Week 11 Assignment: ASL 100L

- 1. Review and memorize vocabulary in <u>Learning American Sign Language</u> (<u>LASL</u>) 1-8 and <u>Signing Naturally</u> Units 1-4. Drill yourself on vocabulary until recognition of each sign is automatic. Go over your class and lab notes. If your teacher has taught you any signs that are not in either book, take time to remember and practice them now.
- 2. Read the glossed representation of the signed dialogues in Unit 9 of <u>Learning American Sign Language (LASL)</u>. Work with one dialogue at a time. Copy the signers until you are comfortable signing each dialogue on your own. Be sure to notice the difference between the signs for STAY and STILL. You will also learn the sign for LOOK-FOR. Compare this sign with the signs for SEE and LOOK-AT or WATCH (see the Vocabulary Index on page 345). Which sign would you use for going to a movie? Playing hide and seek? Checking out a cute girl or guy? Making eye contact with another person?
- 3. After signing the dialogues in Unit 9, read the grammar and cultural information and take notes.
- 4. Practice signing all exercises in Unit 9. If you don't know the signs for some of the vocabulary in Exercise 9A, use signs that you do know (e.g. NICE, LIVE CALIFORNIA, SMART, HAVE THREE CHILDREN, etc.).

For sentences in Exercises 9A and 9B, you can practice signing sentences that follow topic/comment structure (see pages 44-46 for a review). For example, MY DAD (signed with eyebrows raised then drop eyebrows to neutral position for the comment such as UGLY or AGE 42. Remember to give the signs AGE and TIME first before signing how old someone is or what time it is. Your palm should face forward for age and time numbers 1-5 and for the numbers that typically face forward.

For exercise 9D, if you don't know what Charlie Chan and Clark Gable look like, try describing your favorite actor or singer.

5. Study information and preview vocabulary in <u>LASL</u>, Unit10.

- 6. Complete workbook exercises in <u>Signing Naturally</u>, Unit 5. Remember that it is normal to rewind several times. Read the workbook instructions carefully and record your answers on a separate piece of paper. Check your answers in the back of the book. If you gave more than two incorrect answers in any given section, watch the videotape again to figure out why you got it wrong, then turn your paper over and do the exercise again.
- 7. Prepare to record yourself signing the five sentences you wrote about what you did during spring break. Remember to include what you did, as well as the day and time (or time of day) you did it. If you'd like, you may also include how you felt about the activity. Practice signing each sentence several times. If you don't know a sign, a lab assistant can help you. By Saturday you will bring your videotape in and record yourself signing these five sentences. Example: LAST-WEEK MONDAY AFTERNOON I GO-TO SEE MOVIE. GOOD MOVIE!
- 8. If you have time, ask a lab assistant to help you choose another ASL story appropriate for your level. Write a paragraph summarizing the story you chose and listing any new vocabulary words you learned. What was the hardest part of the story for you to understand? What did you like best about seeing this story signed in ASL? If you need the time to complete the rest of this work, you will have another opportunity to watch a story next week. After completing your paragraph, please submit it to a lab assistant or e-mail it to me at mbsmith@palomar.edu. Paragraphs are due by next Saturday.
- 9. Have a nice week! 🙂