



# Palomar College Music

## Fall 2020



### Music Appreciation (MUS-100)

A survey course that develops music listening skills through lectures, discussion, in-class listening to recorded music, and live concert attendance.

- Section 70772 Online
- Section 70773 Online
- Section 72555 Online
- Section 72202 Online
- Section 70774 Online
- Section 72244 Online
- Section 72657 Online

### Introduction to Jazz (MUS-102)

Surveys the historical and musical development of jazz as a unique African American expression from the beginning of slavery in the U.S. to the current global multicultural expression of jazz in the twenty-first century. Emphasis is placed on how racial, socio-economic, and gender relationships between whites, African Americans and Latinos were reflected in and influenced by jazz musicians, and the evolving technological contexts in which jazz has developed. Students become active listeners, and develop culturally relevant aesthetic criteria in contextualizing jazz performances.

- Section 74856 Online - Tuesday and Wednesday 9:35am-11:00am

### Fundamentals of Music (MUS-103)

Training in the fundamentals of music, primarily for the non-music major. Includes a thorough acquaintance with scales, intervals, keys and triads, as well as development in ability to sight read simple melodic material and take simple melodic dictation.

- Section 70781 Online Monday and Wednesday 9:35am-11:00am
- Section 72307 Online Tuesday and Thursday 2:20pm-3:45pm

### Basic Keyboard I (MUS-115)

An introduction to the keyboard through the study of notation, basic hand positions, and chord formations.

- Section 70792 Online Monday 11:30am-12:35pm  
Wednesday 11:30am-12:20pm
- Section 71115 Online Tuesday 11:10am-12:15pm  
Thursday 11:10am-12:00pm

### Basic Keyboard II (MUS-117)

Keyboard experience through the further study of nation, scales, and chord progressions. Sight reading and improvisation.

- Section 73383 Online Monday 9:45am-10:05am  
Wednesday 9:45am-10:35am

### Piano Skills I (MUS-119)

Piano techniques including scales and arpeggios, sight reading, and ensemble playing.

- Section 73384 Online Monday 9:45am-10:05am  
Wednesday 9:45am-10:35am

### Fundamental Vocal Skills (MUS-130)

Introduction to the basics of singing. Includes proper breath control and posture, practice techniques, diction, and performance of simple song literature.

- Section 71116 Online Tuesday 11:10am-12:15pm  
Thursday 11:10am-12:00pm

### Vocal Literature/Performance (MUS-131)

Establishment of a basic repertoire for the singer. Rehearsal and performance of folk songs, musical theatre, and Italian, German, French, and English art songs.

- Section 71117 Online Tuesday 11:10am-12:15pm  
Thursday 11:10am-12:00pm

### Cuban and Brazilian Drumming I (MUS-137)

#### Cuban and Brazilian Drumming I for Older Community Members (N MUS-937)

Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, popular and folkloric; Rumba, Congo (Makuta/Palo), Franco/Haitian (Gaga/Congo Layet) from East and West Cuba. Develop ability to work as a drum ensemble.

- (MUS-137) Section 73753 Online Wednesday 3:50pm-5:55pm
- (N MUS-937) Section 73755 Online Wednesday 3:50pm-5:55pm

#### Cuban and Brazilian Drumming II (MUS-138)

Intermediate level drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, popular and folkloric; Rumba, Congo (Makuta/Palo), Franco/Haitian (Gaga/Congo Layet) from East and West Cuba. Develop ability to work as a drum ensemble.

- (MUS-138) Section 75754 Online Wednesday 3:50pm-5:55pm

### Palomar Chorale (MUS-148)

#### Chorale for Older Community Members (N MUS-948)

Rehearsal and performance of standard oratorio and choral literature.

- (MUS-148) Section 73781 Online Wednesday 6:45pm-9:55pm
- (N MUS-948) Section 73782 Online Wednesday 6:45pm-9:55pm

### **Concert Band (MUS-151)**

#### **Concert Band for Older Community Members (N MUS-951)**

Study, rehearsal and performance of standard concert band music.

(MUS-151) **Section 73783** Online Thursday 6:45pm-9:55pm

(NMUS-951) **Section 73784** Online Thursday 6:45pm-9:55pm

### **Jazz Ensemble (MUS-152)**

#### **Jazz Ensemble for Older Community Members (N MUS-952)**

Rehearsal and performance of standard stage band literature. Opportunities for students to arrange and compose for the band and rehearse the ensemble.

(MUS-152) **Section 73785** Online Monday 2:25pm-6:00pm

(N MUS-952) **Section 73786** Online Monday 2:25pm-6:00pm

### **Chamber Singers (MUS-158)**

Rehearsal and performance of chamber music for voices.

**Section 73780** Online Monday and Wednesday 12:45pm-1:35pm, Friday 11:00am-12:10pm

### **History of Rock Music (MUS-169)**

Overview of rock and popular musical styles from the early 1950s to the present. Coverage includes related social and cultural trends, outstanding artists, the influence of technology on popular music, and relevant trends in the music industry. Basic musical concepts such as pitch, rhythm and form will be introduced and applied to the music under consideration.

**Section 72858** Online

### **World Music (MUS-171)**

A survey of world music including North American Indian, Mexico, India, Japan, Indonesia, Middle East, China, Africa, and South America, with emphasis on understanding the cultural background, instruments, musical characteristics and the impact of world music on the 20<sup>th</sup> Century culture.

**Section 72391** Online

### **Repertory Jazz Ensemble (MUS-172)**

#### **Repertory Jazz Ensemble for Older Community Members (N MUS-972)**

Study and preparation of professional-level materials for the large jazz ensemble.

(MUS-172) **Section 73787** Online Monday 6:10pm-9:45pm

(N MUS-972) **Section 73788** Online Monday 6:10pm-9:45pm

### **Beginning Guitar (MUS-175)**

An introduction to the fingerboard through the study of notation, basic hand positions, and chord formations.

**Section 70802** Online Tuesday 2:45pm-4:50pm

### **Computer Music I (MUS-180)**

This course is designed to give students an understanding of basic computer music application, including sound design, MIDI and music notation software.

**Section 70803** Online Monday and Wednesday 12:45pm-2:10pm

**Section 70804** Online Wednesday 3:25pm-6:35pm

### **Electronic Ensemble (MUS-184)**

Instruction in music technology, composition, and performance. Students will compose and participate in performances of original works for electronic, computer and acoustic instruments. Assignments and performances will be both individual and collaborative. Ensemble compositions and performances are part of this course.

**Section 70805** Online Thursday 2:40pm-5:50pm

### **Computer Music Composition (MUS-187)**

Focus is on individual music compositions. Instruction will include, but is not limited to, computer music software and hardware overviews. Includes composition and notation techniques, music analysis, detailed work on specific software applications, music publishing information, and rehearsal and part preparation. Students may also take this in conjunction with computer music classes in order to receive further tutelage with that class material.

**Section 70808** Online Thursday 2:40pm-5:50pm

### **Palomar Symphony Orchestra (MUS-198)**

#### **Palomar Symphony Orchestra for Older Community Members (N MUS-998)**

Study and performance of a wide variety of orchestral literature from the Baroque, Classical, Romantic and 20<sup>th</sup> Century styles.

(MUS-198) **Section 73789** Online Tuesday 6:45pm-9:55pm

(N MUS-998) **Section 73790** Online Tuesday 6:45pm-9:55pm

## **NO TUITION FEES FOR HIGH SCHOOL STUDENTS!!**

**Please contact a Palomar College full time Music faculty member for more information and to set up an advising appointment:**

Dr. Madelyn Byrne: [mbyrne@palomar.edu](mailto:mbyrne@palomar.edu)

Professor Paul Kurokawa: [pkurokawa@palomar.edu](mailto:pkurokawa@palomar.edu)

Dr. John Russell: [jrussell@palomar.edu](mailto:jrussell@palomar.edu)

Dr. Ellen Weller: [eweller@palomar.edu](mailto:eweller@palomar.edu)

**You can also contact the Music Instructional Office for more information:**

Thomas Daily, Music Instructional Support: [tdaily@palomar.edu](mailto:tdaily@palomar.edu)

Register at [www.palomar.edu](http://www.palomar.edu)