

Week 12 Assignment: ASL 100L

1. Review and memorize vocabulary in Learning American Sign Language (LASL) 1-9 and Signing Naturally Units 1-5. Drill yourself on vocabulary until recognition of each sign is automatic. Go over your class and lab notes. If your teacher has taught you any signs that are not in either book, take time to remember and practice them now.
2. Read the glossed representation of the signed dialogues in Unit 10 of Learning American Sign Language (LASL). Work with one dialogue at a time. Copy the signers until you are comfortable signing each dialogue on your own.
3. After signing the dialogues in Unit 10, read the grammar and cultural information and take notes.
4. Practice signing all exercises in Unit 10.
5. Make up three yes/no and three 'wh' questions using ASL vocabulary that you have learned. Practice signing each question, making sure to raise your eyebrows throughout each whole yes/no question and keep your eyebrows squeezed throughout each whole 'wh' question.
6. Begin workbook exercises in Signing Naturally, Unit 6 and in the unit following Unit 6, which is called Cumulative Review 1-6. Remember that it is normal to rewind several times. Read the workbook instructions carefully and record your answers on a separate piece of paper. Check your answers in the back of the book. If you gave more than two incorrect answers in any given section, watch the videotape again to figure out why you got it wrong, then turn your paper over and do the exercise again.
7. Study information and preview vocabulary in LASL, Unit 11.
8. Watch the videotape of yourself signing last week's assignment. Write a short paragraph analyzing your performance. What did you do well? In what area(s) do you need more practice? Write out each sentence exactly as you signed it and include this in the paragraph you

e-mail to me at mbsmith@palomar.edu or submit to a lab assistant for credit.

9. Ask a lab assistant to help you choose another ASL story appropriate for your level. Write a paragraph summarizing the story you chose and listing any new ASL vocabulary words you learned. What was the hardest part of the story for you to understand? What did you like best about seeing this story signed in ASL? What makes a good story in English? What do you think makes a good story in ASL? Submit this assignment to a lab assistant or e-mail to me at mbsmith@palomar.edu for credit.

10. Have a nice week! ☺