

Week 13 Assignment: ASL 101L

1. Review and memorize vocabulary in Learning American Sign Language (LASL) Units 1-20 and Signing Naturally Units 6-10. Drill yourself on vocabulary until recognition of each sign is automatic. Go over your class notes. If your teacher has taught you any new signs that are not in these units, take time to remember and practice them now.
2. Read the glossed representation of the signed dialogues in Learning American Sign Language (LASL) Unit 21. After reading each dialogue, watch the corresponding section of the video. Copy the signers until you are comfortable signing the dialogues on your own. Watch the signers again, paying particular attention to facial expression. Copy the signers again, making sure to include facial expressions and non-manual signals.
3. Study and practice using each grammatical feature discussed in Unit 21. Remember to take good notes on information you learn from both LASL and SN.
4. Practice exercises in Unit 21 of LASL.
5. Think about a fun weekend you had. What did you do? Who were you with? When was this enjoyable weekend? What activities did you do repeatedly? What activities did you do continuously? Use these questions to tell a story in ASL about a weekend you enjoyed. Think about the stories you have watched. What did the Deaf signers in the stories you watched do to make the stories good? Think about what you can do to use features that you enjoyed in the ASL stories you have watched. After practicing your story, record yourself telling the story on videotape.
6. Watch the videotape of yourself signing. Pay special attention to your use of space. When telling a story in ASL, a signer will point to a location representing that person rather than using their name or saying who they are over and over. For example, MY MOM SHE (signed to your right) OLD-48. MY DAD HE (signed to your left) OLD-52. THIRTY YEAR PAST, TWO-OF-THEM MEET (from

right and left toward center). HE (signed to your left) ASK-to-right MARRY HE (to left). SHE (signed to your right) ACCEPT.

Is your use of space consistent and do you use pronouns instead of signing MY MOM or a person's name over and over in the story? Do your facial expressions reflect how you were feeling at each point in the story? When you want to tell what people said or asked during the story, did you use role shifting? Write a paragraph describing what worked well in your signed story. If you did it again, what would you do differently? Submit to a lab assistant for credit by Saturday, April 20th.

7. Preview information and vocabulary in LASL, Unit 21.
8. Have a nice week! ☺