ENG 240 Introduction to Classical Mythology (3)
3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Transfer acceptability: CSU; UC
A study of the meaning and function of myth in the classical literature of Ancient Greece and Rome. Read translations of representative epic, poetic, and dramatic literature of Hesiod, Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Vergil, and Ovid. An examination of the cultures which helped shape the literature and values with us today.

ENG 245 Survey of Biblical Literature (3)
3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Transfer acceptability: CSU; UC
An introduction to the study of the Bible in English as an anthology of literary types and genres: stories, poetry, proverbs, gospels, parables, epistles, satire, and visionary literature.

ENG 250 Introduction to Shakespeare (3)
3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Transfer acceptability: CSU; UC
Introduction to the life, times, background, poems, and plays of William Shakespeare.

ENG 255 Literature and Ideas (3)
3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Transfer acceptability: CSU; UC
An introduction to selected major philosophical ideas, questions, and attitudes in significant literature of the world, from the ancient world to the present. The course will trace treatment of a thematic idea through literature of particular times and cultures. Recommended for English and Philosophy majors, and for those interested in broadening their background in the humanities.

ENG 260 Literature Through Film (3)
3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Transfer acceptability: CSU; UC
Analysis of the expectations and conventions used in literature -- novels, short stories, dramas -- and how those expectations and conventions are affected when they are translated into film. Critical analysis of the various works and comparison/contrast of the different interpretations of these ideas will be stressed.

ENG 265 Science Fiction (3)
3 hour lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Note: Graded only
Transfer acceptability: CSU; UC
An introduction to science fiction - its major authors and stories, themes, trends, and cultural impact.

ENG 270 Popular Literature (3)
3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Transfer acceptability: CSU; UC
An introduction to one genre of popular literature such as science fiction, fantasy, detective fiction, war fiction, humor, or western literature using short stories and novels, and how these works are affected by the expectations, and conventions of the genre in which the author is writing.

ENG 280 Women and Literature (3)
3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Transfer acceptability: CSU; UC
Examines from a multicultural perspective women's relationship to literature. Examines what it means to be a women writer, exploring historical and cultural conditions that have shaped women's relationship to literature. Explores gender stereotypes in literature and about women and analyzes the ways in which women writers engage with, resist, and/or subvert dominant ideas about gender in literature.

ENG 290 Comic Books as Literature (3)
3 hours lecture
Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process
Transfer acceptability: CSU; UC
An analysis of the comic book in terms of its unique poetics (the complicated interplay of word and image); the themes that are suggested in various works; the history and development of the form and its subgenres; and the expectations of comic book readers. Examines the influence of history, culture, and economics on comic book artists and writers. Explores definitions of literature; how these definitions apply to comic books, and the tensions that arise from such applications.

ENG 295 Directed Study in Literature (1, 2, 3)
3, 6, or 9 hours laboratory
Prerequisite: Eligibility for ENG 100
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
Independent study for students who have demonstrated skills and/or proficiencies in English subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

English as a Second Language (ESL)

Contact the English as a Second Language Department for further information.
(760) 744-1150, ext. 2272
Office: H-116

Any student wishing to earn an A.A. degree must complete ENG 100 with a grade of 'C' or better.

Students whose first language is not English are advised to participate in an English placement process given by the English as a Second Language Department before enrolling in any English or English as a Second Language class. The assessment process will determine which level is appropriate for the student.

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.
Courses numbered under 100 are not intended for transfer credit.

The following courses are for students whose first language is not English.

ESL 9 English Pronunciation I (3)
3 hours lecture
Non-degree Applicable
Development of students’ ability to identify and replicate English intonation, stress patterns, and certain common word combinations as they are pronounced in informal speech.

ESL 10 English Pronunciation II (3)
3 hours lecture
Non-degree Applicable
Identifies standard spoken American English intonation, stress and rhythm sounds. Provides practice to retrain the speech organs to produce those sounds. Emphasis on self correction of speech problems.
ESL 12  ESL Grammar Skills I  
3 hours lecture
Non-degree Applicable
Instruction in editing of written material by applying conventions of standard written English.

ESL 13  ESL Grammar Skills II  
3 hours lecture
Non-degree Applicable
Instruction in editing of written material by applying conventions of standard written English.

ESL 14  ESL Grammar Skills III  
3 hours lecture
Non-degree Applicable
Instruction in editing of written material by applying conventions of standard written English.

ESL 20  Academic Speaking and Listening  
3 hours lecture
Recommended preparation: ESL 303 or eligibility determined through the English as a Second Language placement process
Non-degree Applicable
Develops speaking and listening skills necessary for non-native speakers of English to be successful in the college environment. This class emphasizes linguistic and interpersonal skills in order for participation in discussions and performances of tasks in personal, academic, and formal or informal situations. Vocabulary, conversation strategies, presentation techniques, and strategies for note-taking and listening for main ideas and details are introduced within interesting and meaningful contexts.

ESL 36  Intermediate ESL III  
3 hours lecture
Recommended preparation: N ESL 303 or eligibility determined through the English as a Second Language placement process
Non-degree Applicable
A multilevel reading and writing course designed to help students improve their reading and writing skills. This course will provide a review of grammar, paragraph organization, and the conventions of academic writing. It will also address reading strategies such as using textual clues to aid comprehension, finding a balance between speed and accuracy, and vocabulary building.

ESL 40  Introduction to Academic Reading and Writing  
2 hours lecture
Non-degree Applicable
A multilevel reading and writing course designed to help students improve their reading and writing skills. This course will provide a review of grammar, paragraph organization, and development, and the conventions of academic writing. It will also address reading strategies such as using textual clues to aid comprehension, finding a balance between speed and accuracy, and vocabulary building.

ESL 45  Reading and Writing Essentials I  
5 hours lecture
Non-degree Applicable
A beginning course in reading and writing academic English for students whose first language is not English. Offers instruction in reading skills, basic grammar usage, paragraph organization, and development, and appropriate basic vocabulary for academic reading and writing.

ESL 47  English as a Second Language Topics  
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule. Topics in English as a Second Language. See Class Schedule for specific topic covered. Course title will designate subject covered.

ESL 97  English as a Second Language Topics  
(5-5)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule. Topics in English as a Second Language. See Class Schedule for specific topic covered. Course title will designate subject covered.

ESL 98.1  Career Track ESL I  
1 hour lecture - 3, 4½, 6, 7½, or 9 hours laboratory
Prerequisite: A minimum grade of 'C' in ESL 98.1
Intermediate English as a Second Language instruction in preparation for entrance into a career, certificate, or degree program. Self-paced modules provide an introduction to complementary language and academic skills necessary to succeed in a career/technical program. Includes reading, writing, speaking, listening, and basic computer literacy skills.

ESL 98.2  Career Track ESL II  
1 hour lecture - 3, 4½, 6, 7½, or 9 hours laboratory
Prerequisite: A minimum grade of 'C' in ESL 98.1
Intermediate English as a Second Language instruction in preparation for a vocational program. Continued self-paced intermediate instruction in complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and intermediate computer literacy skills.

ESL 101  Written Communication I  
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 36 or ESL 55, or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
A review of word level and sentence level grammar, paragraph organization, paragraph development, development of the five paragraph essay, and appropriate vocabulary for academic writing. Emphasizes writing as a process; develops analytical skills and critical thinking.

ESL 102  Written Communication II  
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 101 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
A review of sentence level grammar, paragraph organization, development of the five paragraph essay, and appropriate vocabulary for academic writing. Emphasizes writing as a process; develops analytical skills and critical thinking.

ESL 103  Written Communication III  
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 102 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
Expansion of the basic five paragraph essay through the development of detailed, specific, and appropriate support. Further develops the students' abilities to read, analyze, interpret, and respond both objectively and subjectively to published materials that are linguistically, conceptually, and culturally challenging. Emphasizes writing as a process.

ESL 105  Accelerated Written Communication I  
6 hours lecture
Prerequisite: ESL 45, or Eligibility determined through the English as a Second Language placement process.
Transfer acceptability: CSU; UC
An accelerated course in reading and writing combining ESL 55 and 101. Designed for students whose first language is not English. Emphasizes analytical and critical thinking skills through reading and writing as a process. Reviews sentence-level grammar and its application to academic writing of summaries and development of paragraph organization and multiple-paragraph essays.
Entertainment Technology (ENTT)

Contact the Performing Arts Department for further information.
(760) 744-1150, ext. 2316
Office: PAC-122

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).
• Entertainment Technology

PROGRAMS OF STUDY

Entertainment Technology

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

COURSE OFFERINGS

Individual courses are not repeatable. State Regulations (Title 5, Sections 55040-55041) also limit the number of times a student may take courses with related content and similar primary educational activities. Therefore, some combinations of course work in Entertainment Technology have limitations on the number of times a student may enroll. Specific information about enrollment limitations for Entertainment Technology classes is available at http://www.palomar.edu/schedule/restrictions.htm

ENTT 100 Introduction to Entertainment Technology
1 hour lecture
Transfer acceptability: CSU
An introduction to the live entertainment technology industry, including: working methods, processes, equipment and facilities for theatre, opera, dance, concert productions, theme parks, themed retail, cruise ship venues, and corporate special events. Related current events and career opportunities will be discussed. Attendance at several of the type of events listed above is required.

ENTT 103 Introduction to Audio-Visual Systems
1 1/2 hours lecture - 4 1/2 hours laboratory
Note: Cross listed as DBA 103; may not be taken for Pass/No Pass grading
Transfer acceptability: CSU
Provides a theoretical and practical foundation in temporary and permanent video and audio systems technology for entertainment applications such as theatre, corporate events, hotel/ballroom A/V work, theme parks, museums and other related applications.

ENTT 105 Introduction to Technical Theatre
2 hours lecture - 4 hours laboratory
Note: Cross listed as TA 105
Transfer acceptability: CSU; UC
A practical introduction to the theories and applications of construction techniques, language, principles, safety, and tools used in the creation of theatrical scenery and properties. The language, tools, and principles of other technical theatre crafts, such as lighting, costuming, make-up, sound design, and stage management will also be presented.

ENTT 106A Basic Costume I: Technology
2 hours lecture - 3 hours laboratory
Note: Cross listed as FASH 106A and TA 106A
Transfer acceptability: CSU; UC
A foundational course providing a basic introduction to practices, theories, techniques and procedures of costume technology for theatre, film and television. Focus will be on the structure of a working costume shop, basic hand and machine sewing techniques, textile identification, basic garment fitting, simple pattern modification, and production wardrobe crew procedures. Practical training in college productions is incorporated during the course of study.

CERTIFICATE OF ACHIEVEMENT

Program Requirements

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<tr>
<th>Program Requirements</th>
<th>Units</th>
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<tbody>
<tr>
<td>CSNT 110 Hardware and O.S. Fundamentals</td>
<td>4</td>
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<tr>
<td>DBA 100 Introduction to Radio and TV</td>
<td>3</td>
</tr>
<tr>
<td>DBA/ENTT 120 Digital Television Production</td>
<td>3</td>
</tr>
<tr>
<td>ENTT/TA 105 Introduction to Technical Theatre</td>
<td>3</td>
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<tr>
<td>ENTT/TA 107 Lighting for Stage and Television</td>
<td>3</td>
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<td>MUS 112 Basic Sound Reinforcement</td>
<td>3</td>
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<td>ENTT 124 Beginning Stage Management</td>
<td>3</td>
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<td>TA 192A Technical Theatre Practicum I</td>
<td>1</td>
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Elective Courses (select 10 units):

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<tr>
<th>Elective Courses (select 10 units)</th>
<th>Units</th>
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<tr>
<td>TA/ENTT 106A Basic Costume I: Technology</td>
<td>3</td>
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<tr>
<td>TA/ENTT 108 Stagecraft and Scene Design for Theatre and Television</td>
<td>3</td>
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<td>TA/ENTT 109 Elementary Stage Make-Up</td>
<td>3</td>
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<td>TA 111 Technical Theatre Production</td>
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<td>MUS 114 Advanced Sound Reinforcement</td>
<td>2</td>
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<tr>
<td>TA/ENTT 170 Computer Aided Drafting for Theatre</td>
<td>2</td>
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Total Units 33

Entertainment Technology Certificate of Achievement is listed in Digital Broadcast Arts and in Theatre Arts.