



# Palomar Symphony Orchestra Palomar Contemporary Dance Ensemble

Friday and Saturday, November 19 and 20, 2021

## *Epic Tales from the Heart*

*Carmen Suite No. 1*

Georges Bizet  
(1838-1875)

- I. Prelude/Argonaise
- II. Intermezzo
- III. Séguidille
- IV. Les Dragons d'Alcala
- V. Les Toréadors

*Uncle Russ*

Bob Weller  
(b. 1954)  
arr. E. Weller

**Dancers:** Tlali Gomez, Lorelei Marcus, Liana McArthur, Cesar Martinez

*Our Town – music from the Film Score*

Aaron Copland  
(1900-1990)

**Dancers:** Tlali Gomez, Jacqueline Jones, Lorelei Marcus,  
Cesar Martinez, Liana McArthur, Lucinda Salazaar, Fiona Sayles

----Intermission----

**Symphony No. 8 in B minor, D. 759 (“Unfinished”)**

Franz Schubert  
(1797-1828)

- I. Allegro Moderato
- II. Andante con moto

**Berceuse and Finale from “The Firebird”**

Igor Stravinsky  
(1882-1971)

**Palomar Symphony Orchestra**

**Dr. Ellen Weller, Director**

**Anna Reynolds, Orchestra Manager**

**Violins**

Ondrej Lewit\* – *Concertmaster*  
Karl Bloomfield  
Alyze Dreiling  
Carol Hernandez  
Bryce Newall  
Jill Rosenberg  
Stephen Stohs  
Virginia Thomas  
Justin Wildberger

**Viola**

Jami Beck  
Joanne Stohs  
Christina Vanderwerken\*

**Cello**

Trina Nielsen  
Gina Wingfield

**Contrabass**

Bill Childs  
Mackenzie Leighton\*  
Laura Payne

**Flute/Piccolo**

Melinda Finn\*  
David Montoya

**Oboe**

Shaina May  
Katarina Lukich

**English Horn**

Katarina Lukich

**Clarinet**

Cyrus Hashemi-Asasi  
Kelly Jameson  
Benjamin Miguel

**Bass Clarinet**

Benjamin Miguel

**Bassoon**

Sue Schoneman

**French Horn**

Neven Basener  
Kenneth Bell\*  
Donna Jennes  
Keegan Johnson

**Trumpet**

Luis Flores-Cuevas  
Aaron Miramontes

**Trombone**

Raymond Lucero  
Ted Meyer  
Andrew Perez

**Timpani/Percussion**

Heather Barclay\*, Guest Musician  
Chase Bentley  
John Villarin

**Harp**

Anna Reynolds

**\*Denotes Palomar faculty, staff and emeriti**

# Palomar Contemporary Dance Ensemble

Dr. Molly Faulkner, Director

## Dancers

Tlali Gomez

Jacqueline Jones

Liana McArthur

Lorelei Marcus

Cesar Martinez

Lucinda Salazaar

Fiona Sayles

**Bob Weller**, composer, drummer, pianist, and visual artist, earned a Bachelor's of Music from CSU Northridge, a Masters of Psychology from National University, and teaches applied drum set and jazz piano classes at Palomar College. Bob's compositions have been performed by the Palomar Symphony Orchestra, UCSD Wind Ensemble, and his bass concerto, *Homage to Jackson Pollock*, was performed at the prestigious Piccolo Spoleto festival. In addition to several jazz recording projects, Bob has recorded with the Second Avenue Klezmer Ensemble, the radical klezmer group Rabbinical School Dropouts on John Zorn's Tzadik label, and various experimental/free jazz/avant garde artists including George Lewis, and Bertram Turetzky. He studied drums with Louis Bellson and Peter Erskine, piano with Dan Haerle, Phil Markowitz, Marc Copeland, and has played with jazz greats Joe Pass, Toshiko Akiyoshi, Dave Carpenter, Kenny Barron, Mose Allison, Jeff Beal, Walt Weiskoph, and Larry Koonse. His recent work painting in an abstract expressionist style will be featured in April 2022 at the Escondido Municipal Gallery.

**Dr. Molly Faulkner** is a Professor of Dance at Palomar College. She has her Ph.D. from Texas Woman's University, her M.F.A. from the University of Iowa, and her B.F.A. from the University of Arizona. She has danced professionally with Ballet Arizona, Arizona Dance Theatre, Tokyo Disneyland, and was the Muppet Grover on an International Tour of Sesame St. Live. She has taught and choreographed across the US, and Sweden and is master teacher and choreographer for Burklyn Ballet Theatre in Vermont. Her research interests include educational leadership, feminist pedagogy in ballet, and comedy in dance.

**Dr. Ellen Weller**, PSO Director, composer, arranger and multi-instrumentalist, joined the Palomar Performing Arts Department in 2005, where she teaches classes in music theory, ear-training, music literature, and directs the Palomar Symphony Orchestra. She earned her B.A. and M.A. in Music Composition from Queens College of the City University of New York, and completed her PhD studies at UCSD. She has studied conducting with Peter Jaffe, Donald Portnoy, David Chase, Martin Canellakis, Harvey Sollberger, and Kenneth Bell. She was an invited Fellow at the 2012 Conductors Institute of South Carolina, and recently appeared as guest conductor with the Poway Symphonette. Her compositions include works for solo piano, flute, voice, and chamber ensembles, and have been performed in New York, Detroit, San Diego and Los Angeles. Recent works include "Prior's Waltz" for orchestra, "1918: for two pianos and community," incidental music to "Angels in America," "Pine Apple Rag" for piano soloist and orchestra, and an arrangement of "Bei Mir Bist Du Shein" for orchestra and Klezmer ensemble. Weller has two CDs on the Circumvention label: "Spirits, Little Dreams and Improvisations (2004)" and "Point of Contact (2008)."

The play “**Our Town**” by Thornton Wilder, for which Aaron Copland wrote this music, was originally written and focused on how people take the everyday things in their lives for granted. The main character, Emily, eventually dies, and is given one day to relive on earth. She chooses her 12<sup>th</sup> birthday. She feels pain from noticing how much everyone took the simple things for granted. The dance in this piece reflects the relationships between people in a small town. The Aaron Copland score lends itself a quiet kind of storytelling.

The piece “**Uncle Russ**” is a song composed by my husband, jazz pianist and Palomar Faculty member Bob Weller. I took his song and arranged it for the Palomar Symphony Orchestra. Bob truly had an Uncle Russ, a simple man from a small town who used to get on the floor to play with the kids (including my Bob). This charming song is a homage to simplicity, and the people in our lives who may not even know that they exerted a powerful influence.

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**Technical Theatre Coordinator** ..... Lorrena Harvey

## Crew

**Stage Manager** ..... Lorrena Harvey  
**Ensemble Production Support** ..... Tom Daily

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## Upcoming Performances

### **CHAIINGE REACTION**

*Short Plays from the Climate Change Theatre Action*

Directed by Michael Mufson  
December 2-5 at 7:00 p.m.

### **APPLIED MUSIC RECITAL**

December 3 at 11:00 a.m.

### **CURRENT WAVES**

*Student Compositions*

Directed by Madelyn Byrne  
December 9 at 7:00 p.m.

### **WINTER DANCE 2021**

Directed by Patriceann Mead  
December 10 and 11 at 7:00 p.m.

### **PALOMAR CHAMBER SINGERS and PALOMAR CHORALE**

Directed by John Russell  
December 12 at 7:00 p.m.

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