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As You Like It scene analysis

Act I, Scene 1:

"My father charged you in his will to give me good education. You have trained me like a peasant, obscuring me all gentlemanlike qualities."

This quote shows the tension between Oliver and Orlando who feels unhappy that he has no social graces.

Act I, Scene 2:

"Did you call, sir? Sir, you have wrestled well and overthrown more than your enemies."

Rosalind expresses her interest in pursuing a relationship with Orlando.

Act I, Scene 3:

"Now go in we content to liberty, and not to banishment."

Celia and Rosalind plan to leave after Duke Frederick banishes Rosalind, and start a new life that will be full of happiness.

Act II, Scene 1:

"Sweet are the uses of adversity, which, like a toad, ugly and venomous, wears yet a precious jewel in his head; and this our life, exempt from this public haunt, finds tongues in trees, books in running brooks, sermons in stone, and good in everything."

Duke Senior is expressing his view that the forest, although harsh, is a place where everything is true and honest, which is better than the false flattery of the court.

Act II, Scene 3:

"Master, go on, and I will follow thee to the last gasp with truth and loyalty."

Adam is a very loyal character and agrees to go with Orlando as he leaves to the forest of Arden.

Act II, Scene 4:

"Alas, poor shepherd! Searching of thy wound, I have by hard adventure found my own."

Rosalind associates Silvius' pain with her own pain of losing her home and her love.

Act II, Scene 6:

"Come, I will bear thee some shelter, and thou shalt not die for lack of a dinner if there live anything in this desert."

Orlando also shows his loyalty to Adam by not allowing him to die, and vowing to find food for him.

Act II, Scene 7:

"All the world's a stage, and all men and women merely players..."

This introduces us to Jacques' melancholy nature, and negative view of human nature.

Act III, Scene 2:

"I would cure you, if you would but call me Rosalind and come every day to my cote and woo me."

This sets up the scenario where "Ganymede" teaches Orlando about true love and veers him away from just infatuation.

Act III, Scene 5:

"I'll write it straight; the matter's in my head and in my heart; I will be bitter with him and passing short."

Phebe falls in love with Ganymede because "he" is frank and truthful to her, which she doesn't get from Silvius.

Act IV, Scene 1:

"Men have dies from time to time, and worms have eaten them, but not for love."

Rosalind is teaching Orlando that dying for love is merely an infatuation Orlando has for her, and he should grow to love her for who she really is.

Act IV, Scene 3:

"This was not counterfeit. There is too great testimony in your complexion that it was a passion of earnest."

Oliver sees that Rosalind truly loves Orlando because she swoon when she hears of his encounter with the lion. She passes it off as jest, but it is her true emotion.

Act V, Scene 2:

"I can live no longer by thinking."

Orlando longs for the love of Rosalind so much that he can no longer act with Ganymede and needs her love again.

Act V, Scene 4:

"To see no pastime I. What you would have I'll stay to know at your abandoned cave."

After the four marriages, Jacques ends up as the inevitable outsider. Being a melancholy person, he chooses not to partake in the happiness, but decides to leave altogether.