

ASL 1 Lab Introduction

Text Books and Videotapes (available for use in lab)

Signing Naturally, Level I by Smith, Mikos, and Lentz. DawnSignPress.

Learning American Sign Language by Humphries and Padden. TJ Publishers.

To receive credit for a lab class, students must work for **three hours per week** in the ASL/Interpreting Lab. You may also attend and write about Deaf events (see Lab Instructions handout). Optional weekly assignments are available from a link on my Web page <http://daphne.palomar.edu/mbsmith>. Lab technicians can help you find the appropriate materials and answer any questions you may have regarding the equipment.

To receive credit and document your hours, be sure to log in and out of the lab using your PID card or number. If you don't log out, the computer will not record the hours you worked.

All communication in the lab should follow Deaf cultural values. In other words, all communication should be signed, pantomimed, or written. Please keep the lab visually accessible at all times. If you need to use your voice, you may step out of the lab.

The teacher responsible for ASL 100L, 101L, 205L and 206L is Melissa Smith
mbsmith@palomar.edu.

Optional Lab Assignments

You do not have to do all of the assignments on this list. They are all fairly short and will not take long, but you may pick and choose as you wish or you may create your own activity.

Week 1 Assignment

1. Find the lab in N-4. Be sure to bring your student ID card or number. Learn how to log in and out.
2. Find the link to the fingerspelling site on my home page and learn how to fingerspell your name.
3. Introduce yourself to the lab technician on duty.

Week 2 Assignment: ASL 100L

1. Watch Learning American Sign Language (LASL) Unit 1. Read the signed dialogues provided on pages two and three in your textbook. Copy the signers until you are comfortable signing the dialogues on your own. Watch the signers again, paying particular attention to facial expression. Notice how the signers ask questions. Do you notice any differences in facial expression between questions in the dialogue on page two and questions in the dialogue on page three? Copy the signers' facial expressions.
2. Read the grammar and culture notes in Unit 1 of LASL. Practice the three grammatical features that the textbook discusses ('wh' questions, yes/no questions, and negation). Be sure to include the appropriate facial expression and head movement for each grammatical feature.
3. Read "Strategies for Learning American Sign Language" in Signing Naturally (p. vii). What tips do the authors suggest work best for learning ASL?
4. Take the Deaf Awareness quiz on pp. vii-x. If you are using a lab copy of the workbook, please record your answers on a separate piece of paper.
5. Read Unit 1, Conversation 1 in Signing Naturally, Level 1 (SN). Look for the key phrases printed in bold in the workbook. Copy the signs used to express the concepts printed in bold in your workbook. Copy the key concepts again, making sure to include facial expressions. Repeat the exercise for Conversation 2.
6. If you are studying with a friend, practice the situations on page one of Signing Naturally (SN).
7. Do the Same or Different exercises in Unit 1. Remember to read the workbook instructions carefully and record your answers on a separate piece of paper if you are using a lab copy of the workbook. Check your answers in the back of the book. If you got more than two wrong in any given section, watch the videotape again to see if you can figure out why you got it wrong. Ask the lab technicians if you get stuck.

8. Take notes on the Culture/Language Notes in Unit 1 (“Introduction to American Sign Language” and “Introduction to the Deaf Community”) and keep the notes in your notebook.
9. If you have completed these assignments and still have time, watch a videotape of your choice. Write down the name and producer of the video. What did you like about the video you watched?