Week 7 Assignment: ASL 101L

- Review and memorize vocabulary in <u>Learning American Sign</u> <u>Language (LASL)</u> Units 1-14 and <u>Signing Naturally</u> Units 1-5. Drill yourself on vocabulary until recognition of each sign is automatic. Go over your class notes. If your teacher has taught you any new signs that are not in these units, take time to remember and practice them now.
- 2. Read the glossed representation of the signed dialogues in <u>Learning American Sign Language (LASL)</u> Unit 15. After reading each dialogue, watch the corresponding section of the video. Copy the signers until you are comfortable signing the dialogues on your own. Watch the signers again, paying particular attention to facial expression. Copy the signers again, making sure to include facial expressions and non-manual signals.
- 3. Study and practice using each grammatical feature discussed in Unit 15. Remember to take good notes on information you learn from both <u>LASL</u> and <u>SN</u>.
- 4. Practice exercises in Unit 15 of <u>LASL</u>. When doing Exercise 15B, you are signing phrases about "when" something will occur. For the introductory "when" phrase in each sentence, raise your eyebrows. For example, NEXT-WEEK (raised eyebrows), pause, I-MEET-YOU HERE. On the main part of the sentence (I-MEET-YOU HERE), your eyebrows should return to a neutral position. On number three, you have two options. You can sign NEXT-WEEK MONDAY TIME-10 (all with raised eyebrows) or you can sign NEXT-WEEK MONDAY (raised eyebrows) and return your eyebrows to neutral position for I-MEET-YOU HERE TIME-10.
- 5. Unit 15 contains information on captioned films. When you get home, see if you can find any information on open-captioned films at major theaters. Are there any local theaters that show open-captioned films? What do you think this means for Deaf people?
- 6. Carefully re-read the grammar note and examples on pages 221-223. Can you think of other classifiers that you have learned

about? Were they used to specify size and shape? Patterns? To show where objects or people are in relation to one another? Can you think of any classifiers that have become signs? (Hint: look around the classroom. See units 7, 9, 10, 11, and 14 in <u>LASL</u>.)

- 7. Review the video of yourself signing. If you would like to record the topic/comment sentences again, feel free to do so this week.
- 8. Preview information and vocabulary in LASL, Unit 16.
- 9. Do not do <u>Signing Naturally</u>, Unit 10 at this time. We will resume with <u>Signing Naturally</u> in a few weeks. For now, review the grammar and information that you have learned in units 1-4. Remember to practice numbers 1-100 and money numbers. Practice fingerspelling names of types of cars, your friends' names, and the names of people in your family. Practice spelling the names of your favorite movies, famous people, or books and places that inspire you. Try to sound out the names as you spell them, rather than thinking of each name letter by letter.
- 10.During the semester, you are to spend three hours per week in the lab. You have the option to attend an approved Deaf event <u>for</u> <u>three full hours</u> and turn in a two-page paper (typed and double-spaced) about where you went, what you learned, and who you met. Be sure to compare and contrast your observations of Deaf culture in terms of your own experience. Papers may be turned in to a lab assistant or e-mailed to me as a Microsoft Word attachment at <u>mbsmith@palomar.edu</u>. You may attend two different events for credit twice during the semester (for a total of six hours of credit). If the event is not on the following list, you will not receive lab time credit.

Approved events (for more information on any of the following events, check with a lab assistant or go to my webpage at daphne.palomar.edu/mbsmith and click on "Links of Interest:"

- Deaf Standard Time pizza nights
- Deaf Community Services' townhall meetings
- Café Crema in Pacific Beach
- Deaf Expo

• ASL Weekend (Two papers may be written on this event for six hours worth of credit. One paper will be on the experience of a signing weekend. The second paper will be about the panel discussion on Sunday.)