Italian-Japanese-Journalism

This course is the third semester of Italian. This intermediate level course is a study of the Italian language and Italian-speaking cultures, focusing on intermediate-level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Italian. Course combines in-class instruction and practice with self-paced study in the World Languages Laboratory. Class is largely conducted in Italian.

Japanese (JAPN)

Contact the World Languages Department for further information. (760) 744-1150, ext. 2390 Office: H-201

COURSE OFFERINGS

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

JAPN 101 Japanese I (5)
5 hours lecture - 1 hour laboratory
Transfer acceptability: CSU; UC

This course is the first semester of Japanese. This elementary-level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. The course includes a study of fundamental grammar, idiomatic expressions, Hiragana and Katakana, and Kanji. Course combines in-class instruction and practice with self-paced study in the World Languages Resource Center. This beginning-level course is for students with no previous coursework in Japanese.

JAPN 102 Japanese II (5)
5 hours lecture - 1 hour laboratory
Prerequisite: A minimum grade of 'C' in JAPN 101 or two years of high school Japanese
Transfer acceptability: CSU; UC

This course is the second semester of Japanese. This elementary level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. The course includes a study of fundamental grammar, idiomatic expressions, Kanji (Chinese characters) in addition to Hiragana and Katakana (Japanese alphabets). Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory.

JAPN 130 Introduction of Japanese Culture and Literature (3)
3 hours lecture
Transfer acceptability: CSU; UC

This course is designed to provide students with a broad understanding of Japanese culture and society through non-fictional and fictional literary texts and films from ancient times to present. It will include a brief survey of Japanese history as it relates to cultural developments in Japanese literature, film and the arts. There will be a special focus on critically examining literary texts and films to understand and interpret their cultural, social and historical context through primary sources (literature in translation, plays, film, anime, manga, etc.) and secondary sources (literary and cultural criticism). Select readings will introduce students to various topics including folklore, westernization, women's studies, war, and current popular culture. This course is discussion-based and will be conducted in English.

JAPN 197 Japanese Topics (5-5)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

This course is the third semester of Japanese. This intermediate level course is a study of the Japanese language and Japanese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Japanese. Course combines in-class instruction with self-paced study in the World Languages Laboratory. Class is largely conducted in Japanese.

JAPN 201 Japanese III (5)
5 hours lecture - 1 hour laboratory
Prerequisite: A minimum grade of 'C' in JAPN 102 or three years of high school Japanese
Transfer acceptability: CSU; UC

This course is the third semester of Japanese. This intermediate level course is a study of the Japanese language and Japanese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Japanese. Course combines in-class instruction with self-paced study in the World Languages Laboratory. Class is largely conducted in Japanese.

JAPN 202 Japanese IV (5)
5 hours lecture
Prerequisite: A minimum grade of 'C' in JAPN 201 or four years of high school Japanese
Transfer acceptability: CSU; UC

This course is the fourth semester of Japanese. This intermediate level course is a study of the Japanese language and of special topics on the culture of the Japanese-speaking world. Emphasis is on further development of cross-cultural awareness, as well as, the development of oral, listening, reading and writing skills in order to improve communicative competence in Japanese.

Journalism (JOUR)

Contact the Media Studies Department for further information. (760) 744-1150, ext. 2440 Office: P-31

For transfer information, consult a Palomar College Counselor.

Associate in Science Degrees -
AS Degree requirements are listed in Section 6 (green pages).
• Multimedia Journalism

Associate in Arts for Transfer -
AA-T, IGETC, and CSUGE requirements are listed in Section 6 (green pages).
• Journalism

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).
• Multimedia Journalism

Certificates of Proficiency -
Certificate of Proficiency requirements are listed in Section 6 (green pages).
• Broadcast Journalism

PROGRAMS OF STUDY

Broadcast Journalism

Provides a background in print journalism and broadcast journalism: practical experience in gathering, writing, editing and producing news. This certificate prepares students for employment in the television news industry.

CERTIFICATE OF PROFICIENCY

Program Requirements Units
JOUR 101 Multimedia Writing and Reporting 3
JOUR 105 Multimedia News Writing and Production 3
DBA/ENTT 120 Digital Television Production 3
DBA 240B Beginning Television News/Sports 3
DBA 240D Advanced Television News/Sports 3

TOTAL UNITS 15

See Catalog addendum at http://www.palomar.edu/catalog
Journalism

The Associate in Arts in Journalism for Transfer teaches students the methods and techniques for gathering, processing and delivering news. It prepares students for careers in print and multimedia journalism. It includes instruction in news writing and editing, reporting, multimedia story production, and professional standards and ethics.

Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writer, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter and technical writer. This major may also lead to many other careers. For additional possibilities, visit the Career Center.

Pursuant to SB 1440, the following completion requirements must be met:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is not an acceptable grade for courses in the major.

AA-T TRANSFER MAJOR

<table>
<thead>
<tr>
<th>Program Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100 Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 101 Multimedia Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 105 Multimedia News Writing and Production</td>
<td>3</td>
</tr>
</tbody>
</table>

List A - Select 1 course

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 104 Introduction to Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 130 Writing for Online Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 140/PHOT 140 Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 205 Intermediate Multimedia News Writing and Production</td>
<td>3</td>
</tr>
</tbody>
</table>

List B - Select 2 courses

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
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<tbody>
<tr>
<td>ECON 101 Principles of Economics (Macro)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 Principles of Economics (Micro)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 202 Critical Thinking and Composition</td>
<td>4</td>
</tr>
<tr>
<td>MATH 120 Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 200 Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 100 Elementary Film and Darkroom Photography</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 105 Beginning Argumentation and Debate</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS 18 - 19

Multimedia Journalism

The Journalism program is designed to teach students about working in multiple media genres and prepares them to become critical producers and consumers of mass media content. Students learn how to report, write, design and work in print, web, video, and social media. The students also learn about media ethics and responsibility. The program goal is to make students better able to understand media institutions and how to add their voices to the process of shaping their cultural environment.

A.S. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

<table>
<thead>
<tr>
<th>Program Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 101 Multimedia Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 105 Multimedia News Writing and Production</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 110L Multimedia Journalism Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>JOUR 120 Magazine Editing and Production</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 205 Intermediate Multimedia News Writing and Production</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 210 Advanced Multimedia News Production</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 215 Advanced Multimedia News Editing</td>
<td>3</td>
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</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Program Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR/PHOT 140 Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 100 Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 104 Introduction to Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 105 Race, Gender and Media Effects</td>
<td>3</td>
</tr>
<tr>
<td>POSC 101 Introduction to Politics and American Political Institutions</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS 31

Recommended Electives: JOUR 103, JOUR 295

Note: JOUR 105, 205, 210, and 215 may not be taken concurrently.

COURSE OFFERINGS

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>JOUR 101 Multimedia Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>3 hours lecture</td>
<td></td>
</tr>
<tr>
<td>Transfer acceptability: CSU</td>
<td></td>
</tr>
</tbody>
</table>

JOUR 110 Multimedia News Writing and Production | 3 hours lecture - 4½ hours laboratory

Transfer acceptability: CSU

JOUR 110L Multimedia Journalism Laboratory | 1

Transfer acceptability: CSU

JOUR 120L Laboratory for Online Journalism | 1

Transfer acceptability: CSU

JOUR 120 Magazine Editing and Production | 3 hours lecture

Recommended Preparation: JOUR 101

Transfer acceptability: CSU

Study and practical experience in planning content and layout, and editing the college magazine. It provides a format for the application of photojournalism, feature article writing, page design skills, and copy editing.
JOUR 130 Writing for Online Journalism (3)
3 hours lecture
Transfer acceptability: CSU

C-ID JOUR 120
Introduction to multimedia storytelling with a journalism emphasis. Techniques explored include use of video, photos, audio, animation, and text to convey interactive news and feature stories through the Internet and other electronic media. Also includes techniques in digital research, critical thinking, and synthesis.

JOUR 140 Photojournalism (3)
1½ hours lecture - 4½ hours laboratory
Recommended preparation: PHOT 120
Note: Cross listed as PHOT 140
Transfer acceptability: CSU
C-ID JOUR 160
A study of the history and practice of photojournalism, providing specific application through photographing for The Telescope, Palomar College's newspaper. Student must provide own camera.

JOUR 200 Mastering Social Media (3)
3 hours lecture
Transfer acceptability: CSU

C-ID JOUR 210
Explores social media from a content perspective. Learn the fundamentals of social media, the theories behind writing for it, as well as the ethics and standards of information generated. Also explores how to use social media to get content to the masses.

JOUR 205 Intermediate Multimedia News Writing and Production (3)
1½ hours lecture - 4½ hours laboratory
Transfer acceptability: CSU
C-ID JOUR 210
Intermediate work in reporting, writing, editing and multimedia projects for The Telescope, Palomar's campus newspaper. Continuation of beat reporting, interviewing and public affairs reporting. Introduction of page layout, graphic design and photography.

JOUR 210 Advanced Multimedia News Production (3)
1½ hours lecture - 4½ hours laboratory
Transfer acceptability: CSU

C-ID JOUR 210

JOUR 215 Advanced Multimedia News Editing (3)
1½ hours lecture - 4½ hours laboratory
Transfer acceptability: CSU

C-ID JOUR 210

JOUR 295 Directed Study in Journalism (1, 2, 3)
3, 6, or 9 hours laboratory
Prerequisite: Approval of project or research by department chairperson/director
Transfer acceptability: CSU

Independent study for students who have demonstrated skills and/or proficiencies in Journalism subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

Judaic Studies (JS)
See also Multicultural Studies

Contact the Multicultural Studies Department for further information.
(760) 744-1150, ext. 2206
Office: MD-354

COURSE OFFERINGS

JS 106 Introduction to Judaism I (3)
3 hours lecture
Note: Cross listed as RS 106
Transfer acceptability: CSU; UC

The philosophy, religion and ethnic culture of the Jewish people from the Patriarchs and Prophets through the modern branches of Judaism. Topics covered include Torah, Talmud, various commentaries and movements affecting Judaism; ceremonies, artifacts, and language.

JS 107 Introduction to Judaism II – Culture (3)
3 hours lecture
Note: Cross listed as RS 107
Transfer acceptability: CSU; UC

A survey of the cultural and historical roots of the Jewish people from 2000 B.C. to the present; their role in the ancient Near East; relationships in the Western World from the Greco Roman period to the post World War II era; creation and development of the state of Israel; cultural, religious, and political impact on America and the world community.

Kinesiology
Formerly Physical Education
See also Athletics and Competitive Sports

Contact the Department of Health, Kinesiology and Recreation Management for further information.
(760) 744-1150, ext. 2459
Office: O-10

Associate in Arts Degrees -
AA Degree requirements are listed in Section 6 (green pages).
• Kinesiology

Associate in Arts for Transfer -
• Kinesiology

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).
• Adult Fitness and Health

PROGRAMS OF STUDY

Adult Fitness and Health
Training for fitness instructors and lifestyle educators in designing, implementing and managing a variety of health/fitness programs.

CERTIFICATE OF ACHIEVEMENT

Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMGT 105</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>CSIT 105</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
<tr>
<td>EME 100/HE 104</td>
<td>Emergency Medical Responder</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 165/</td>
<td>Fundamentals of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HE 165</td>
<td>Health Education and Fitness Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>KINE 100</td>
<td>Introduction to Physical Education and Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 100</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>ZOO 203</td>
<td>Physiology</td>
<td>4</td>
</tr>
</tbody>
</table>

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