HISTORY 101: U.S. HISTORY THROUGH RECONSTRUCTION
Palomar College
Fall 2017
Room: MD-319

Instructor: Dr. Catherine Christensen Gwin
Office Hours: M 9:45-10:45; T/TH 11:00-1:00 or by appt.
Office: MD-367
Email: cchristensengwin@palomar.edu
Phone: 760-744-1150 X 2419

COURSE DESCRIPTION
This course surveys the social, cultural and political development of the United States from the colonial era to 1877. We will examine the dramatic transformations of the nation’s first three hundred years--from the “discovery” of the New World to the Civil War. Topics will include: the impact of colonization on Native American life; the origins and significance of the Revolutionary War; the democratization of American society; the growth and consequences of the new industrial order; the expansion and abolition of slavery; the acquisition and settlement of the American West and the evolving role of the federal government. We will also pay particular attention to the significance of racial, ethnic, and gender ideologies in defining the boundaries of citizenship and shaping American life and culture.

Beyond our thematic focus, this course aims to cultivate historical thinking and analysis skills, such as:

1. understanding context, multiple perspectives, and complex causation.
2. reading and analyzing primary sources.
3. evaluating diverse historical interpretations and arguments.
4. expressing and supporting ideas in writing and in class discussion.
5. writing an argumentative historical essay that synthesizes and integrates evidence from a variety of primary and secondary sources.

STUDENT LEARNING OBJECTIVES
• Identify the historical and theoretical foundations of the U. S. Constitution, the structure and function of the three Branches, the Checks and Balances system, and the nature as well as the continuing impact of the Bill of Rights.
• Demonstrate college level writing in assessing and interpreting American history.
• Accurately interpret American history through the use of primary and secondary sources.
• Use sources Identify, use, and cite reliable primary and secondary sources in American.
GRADING:
Written Assignments: 70pts.
Constitution Quiz: 20pts
Exam 1 50pts.
Exam 2 50pts.
Paper: 70pts.
Final Exam: 70pts.

REQUIRED READINGS:
Eric Foner, Give Me Liberty!: An American History, Volume 1 Fourth (Brief) V Edition
Frederick Douglass, Narrative of the Life of Frederick Douglass (available on ebooks at Palomar Library)
Select readings on Canvas

These books are available at the Palomar Bookstore (and will also be available on reserve in the library.)

COURSE REQUIREMENTS:
Expectations: Come awake, on time, and prepared. All readings must be completed before class, especially reading assignments on Canvas. These readings (as well as homework assignments) will be found on Canvas under “Week 1, 2, 3,” etc. Please print and bring in the weekly Primary Source readings to class, as well as the notes, summaries, questions and if required, written assignments from those readings. Be ready to share what you’ve discovered. Significantly, discussions require that we treat each other with respect. Each individual’s perspective is unique and valued in this course, so please be considerate. Excessive lateness will be counted against you, and if you must leave early, please advise me beforehand. No texting, surfing the web, on-line shopping, browsing Instagram etc. in class...or you will be asked to leave.

Drop Policy: Although attendance will not be graded, you must show up to succeed in this class. There will be select in-class assignments that cannot be made up. There will also be an attendance sheet circulated at the beginning of class—it is your responsibility to sign it! After five absences, you will be dropped from the class. However, if “life”—medical problems, family issues, etc. is preventing you from attending class or completing assignments, please see me. I want you to do well in History 101 and I understand you have many commitments other than this course.

Exams: There will be three in-class written exams that will include short answer and essay response questions. You will receive a study guide a week before
The first test is week six, and the second is week eleven. The exams are not cumulative, and the final exam will focus on the last five weeks of class (with a few questions that span all themes and materials covered.) The exams will assess material covered in class and all reading assignments. No outside material will be allowed. If you are sick the day of the test, you must notify me within 24 hours (before or after) to schedule a makeup exam. Please bring a large green book to class for the exam (available at Palomar Book Store). Note: Make-up exams are more difficult and will include three essays (rather than two), so make all effort to attend class the day of the exam.

Written Assignments: You will be responsible for various reading responses and written assignments throughout the semester. These will include primary analyses, response pieces, film reflections and other writing tasks that you will complete both in and out of class. Guidelines for assignments will be posted on Canvas under the week they are due. You are required to complete all the “Required Written Assignments” but can drop/miss/omit two of the seven short assignments. Together, these assignments account for 70 pts of your grade. All information about these assignments are on Canvas.

Constitution Quiz: In order to fulfill the requirements for this course, you will take a quiz on the Constitution Week Seven.

Paper: You will write one short paper this semester, due on October 25th in class. I will provide the paper guidelines as we move into the semester. We will spend time in class preparing for this paper, so do not worry!

Late Policy & Plagiarism: Turn all assignments in on time in the specified format, location, etc. If you email an assignment, you must bring a hard copy to the next class. Late papers will be penalized. Each day a paper is late it will receive a half a grade deduction. Plagiarism will not be tolerated. Before submitting any written assignments please make sure you understand Palomar College’s Academic Honesty Policy. If you are not certain what plagiarism is, or need guidance about academic honesty, please visit the link on Canvas.

Extra Credit: You will have the opportunity to earn seven extra credit points by attending a TLC workshop, event, study skills class. Just make sure I approve the event beforehand. For more information about this, see Canvas. You can also submit Give Me Liberty chapter notes (in specified format) for five extra credit points. You can submit two chapters maximum.

Disclosure of Disability: If you have specific disabilities and require special accommodation, please let me know as soon as possible. The Disability Resource Center (DRC) will help provide appropriate support for course exams, assignments, etc.
COURSE SCHEDULE:

Week 1: Course Introduction
Textbook Reading: Chapter 1
August 21: Class Requirements & What is historical thinking?

August 23: Prehistory & the Spanish New World
Canvas: Iroquois Creation Story; Fray Bernardino de Sahagun Relates an Aztec Chronicler’s Account of the Spanish Conquest of the Aztecs, 1519; Excerpt Neal Salisbury “The Indian’s Old World.” Questions Due Next Class

Week 2: Early British Colonies
Textbook Reading: Chapter 2
August 28: Jamestown and Pocahontas
Canvas: Assignment on Pocahontas and John Smith

August 30: Puritans
Canvas: Analysis notes on “Blackstone Laws for Women,” & “A Model of Christian Charity” due (bring analysis sheets to class.)

Week 3: New Worlds for All
Textbook Reading: Chapter 3
September 4: NO CLASS

September 6: Africans in America
Canvas: Excerpts from Oluadah Equaino; Richard Freethorne’s Letter Home. On-line analysis Due.

Week 4: Colonial Life and Culture
Textbook Reading: Chapter 4
September 11: The Americanization of the Colonies
Canvas: Letter by Immigrant to Pennsylvania (1769); Memorial against Non-English Immigration (1727)

September 13: Religion and War in the Colonies
Canvas: *Required Written Assignment on Race & Slavery

Week 5: Revolutionary America
Textbook Reading: Chapter 5
September 18: Revolutionary Ideas
Canvas: Excerpts John Locke’s Second Treatise on Government; “What is Republicanism”?

September 20: The War for Independence
Canvas: Study Guide

Week 6: The Revolution
September 25: Exam I

September 27: Defining Citizenship
Textbook Reading: Chapter 6
Canvas: Thomas Jefferson’s Notes on the State of Virginia; Pennsylvania Emancipation Laws; Abigail Adam’s Letter to John Adams & Response

Week 7: The Early Republic and Alexander Hamilton
Textbook Reading: Chapter 7 & 8
October 2: The Constitution
Canvas: “Required Written Assignment on “Hamilton”

October 4: Partisan Politics
Canvas: Constitution Study Guide
Constitution Quiz

Week 8: Westward Expansion and Democracy
Textbook Reading: Chapter 10
October 9: The Market Revolution
Canvas: Wage Slavery in New England; De Tocqueville on “The Rise of Industrial Economy

October 11: The West & The Trail of Tears
Canvas: Narrative of the Life of Frederick Douglass Chapters 1-5

Week 9: The Slave South
Textbook Reading: Chapter 11
October 16: Slave Labor
Narrative of the Life of Frederick Douglass Chapters 6-11

October 18: Slave Life & Culture
Quiz on Narrative of the Life of Frederick Douglass
Week 10: Reform Movements  
Textbook Reading: Chapter 12  
October 23: Writing in History

October 25: Abolitionism  
Canvas: Fitzhugh’s The Proslavery Defense; David Walker’s Appeal  
Paper Due

Week 11: Reform, Feminism, & The Midterm  
October 30: First Wave Feminism

November 1: Exam II

Week 12: California & The West  
November 6: The War of American Aggression  
Canvas: *Required Written Assignment on Tomas Almaguer, Racial Faultlines: The Historical Origins of White Supremacy in California

November 8: Gold Mountain & Native Americans  
Canvas: Chinese Immigration Cartoons

Week 13: Sectionalism  
Textbook Reading: Chapter 13  
November 13: Whiteness, Immigration and Minstrelsy in the Antebellum North  
Film: Ethnic Notions

November 15: A Dividing Nation

November 20-24: Thanksgiving Break

Week 14: The Civil War  
Textbook Reading: Chapter 14  
November 27: A Nation Divided  
Canvas: Lincoln’s Speeches, Civil War Letters

November 29: African Americans and the War  
Canvas: Excerpts from A Nation Beneath Our Feet by Steven Hahn & Questions

Week 15: War & Reconstruction  
Textbook Reading: Chapter 15
December 4: Reconstruction

December 6: Race and Reunion
Canvas: Labor Contract, Freedman’s Letter
Film: Clips from *Birth of a Nation*

Week 16: Course Review and Conclusions
December 11: Reconstruction Cont’ & Final Review
Canvas: Reconstruction Political Cartoons, KKK Letter

December 13: Final Exam