Dance

This General Dance Program prepares the student for employment in the field of dance and dance-related professions. Both the degree and the certificate are designed as career/technical programs which provide students with the basic skills necessary for involvement in community dance activities, such as teaching in recreation centers, YMCA’s or YWCA’s, private studios; or performing or choreographing for community events. This degree and certificate also prepares dancers for the entertainment industry such as theme park (Disney, Knotts Berry Farm, Legoland, SeaWorld, Wild Animal Park), MTV and a range for professional theatrical dance opportunities. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

#### Program Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DNCE 101</td>
<td>Survey of World Dance</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 105</td>
<td>Introduction to Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 145</td>
<td>Choreography I</td>
<td>3</td>
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<tr>
<td>or</td>
<td>DNCE 146</td>
<td>Choreography II</td>
</tr>
<tr>
<td>DNCE 161</td>
<td>Teaching Methods in Dance</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 165</td>
<td>Production Management</td>
<td>2</td>
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<tr>
<td>DNCE 280</td>
<td>Student Choreography Production I</td>
<td>1.5 – 2</td>
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<tr>
<td>or</td>
<td>DNCE 285</td>
<td>Student Choreography Production II</td>
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#### Group I Electives - Ballet/Pointe (Select one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>DNCE 115</td>
<td>Ballet I</td>
<td>3</td>
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<tr>
<td>DNCE 166</td>
<td>Ballet II</td>
<td>3</td>
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<tr>
<td>DNCE 210</td>
<td>Ballet III</td>
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<tr>
<td>DNCE 211</td>
<td>Ballet IV</td>
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<tr>
<td>DNCE 217</td>
<td>Pointe III</td>
<td>3</td>
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<tr>
<td>DNCE 218</td>
<td>Pointe IV</td>
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#### Group II Electives - Modern (Select one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DNCE 110</td>
<td>Modern Dance I</td>
<td>3</td>
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<tr>
<td>DNCE 111</td>
<td>Modern Dance II</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 205</td>
<td>Modern Dance III</td>
<td>3</td>
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<tr>
<td>DNCE 206</td>
<td>Modern Dance IV</td>
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#### Group III Electives - Afro-Cuban/Brazilian (Select one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DNCE 149</td>
<td>Afro-Cuban/Brazilian Dance I</td>
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<tr>
<td>DNCE 150</td>
<td>Afro-Cuban/Brazilian Dance II</td>
<td>2</td>
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<tr>
<td>DNCE 249</td>
<td>Afro-Cuban/Brazilian Dance III</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 250</td>
<td>Afro-Cuban/Brazilian Dance IV</td>
<td>2</td>
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#### Group IV Electives - Latin Social (Select one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>DNCE 151</td>
<td>Latin Social Dance I</td>
<td>3</td>
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<tr>
<td>DNCE 152</td>
<td>Latin Social Dance II</td>
<td>3</td>
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<tr>
<td>DNCE 251</td>
<td>Latin Social Dance III</td>
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<tr>
<td>DNCE 252</td>
<td>Latin Social Dance IV</td>
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#### Group V Electives - Jazz or Tap (Select two courses)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DNCE 120</td>
<td>Jazz Technique I</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 121</td>
<td>Jazz Technique II</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 215</td>
<td>Jazz Technique III</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 216</td>
<td>Jazz Technique IV</td>
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</tbody>
</table>

#### Total Units

Total Units: 20 – 26

See Catalog addendum at http://www.palomar.edu/catalog
DNCE 225  Contemporary Dance Ensemble I  .5 - 1  
DNCE 226  Contemporary Dance Ensemble II  .5 - 1  
DNCE 270  Contemporary Ballet Production I  .5 - 1  
DNCE 272  Contemporary Ballet Production II  .5 - 1  
DNCE 271  Classical Ballet Production I  .5 - 1  
DNCE 282  Classical Ballet Production II  .5 - 1  
DNCE 273  Modern Dance Production I  .5 - 1  
DNCE 274  Contemporary Modern Dance Production I  .5 - 1  
DNCE 275  Modern Dance Production II  .5 - 1  
DNCE 276  Contemporary Modern Dance Production II  .5 - 1  
DNCE 277  Classical Jazz Production I  .5 - 1  
DNCE 287  Classical Jazz Production II  .5 - 1  
DNCE 278  Modern Jazz Production I  .5 - 1  
DNCE 288  Modern Jazz Production II  .5 - 1  
DNCE 279  Tap Production I  .5 - 1  
DNCE 289  Tap Production II  .5 - 1  
DNCE 281  Summer Dance Workshop  .5 – 1.5  

Group VIII Electives - General Dance (Select two courses)  
DNCE 100  Survey of Dance  3  
DNCE 102  Survey of Dance on Film  3  
DNCE 127  Spanish Flamenco I  .5 - 1  
DNCE 128  Spanish Flamenco II  .5 - 1  
DNCE 135  Ballroom Dance I  .5 - 1  
DNCE 136  Ballroom Dance II  .5 - 1  
DNCE/MUS 137  Cuban and Brazilian Drumming I  .5  
DNCE/MUS 138  Cuban and Brazilian Drumming II  .5  
DNCE 140  Dance Improvisation I  .5 - 1  
DNCE 141  Dance Improvisation II  .5 - 1  
DNCE 153  Capoeira: Afro/Brazilian Martial Arts I  .5 - 1  
DNCE 155  Hip Hop I  .5 - 1  
DNCE 156  Hip Hop II  .5 - 1  
DNCE 255  Hip Hop III  .5 - 1  
DNCE 256  Hip Hop IV  .5 - 1  
DNCE 170  Pilates (Reg. Trade Mark)  .5 - 1  
DNCE/MUS/T A 173  Musical Theatre Scenes  1  
DNCE 281  Summer Dance Workshop  .5 – 1.5  

TOTAL UNITS  22.5-34.5  

Dance - Emphasis in World Dance  
This World Dance Program prepares the student for employment in the field of dance and dance-related professions. Both the degree and the certificate are designed as career/technical programs which provide students with the basic skills necessary for involvement in community dance activities, such as teaching in recreation centers, YMCAs or YWCA’s, private studios; or performing or choreographing for community events. This degree and certificate also prepares dancers for the entertainment industry such as theme park(Disney, Knotts Berry Farm, Legoland, SeaWorld,Wild Animal Park), MTV and a range for professional theatrical dance opportunities. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor. 

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT  

Program Requirements  
DNCE 101  Survey of World Dance  3  
DNCE 145  Choreography I  3  
DNCE 148  Drum and Dance Ensemble or  
DNCE 248  Drum and Dance Ensemble II  1 - 2  
DNCE 165  Production Management  2  
DNCE 190  World Dance Production or  
DNCE 290  World Dance Production II  1 - 2  
DNCE 280  Student Choreography Production I  1.5 - 2  

Group I Electives - Afro-Cuban/Brazilian (Select two courses)  
DNCE 149  Afro-Cuban/Brazilian Dance I  2  
DNCE 150  Afro-Cuban/Brazilian Dance II  2  
DNCE 249  Afro-Cuban/Brazilian Dance III  2  
DNCE 250  Afro-Cuban/Brazilian Dance IV  2  

Group II Electives - Latin Social (Select two courses)  
DNCE 151  Latin Social Dance I  .5 – 1.5  
DNCE 152  Latin Social Dance II  .5 – 1.5  
DNCE 251  Latin Social Dance III  .5 – 1.5  
DNCE 252  Latin Social Dance IV  .5 – 1.5  

Group III Electives - Capeoira (Select one course)  
DNCE 153  Capoeira: Afro/Brazilian Martial Arts I  .5 - 1  
DNCE 154  Capoeira: Afro/Brazilian Martial Arts II  .5 - 1  
DNCE 253  Capoeira: Afro/Brazilian Martial Arts III  .5 - 1  
DNCE 254  Capoeira: Afro/Brazilian Martial Arts IV .5 - 1  

Group IV Electives - Drumming (Select two courses)  
DNCE/MUS 137  Cuban and Brazilian Drumming I  5  
DNCE/MUS 138  Cuban and Brazilian Drumming II  5  
DNCE 237  Cuban and Brazilian Drumming III  .5 - 1  
DNCE 238  Cuban and Brazilian Drumming IV  .5 - 1  

Group V Electives - Near and Middle Eastern (Select one course)  
DNCE 162  Near and Middle Eastern I  .5 - 1  
DNCE 163  Near and Middle Eastern II  .5 - 1  
DNCE 262  Near and Middle Eastern III  .5 - 1  
DNCE 263  Near and Middle Eastern IV  .5 - 1  

Group VI Electives - Hawaiian and Tahitian (Select one course)  
DNCE 158  Hawaiian and Tahitian Dance I  .5 - 1  
DNCE 159  Hawaiian and Tahitian Dance II  .5 - 1  
DNCE 258  Hawaiian and Tahitian Dance III  .5 - 1  
DNCE 259  Hawaiian and Tahitian Dance IV  .5 - 1  

Group VII Electives (Select two courses)  
DNCE 102  Survey of Dance on Film  3  
DNCE 105  Introduction to Dance History  3  
DNCE 110  Modern Dance I  .5 - 1  
DNCE 111  Modern Dance II  .5 - 1  
DNCE 115  Ballet I  .5 - 1  
DNCE 116  Ballet II  .5 - 1  
DNCE 120  Jazz Technique I  .5 - 1  
DNCE 121  Jazz Technique II  .5 - 1  
DNCE 127  Spanish Flamenco I  .5 - 1  
DNCE 128  Spanish Flamenco II  .5 - 1  
DNCE 130  Tap I  .5 - 1  
DNCE 131  Tap II  .5 - 1  
DNCE 135  Ballroom Dance I  3 - 1  
DNCE 136  Ballroom Dance II  3 - 1  
DNCE 155  Hip Hop I  .5 - 1  
DNCE 156  Hip Hop II  .5 - 1  
DNCE 227  Spanish Flamenco III  .5 - 1  
DNCE 228  Spanish Flamenco IV  .5 - 1  

TOTAL UNITS  20-28  

COURSE OFFERINGS  
State Regulations (Title 5, Sections 55040-55041) limit the number of times a student may take courses with related content and similar primary educational activities. Therefore, some combinations of course work in Dance have limitations on the number of times a student may enroll. Some Dance courses may be repeated provided student has not reached the limitation for the applicable group of Dance courses. Specific information about enrollment limitations for Dance classes is available at http://www.palomar.edu/schedule/restrictions.htm  

Note: Students are screened for level placement in all technique classes the previous semester or the first day of class.
DNCE 100  Survey of Dance  
3 hours lecture  
Transfer acceptability: CSU; UC  
Survey of present day dance forms experienced through lecture, film, demonstration, and movement. This course covers dance as an art form, the creative process, ways to view and analyze movement, body mechanics/anatomy, prevention of injuries, education and career opportunities, and a study of various dance genres.

DNCE 101  Survey of World Dance  
3 hours lecture  
Transfer acceptability: CSU; UC  
An analysis of the dances, dance styles, costumes, and musical accompaniment of dances from around the world as experienced through films, lecture, demonstration, and movement.

DNCE 102  Survey of Dance on Film  
3 hours lecture  
Transfer acceptability: CSU; UC  
This course will explore the phenomenon of dance on film from cultural, historical, social, economic, and gender viewpoints.

DNCE 105  Introduction to Dance History  
3 hours lecture  
Transfer acceptability: CSU; UC  
A survey of the development of dance from earliest civilizations to the present including Egyptian, Ancient Greek and Roman, and with emphasis on the American Indian and African American influences on the social and performance aspects of dance in the world today.

DNCE 110  Modern Dance I  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Beginning modern dance techniques with emphasis on movement exploration, alignment, and creativity.

DNCE 111  Modern Dance II  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Intermediate dance techniques with emphasis on increasing movement skills and creative range.

DNCE 115  Ballet I  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Introduction to ballet's traditions, principles, techniques, and terminology. Includes fundamental ballet exercises at barre and center with emphasis on technique and alignment.

DNCE 116  Ballet II  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Continued study of ballet techniques, principles, and terminology. Intermediate level with emphasis on combinations and an enlarged vocabulary of steps and terms.

DNCE 117  Pointe I  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
This course is designed to introduce concepts of pointe technique at the beginning level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 118  Pointe II  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Designed to introduce concepts of pointe technique at the beginning/intermediate level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 120  Jazz Technique I  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Level I jazz movement and floor progressions.

DNCE 121  Jazz Technique II  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Level II jazz movement and floor progressions.

DNCE 124  Beginning Stage Management  
2 hours lecture - 3 hours laboratory  
Prerequisite: A minimum grade of 'C' in TA 100  
Note: Cross listed as EnTT/TA 124  
Transfer acceptability: CSU; UC  
Introduces students to the practices and techniques of Stage Management. Students will assist a stage manager on a project during the course of the semester. Regular availability on evenings and weekends is required.

DNCE 127  Spanish Flamenco I  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions both traditional and modern.

DNCE 128  Spanish Flamenco II  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions both traditional and modern.

DNCE 130  Tap I  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Level I skills in tap dance covering basic and traditional material.

DNCE 131  Tap II  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Level II skills in tap dance with focus on new trends and styles.

DNCE 135  Ballroom Dance I  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Development of beginning social dance techniques concerning both standard and contemporary social dance steps and styling.

DNCE 136  Ballroom Dance II  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Intermediate level social dance skills, steps, and styling.

DNCE 137  Cuban and Brazilian Drumming I  
1½, 2 or 3 hours laboratory  
Note: Cross listed as MUS 137  
Transfer acceptability: CSU; UC  
Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, popular and folkloric Rumba, Congo, Makuta from Cuba. Develop ability to work as a drum ensemble.

DNCE 138  Cuban and Brazilian Drumming II  
1½, 2 or 3 hours laboratory  
Limitation on enrollment: Enrollment subject to audition  
Note: Cross listed as MUS 138  
Transfer acceptability: CSU; UC  
Intermediate level drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, Makuta from Cuba. Develop ability to work as part of a drum ensemble.
DNCE 140  Dance Improvisation I  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Study of dance through varied experiences in movement. Exploration of elements of time, space, and energy through movement improvisations and group studies.

DNCE 141  Dance Improvisation II  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Study of dance through varied experiences in movement with emphasis on understanding movement principles, beginning music analysis, use of percussion and various forms of accompaniment, and composition of solo studies to composed music.

DNCE 145  Choreography I  (3)  
3 hours lecture  
Corequisite: DNCE 280  
Transfer acceptability: CSU; UC  
Beginning choreography with emphasis on combining movements and developing ideas in relation to motivation, design, and dynamics. Discuss forms and learn how to articulate the art of dance.

DNCE 146  Choreography II  (3)  
3 hours lecture

Corequisite: DNCE 285  
Transfer acceptability: CSU; UC  
Intermediate choreography with emphasis on combining movements and developing ideas in relation to movements and developing ideas in relation to motivation and form. Discuss forms and develop the skills to articulate the art of dance.

DNCE 147  Repertory  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU  
Learning, rehearsing, and performing dances as an outreach to Palomar College, area high schools, and the community.

DNCE 148  Drum and Dance Ensemble I  (1, 1.5, 2)  
½, 1 or 1½ hours lecture - 1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Rehearsal and performance of traditional music and dances of the African Diaspora: West African, Afro-Cuban, Afro-Brazilian, and Afro-Caribbean. Performance of original work influenced by dances of the African Diaspora. Emphasis will be on performing as an ensemble.

DNCE 149  Afro-Cuban/Brazilian Dance I  (1, 1.5, 2)  
½, 1 or 1½ hours lecture - 1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Beginning level Afro-Cuban/Brazilian movement.

DNCE 150  Afro-Cuban/Brazilian Dance II  (1, 1.5, 2)  
½, 1 or 1½ hours lecture - 1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Level II Afro-Cuban/Brazilian movement.

DNCE 151  Latin Social Dance I  (.5, 1.5)  
1½, 2, 3 or 4½ hours laboratory  
Transfer acceptability: CSU; UC  
A movement class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 152  Latin Social Dance II  (.5, 1.5)  
1½, 2, 3 or 4½ hours laboratory  
Transfer acceptability: CSU; UC  
A movement class designed to continue exploring the vibrant Hispanic culture through a variety of contemporary social dances. Through demonstration and participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 153  Capoeira: Afro/Brazilian Martial Arts I  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.  
Designed to introduce students to the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration, and movement participation students will study this multi-faceted art form.

DNCE 154  Capoeira: Afro/Brazilian Martial Arts II  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.  
Intermediate level class of the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration and movement participation students will study this multi-faceted art form.

DNCE 155  Hip Hop I  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Beginning level of Hip Hop, an exhilarating class. Designed to introduce students to this unique contemporary dance form.

DNCE 156  Hip Hop II  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Intermediate level of Hip Hop, an exhilarating class. Designed to introduce students to this unique contemporary dance form.

DNCE 158  Hawaiian and Tahitian Dance I  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
An exhilarating level one dance class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 159  Hawaiian and Tahitian Dance II  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
Intermediate level of an exhilarating class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 160  Teaching Methods in Dance  (3)  
3 hours lecture  
Transfer acceptability: CSU  
Explore the teaching/learning/knowing process by blending current educational, teaching and learning styles with practical hands on teaching experiences. Through the constant integration of theory and practice, we will utilize our own experiences and understanding and our interpretations of theoretical literature to construct our own personal pedagogies. The construction of a safe and consistent dance environment for all ages will be covered.

DNCE 162  Near and Middle Eastern I  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
An introduction to classical and folkloric dances from the Near and Middle East.

DNCE 163  Near and Middle Eastern II  (.5 - 1)  
1½, 2 or 3 hours laboratory  
Transfer acceptability: CSU; UC  
A more in-depth study of classical and folkloric dances for the Near and Middle East.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 165</td>
<td>Production Management</td>
<td>(1.5, 2, 2.5)</td>
<td>Principles and methods of organization, operation, promotion, programming, publicity, ticket sales, box office, public relations, costumes, props, and graphics. Practice experience in college and community dance productions.</td>
</tr>
<tr>
<td>DNCE 170</td>
<td>Pilates®</td>
<td>(.5 - 1)</td>
<td>Pilates® method of body conditioning; an exercise program that improves muscle control, flexibility, coordination, strength, and tone. Teaches efficiency of movement.</td>
</tr>
<tr>
<td>DNCE 173</td>
<td>Musical Theatre Scenes</td>
<td>(1)</td>
<td>Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.</td>
</tr>
<tr>
<td>DNCE 182</td>
<td>Introduction to Arts Management</td>
<td>(3)</td>
<td>An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.</td>
</tr>
<tr>
<td>DNCE 183</td>
<td>Internship in Arts Management</td>
<td>(3)</td>
<td>Practical experience in arts management in the visual and performing arts.</td>
</tr>
<tr>
<td>DNCE 184</td>
<td>Introduction to Kinesiology</td>
<td>(3)</td>
<td>Designed to provide students with sound knowledge of body structures, systems, and functions. Identify the technical demands of dance and sports and evaluate and implement approaches to long-range development as dancers/athletes. Experiential anatomy will be introduced with concepts necessary to develop analytical skills of the student.</td>
</tr>
<tr>
<td>DNCE 185</td>
<td>World Dance Production I</td>
<td>(1, 1.5, 2)</td>
<td>Rehearsal and performance for dance concerts.</td>
</tr>
<tr>
<td>DNCE 187</td>
<td>Topics in Dance</td>
<td>(.5 - 4)</td>
<td>Study of specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions, both traditional and modern.</td>
</tr>
<tr>
<td>DNCE 190</td>
<td>Modern Dance III</td>
<td>(.5 - 1)</td>
<td>Intermediate dance technique with emphasis on performance skills.</td>
</tr>
<tr>
<td>DNCE 196</td>
<td>Modern Dance IV</td>
<td>(.5 - 1)</td>
<td>Advanced level modern dance technique with an emphasis on performance skills.</td>
</tr>
<tr>
<td>DNCE 211</td>
<td>Ballet IV</td>
<td>(.5 - 1)</td>
<td>Ballet techniques, principles, and terminology at the advanced level with emphasis on line, phrasing, endurance, musicality, and progressively difficult steps and combinations.</td>
</tr>
<tr>
<td>DNCE 215</td>
<td>Jazz Technique III</td>
<td>(.5 - 1)</td>
<td>Level III jazz movement and floor progressions.</td>
</tr>
<tr>
<td>DNCE 217</td>
<td>Pointe III</td>
<td>(.5 - 1)</td>
<td>A second rehearsal and performance experience in a dance ensemble. Includes preparing multiple works for a variety of different performing opportunities. Generally this would involve smaller supporting roles (smaller group work) and solo work.</td>
</tr>
<tr>
<td>DNCE 218</td>
<td>Pointe IV</td>
<td>(.5 - 1)</td>
<td>An initial rehearsal and performance experience in a dance ensemble. Includes preparing multiple works for a variety of different performing opportunities. Generally this would involve smaller supporting roles (smaller group work) and solo work.</td>
</tr>
<tr>
<td>DNCE 220</td>
<td>Spanish Flamenco IV</td>
<td>(.5 - 1)</td>
<td>The study of specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions, both traditional and modern.</td>
</tr>
<tr>
<td>DNCE 226</td>
<td>Contemporary Dance Ensemble II</td>
<td>(.5 - 1)</td>
<td>A second rehearsal and performance experience in a dance ensemble. Includes preparing multiple works for a variety of different performing opportunities. Generally this would involve smaller supporting roles (smaller group work) and solo work.</td>
</tr>
<tr>
<td>DNCE 227</td>
<td>Spanish Flamenco III</td>
<td>(.5 - 1)</td>
<td>Study of specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions, both traditional and modern.</td>
</tr>
<tr>
<td>DNCE 231</td>
<td>Tap IV</td>
<td>(.5 - 1)</td>
<td>Advanced skills in tap dance with focus on new trends and styles.</td>
</tr>
</tbody>
</table>
DNCE 237 Cuban and Brazilian Drumming III (.5 - 1)
1½ to 3 hours laboratory
Transfer acceptability: CSU; UC
The third course in this series focuses on being able to hold supporting roles in ensemble style presentations.

DNCE 238 Cuban and Brazilian Drumming IV (.5 - 1)
1½ to 3 hours laboratory
Transfer acceptability: CSU; UC
The fourth course in the series focuses on being able to hold leading roles in ensemble style presentations as well as supporting roles for the Palomar Drum and Dance Ensemble and Palomar dance classes.

DNCE 248 Drum and Dance Ensemble II (1, 1.5, 2)
½, 1, or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
A second rehearsal and performance in the Drum and Dance Ensemble. Includes preparing multiple works for a variety of different performing opportunities including world festivals and campus events. Generally this would involve larger supporting roles or small ensemble work.

DNCE 249 Afro-Cuban/Brazilian Dance III (1, 1.5, 2)
½, 1 or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level III Afro-Cuban/Brazilian movement.

DNCE 250 Afro-Cuban/Brazilian Dance IV (1, 1.5, 2)
½, 1 or 1½ hours lecture - ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level IV Afro-Cuban/Brazilian movement.

DNCE 251 Latin Social Dance III (.5, 1, 1.5)
½, 2, 3 or 4 hours laboratory
Transfer acceptability: CSU; UC
A movement class designed to review dances from levels I & II, and introduce more advanced vocabulary. Through demonstration and movement participation students will continue to explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 252 Latin Social Dance IV (.5, 1, 1.5)
½, 2, 3 or 4 hours laboratory
Transfer acceptability: CSU; UC
An advanced movement class, designed to challenge students in their knowledge and ability of contemporary Latin Social dances, presented in this family of courses. Through demonstration and movement participation students will continue to explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 253 Capoeira: Afro/Brazilian Martial Arts III (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Through lecture, demonstration and movement participation students will study intermediate level Capoeira.

DNCE 254 Capoeira: Afro/Brazilian Martial Arts IV (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Through lecture, demonstration and movement participation students will study advanced level Capoeira.

DNCE 255 Hip Hop III (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Advanced level of Hip Hop, an exhilarating class designed to introduce students to this unique contemporary dance form.

DNCE 256 Hip Hop IV (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level IV dance with focus on new trends and styles.

DNCE 258 Hawaiian and Tahitian Dance III (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
An exhilarating level III dance class teaching the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 259 Hawaiian and Tahitian Dance IV (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level IV dance technique of the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 262 Near and Middle Eastern III (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Level III study of classical and folkloric dances for the Near and Middle East.

DNCE 263 Near and Middle Eastern IV (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Advanced level IV study of classical and folkloric dances for the Near and Middle East.

DNCE 270 Contemporary Ballet Production I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach and community events.

DNCE 271 Classical Ballet Production I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach and special events.

DNCE 272 Contemporary Ballet Production II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach and special events.

DNCE 273 Modern Dance Production I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach and special events.

DNCE 274 Contemporary Modern Dance Production I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 275 Modern Dance Production II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 276 Contemporary Modern Dance Production II (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and production for dance concerts, outreach and special events.

DNCE 277 Classical Jazz Production I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 278 Modern Jazz Production I (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance performance, outreach, and special events.
DNCE 279  Tap Production I  (.5 - 1)
1½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts, outreach and special events.

DNCE 280  Student Choreography Production I  (1.5, 2)
4½ or 6 hours laboratory
Corequisite: DNCE 146
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.

DNCE 281  Summer Dance Workshop  (.5, 1, 1.5)
1½, 2, 3 or 4½ hours laboratory
Transfer acceptability: CSU; UC
Concentrated work in a variety of dance genres. Specific content is composed of various dance styles, techniques and rehearsal/performance opportunities.

DNCE 282  Classical Ballet Production II  (.5-1)
1½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience of a classical ballet. This second experience concentrates on smaller ensemble work and solos, resulting in multiple performances of the same work on a proscenium stage.

DNCE 285  Student Choreography Production II  (1.5-2)
4½ - 6 hours laboratory
Corequisite: Dance 146
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance of a student-based choreography focusing on smaller ensemble and solo work.

DNCE 287  Classical Jazz Production II  (.5-1)
1½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience of a classical jazz work in the style of 1940's-1960's Hollywood/concert jazz styles. This second experience focuses on small ensemble work, solo work and musicality.

DNCE 288  Modern Jazz Production II  (.5-1)
1½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience in current jazz styles. This second experience focuses on small ensemble work, solos, and musicality.

DNCE 289  Tap Production II  (.5-1)
1½ - 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience of tap choreography. Concentrates on small ensemble work and solos, resulting in multiple performances of the same work on a proscenium stage.

DNCE 290  World Dance Production II  (1-2)
½, 1 or 1½ hours lecture + ½, 2 or 3 hours laboratory
Transfer acceptability: CSU; UC
Further explores the rehearsal and performance experience of World Dance. This second experience focuses on small ensemble work and musicality.

DNCE 296  Independent Projects in Dance  (.5, 1, 1.5)
1½, 2, 3 or 4½ hours laboratory
Transfer acceptability: CSU; UC
Fostering creative research and independent study projects in dance.

DNCE 297  Experimental Projects in Dance  (.5, 1, 1.5)
1½, 2, 3 or 4½ hours laboratory
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
Advanced dance projects including individual research, tutoring, and performance for college classes and community projects.

Database

Dental Assisting (DA)

Contact the Dental Assisting Program for further information.
(760) 744-1150, ext. 2571
Office: HS-107

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).
• Dental Assisting (Registered Dental Assistant)

PROGRAM OF STUDY

The Registered Dental Assisting Program is accredited by the Commission on Dental Accreditation of the American Dental Association, and is approved by the Dental Board of California.

Certification and Licensing: Upon successful program completion, student will be issued Certificates in Dental Radiography, Coronal Polishing, Pit and Fissure Sealants, California Practice Act and Infection Control. Students who successfully complete the program are eligible to take the California Registered Dental Assistant Examination to become licensed as a California Registered Dental Assistant (RDA); and are eligible to take the nationally recognized Certified Dental Assistant (CDA) Examination offered by the Dental Assisting National Board (DANB).

ADMISSION REQUIREMENTS

Admission to the Registered Dental Assisting Program is by special application. To be eligible for admission, applicants must:
1. Complete Palomar College Application for Admission;
2. Attend a Registered Dental Assisting Program orientation meeting;
3. Show proof of high school graduation or equivalent by submitting official transcripts, or proof of a passing score on the General Education Development test (GED);
4. Take a Palomar College English Assessment Test and be eligible for equivalent college English course(s);
5. Submit medical, vision and dental clearances including Hepatitis B series and TB test results;
6. Meet academic requirements as specified on the Registered Dental Assisting Program website and Palomar College Catalog;
7. Show proof of a valid Social Security number;
8. Have a minimum GPA of 2.0;
9. Be a minimum age of 18 years.

Registered Dental Assisting

A. S. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

To remain enrolled in the program, students must earn a minimum grade of “C” (2.0) in each of the required courses. Students must pass laboratory and clinical evaluations at 75% competency or a substandard grade will be assigned for the course. A student may fail a dental assisting course on the basis of clinical practice even though theory grades may be passing.